GONDWANA UNIVERSITY, GADCHIROLI

M.A. English

SEMESTER I
UNIT I
Anglo-Saxon Literature- Chaucer and his time. The end of the Middle Age and early Tudor
Scene, Spenser and his time

UNIT II
Drama from the miracle plays to Marlow Shakespeare and his time Drama from Johnson to
closing of the theatres

UNIT III
Prose in sixteenth & seventeenth century, Poetry after Spenser (Metaphysical traditions), Milton
and his milieu Restoration Age (prose, poetry & drama)

UNIT IV
The Augustan Age (Defoe, Swift, Pope) Novel from Richardson to Jane Austen, Eighteenth
Century Prose and Miscellaneous Writings, French Revolution and English Literature: French
Revolution, pre-Romantic era, Romantic Movement.

RECOMMENDED READING:
1996.
1967.
Unit I:
Indo-European Family of Language, ancestry of English; place of English in the Indo-European family

Unit II:
1. Teutonic Verbal system
3. Teutonic Accent
4. The First Sound Shifting or Grimm’s Law

Unit III:
Old English (Dialects of Old English, Characteristics of Old English, Old English Vocabulary)
6. Middle English (Dialects of Middle English; Characteristics of Middle English; Rise of Standard English)

Unit IV:
Individual Contributors to the English Language (Chaucer; Shakespeare; Milton; Bible)

Recommended Books:
1. Otto Jesperson. Growth and Structure of the English Language
   H. Bradley.
4 Thomas Pyles. The Origins and Development of English Language (New York: Harcourt)
Unit I – Epic/Mock Epic Poetry
1. Rape of the Lock – Alexander Pope

Unit II – Sonnet
2. Sonnet 130 – William Shakespeare
3. One day I wrote her name upon the sand – Edmund Spencer

Unit III – Metaphysical Poetry
1. A Valediction: Fourbidding Mourning – John Donne
2. The Temple – George Herbert
3. To His Coy Mistress – Andrew Marvell

Unit IV – Ode/Ballad/Elegy
1. Ode on Grecian Urn – John Keats
2. Adonais – P. B. Shelley
3. Daffodils – William Wordsworth
4. Elegy Written in a Country Churchyard – Thomas Gray

Recommended reading:

Books Recommended:
3. David Daiches, The History of English Literature, (volumes 1-4; for extensive background reading for all sections)
Unit I

Background

Origin and Development of British Drama (till the 17th Century); Tragedy; Comedy

Unit II

Christopher Marlowe—Doctor Faustus
William Shakespeare—As You Like it

Unit III

Dryden—All for Love

Unit IV

John Webster---The Duchess of Malfi,

Suggested Reading:

1. Barton, Ben Jonson, Dramatist (Cambridge, 1984)
2. M. Doran, Endeavours of Art (Madison, Wis 1954)
UNIT- I
Background- Origin of prose, origin & development of essay- types of essays, personal essays, aphoristic essays, critical essays

UNIT- II
Francis Bacon:- Of Marriage and Single Life, Of Superstitions, Of Death

UNIT- III
Joseph Addison:-Sir Roger On Church, The Aims of Spectator
Richard Steele: - Coverley Papers

UNIT- IV
Charles Lamb- Christ’s Hospital, Bachelor’s Complaint
William Hazlitt- My First Acquaintance with the Poets

Books Recommended:
- Addison and Steel’s Coverley Papers, ed. K. Deighton
EC i B 2COMMONWEALTH LITERATURE

(Excluding British and Indian literatures; Unit I is Canadian, II is Australian, III is Sri Lanka + Pakistan and IV is Caribbean)

Unit I
Margaret Atwood: The Edible Woman
Alice Munro: Hateship, Friendship, Courtship, Loveship, Marriage

Unit II
Patrick White: The Eye of the Storm; Peter Carey: Oscar and Lucinda

Unit III
Shehan Karunatilaka: Chinaman: The Legend of Pradeep Mathew
Mohammed Hanif: A Case of Exploding Mangoes

Unit IV –
Jean Rhys: Wide Sargasso Sea
Jamaica Kincaid: Girl

Recommended background reading:
Unit I
Emerson: Self Reliance
Thoreau (Selections from Walden): Where I lived and What I lived for

Unit II:
Walt Whitman (Selections from Song of Myself) Sections: 16, 17, 18, 20, 21, 22, 24, 30, 32
Emily Dickinson 1078, 1100, 1732,

Unit III:
Herman Melville: Moby Dick

Unit IV:
Hawthorne The Scarlet Letter

Books Recommended:
2. Marcus Cunliffe: American Literature to 1900, (Sphere Reference)
3. F.O. Matthiessen. American Renaissance
UNIT – I
The Native American Age (30,000 B.C to 1730 A.D.)
(Historical Background, Characteristics of Age, Types of Literature, Writers and their work- Walam Olum, Navajo Origin Legend, and Spring )

UNIT – II
The Puritan Age (1607 to 1702)
(Historical Background, Characteristics of Age, Types of Literature, Writers and their work - Jonathan Edwards, Anne Bradstreet, and Cotton Mather )

UNIT – III
The Colonial Age (1607 -1775)
• The Revolutionary Age ( 1765 – 1790 )
• The Early National Age ( 1775-1828 )
(Historical Background, Characteristics of Age, Types of Literature, Writers and their work- Benjamin Franklin, Patrick Henry, Thomas Paine, Phillis Wheatley, Thomas Jefferson )

UNIT – IV
The American Renaissance (1828 to 1865 )
• American Romanticism Age (1800 to 1840)
• Transcendentalism (1840 to 1860)
• Dark Romanticism and Anti Transcendentalism Age (1840 to 1860)
(Historical Background, Characteristics of Age, Types of Literature, Writers and their work- Walt Whitman, Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville. Margaret Fuller, Henry Wadsworth Longfellow )

Books for further Reading:

1. The Cambridge History of American Literature- Sacvan Bercovitch, (General Editors )
   Harvard University, 2005
Unit I

**Nissim Ezekiel**
‘Case Study’,
‘Poet, Lover, Birdwatcher’.

**Kamala Das**
The Freaks
Introduction
Jaisurya.

**A. K. Ramanujan**
Obituary
Anxiety
Chicago Zen

Unit II

**Arun Kolatkar** (From Anthology “Jejuri”)
Heart of Ruin
The Priest’s Son
The Railway Station
(All the above poems to be found in “Indian English Poetry” ed. Vilas Sarang (Orient Longman)

**Imtiaz Dharkar**
Purdah 1
8 January 1993.

Unit III:

**Girish Karnad: Hayavadana**

Unit IV:

**Amitav Ghosh**: Sea of Poppies

**Books for further Reading:**

EC i D 2 History of Indian English Literature I

Unit I
Background to Indian Writing
Origin of Indian English Literature, the Literary Landscape, Nature and Scope of Indian English literature

Unit II
Pre- Independence Indian English Lit.
Winds of Change: 1857 to 1920

Unit III
Beginning of Novel and Poetry till Pre-Independence Era

Unit IV
Beginning of Drama and Prose till Pre-Independence Era

Suggested Reading:

- Iyengar, Srinivas : Indian Writing in English.
- Naik, M. K.: History of Indian English Literature
- Kirpal, Viney, The New Indian Novel in English.
Unit I

Background: The causes of the rise of novel in the first half of eighteenth century, Contribution of John Bunyan, Samuel Richardson to English Novel.

The Causes of decline of Novel after Fielding.

The novel of sensibility, Gothic and Oriental Romance.

Novel in Romantic Era, Women Novelists.

Unit II

Henry Fielding: Joseph Andrews

Unit III

Horace Volpole: The Castle of Otranto

Unit IV

Jane Austen: Pride and Prejudice

Books Recommended


EC i E 2- DALIT LITERATURE I

Unit-I
Meaning and origin of Dalit Literature, Dalit Literature and Ambedkarism, Varnas, Casteism, Slavery, Mainstream Culture, Marginalized, Politics of Oppression, Inter-caste Marriage, Double-Exploitation,

Unit II
Dalit Literature and Marxism, Dalit Literature and African American Literature, Dalit Literature and Aesthetics, Dalit Panthers, Dalit-Renaissance, Socio-Economic-Inequality, Dalit-Humanism, Access to Education, Self-Consciousness, Caste-Politics

Unit III
Dr. Babasaheb Ambedkar: Annihilation of caste
Datta Bhagat: Routes and Escape-Routes (From Yatra, Vol. III)

Unit- IV
Om Prakash Valmiki: Jhootan
Sharankumar Limbale: The Outcaste

Books Recommended:
1. Ambedkar, (Dr.) B.R.; "Annihilation of Caste", Dr. Babasaheb Ambedkar Writings and Speeches, Vol-1, Education Department, Government of Maharashtra, 1979,
5. Sharmila Rege. Writing Caste: Writing Gender (Delhi: Zubban 2006)
6. R. J. Bhongale, (ed.) Perspectives on Ambedkarism (People’s Publication, 2008)
GONDWANA UNIVERSITY, GADCHIROLI

M.A. English

SEMESTER II
CC2 HISTORY OF ENGLISH LITERATURE - II

UNIT I
Poetry, Prose of early and middle 19th century, early 19th century novel

UNIT II
Industrial Revolution and the Early Victorian Literature: Intellectualism and science, the Doctrine of Religious Beliefs, Early Victorian prose, Poetry and novel

UNIT III
Late Victorian Age: The Chartist movement, The Victorian Compromise, the Agrarian Crisis, Drama and late Victorian Novel

UNIT IV
Twentieth Century Literature: Psychological novel, Poetry & other writings (post-war and post-modern)War poetry, trench poets, modernism in 20th century English literature, literature of the 1960s-70s

RECOMMENDED READING:
FC 2 HISTORY OF ENGLISH LANGUAGE – II

Unit I
Modern English (Dialects of Modern English; Characteristics of Modern English; Modern English Grammar, Modern English Vocabulary)

Unit II
Foreign Elements in English (Scandinavian; French; Latin; Greek; Indian)

Unit III
Word Making in English (Derivation; Backformation and Shortening; Composition; Root Creation etc.) Semantics (Generalization; Restriction; Degeneration; Elevation; Euphemism)

Unit IV
English as a World language, English and Globalization

Recommended Books:
1. Otto Jesperson: Growth and Structure of the English Language
2. H. Bradley: The Making of English
3. A. C. Baugh: A History of English Language
5. Stuart Robertson & PG Cassidy: The Development of Modern English (Prentice Hall)
EC ii A1ENGLISH POETRY 2

Unit I – Romantic Poetry
1. Kubla Khan – S.T. Coleridge
2. Tyger – William Blake
3. She Walks in Beauty – Lord Byron

Unit II – Victorian Poetry
1. Break, Break, Break – Tennyson
2. A Grammarian’s Funeral – Robert Browning
3. The Scholar Gipsy – Mathew Arnold

Unit III – War Poetry
1. Strange Meeting – Wilfred Owen
2. The Death Bed – Siegfried Sassoon
3. The Soldier – Rupert Brooke

Unit IV – Modern/ Post Modern Poetry
2. The Whitsun Weddings – Philip Larkin

Recommended Books:
Unit I

Background

Development of British Drama (in the 18th Century till its culmination)

Unit II
Oliver Goldsmith: She Stoops to Conquer
William Congreve: The Way of the World

Unit III
Oscar Wilde: The Importance of Being Earnest
G. B. Shaw: Saint Joan

Unit IV
T. S. Eliot: Cocktail Party
Samuel Becket- Waiting for Godot,

Suggested Reading


EC ii B1 THE ENGLISH ESSAY 2

UNIT- I

Bertrand Russell: - The Ethics of War, Education and Discipline

UNIT- II

John Ruskin: - Sesame and Lilies
Thomas Carlyle: - Hero as a poet

UNIT- III

D. H. Lawrence: - Why the Novel Matters

UNIT- IV

Zadith Smith: - Speaking in Tongues
George Orwell: - Politics and the English language

Books Recommended:

Unit I
Poetry
**Ben Okri**
‘O that Abstract Garden’
‘As Clouds Pass above Our Heads’
‘I Sing a New Freedom’

**J. P. Clark:** ‘Casualties’
‘Song’
‘Streamside Exchange’

Unit II
Plays
**Soyinka, Wole:** A Dance of the Forests,
**Rotimi, Ola.** Hope for the Living Dead.

Unit III:
Fiction
**Thiango, NGugiWa:** Devil on the Cross

Unit IV
**Achebe, Chinua:** Things Fall Apart

**Suggested Readings/References**
Unit I
Robert Frost: Birches, Mowing
Allen Ginsberg: Howl

Unit II
Paul Marshall: Daughters

Unit III
John Steinbeck: The Grapes of Wrath

Unit IV
Tennessee Williams: A Streetcar Named Desire

Books for Reference/Further Reading:
1) James D. Hart. The Oxford Companion to American Literature (OUP)
2) R. E. Spiller. Literary History of the United States
3) Marcus Cunlife. American Literature to 1900
4) F. O. Matthiessen. American Renaissance
EC ii C2 History of American Literature – II

UNIT – I

The Realistic Age (1865 – 1900)
(Historical Background, Characteristics of Age, Types of Literature, Writers and their work - William Dean Howells, Henry James, and Mark Twain, Stephen Crane, Walt Whitman, Emily Dickinson)

UNIT – II

The Naturalist Age (1900 – 1914)
(Historical Background, Characteristics of Age, Types of Literature, Writers and their work - Frank Norris, Theodore Dreiser, and Jack London)

UNIT – III

The Modernist Age (1914 to 1945)
(Historical Background, Characteristics of Age, Types of Literature, Writers and their work - Robert Frost, Ezra Pound, Langston Hughes, T.S.Eliot, F. Scott Fitzgerald, John Steinbeck, Ernest Hemingway, William Faulkner)

UNIT – IV

The Contemporary Age (1945 to Present)
(Historical Background, Characteristics of Age, Types of Literature, Writers and their work - Sylvia Plath, Arthur Miller, Toni Morrison, Ralph Ellison, Tennessee Williams, Richard Wright, Alice Walker, Edward Albee)

Books for Reference/Further Reading:
EC ii D 1 INDIAN WRITING IN ENGLISH – II

Unit I
**Rabindranath Tagore**: Songs from Gitanjali (I; XI; XXXV, LXXIV)
**Aurobindo**: Savitri Canto I

Unit II:
**Sarojini Naidu**
A Love Song from the North
Autumn song
Coromandel Fishers

**Jayant Mahapatra**
Dawn at Puri
Lines Written in a British cemetery

Unit III
**Mahesh Elkunchwar**: *Yuganta*
**Raja Rao**: *Kanthapura*

Unit IV:
**Arun Joshi**: The Strange Case of Billy Bishwas
**Mukul Deva**: *Lashkar* (2008)

Books Recommended:
2. Rabindranath Tagore and the Nation by Swati Ganguli. Punaschat Publisher, 2012
4. Sarojini Naidu, Selected Poems, ed. Dr. S. Sen. Unique Publisher
5. Sarojini Naidu, by Makarand Paranjape. Rupa and Co. 2010
EC ii D 2 History of Indian English Literature II

Unit I
Background to Indian Writing in Post-Independence Era, the Literary Landscape, Nature and Scope of Indian English literature

Unit II
Post-Independence Indian English Lit. scene
Winds of Change: 1920 onwards

Unit III
Development of Indian Novel and Indian Poetry

Unit IV
Development of Indian Drama and Indian Prose/Short story

Suggested Reading:

- Iyengar, Srinivas: Indian Writing in English.
- Naik, M. K.: History of Indian English Literature
- Kirpal, Viney, The New Indian Novel in English.
- King, Bruce, Modern Indian Poetry in English, New Delhi. OUP, 1987.
EC ii E1 English Novel 2

Unit I: Background

Romantic and Historical Novel Background: Bulwer Lytton, William Harrison Ainsworth, George P. R. – James, Charles Lever, Fredric Marryat


Early Victorian Women Novelists Background: Elizabeth Gaskell, Charlotte Bronte, Anne Bronte, George Eliot

The Later Victorians Background: George Meredith, Henry James, John Watson, George Gissing, George W. S. Brown, John Galt.

Unit II:

Ivanhoe – Walter Scott

Hard Times - Charles Dickens

Unit III:

Wuthering Heights: Emily Bronte

Unit IV:

Far from the Madding Crowd - Thomas Hardy

Books Recommended:


EC ii E2 DALIT LITERATURE 2

Unit I

Namdev Dhasal: “Hunger” Short stories
Daya Pawar: “Blood-wave”
Keshao Meshram: The Barriers

Unit II

Sharatchandra Multibodh: What is Dalit Literature?
R. G. Jadhav: Dalit Feelings and Aesthetic Detachment

Unit III

Baburao Bagul: Dalit Literature is but Human Literature
Janardan Waghmare: Black Literature and Dalit Literature

Unit IV

Urmila Pawar: The Waves of Life-A Dalit Women’s Memoirs
Babytai Kamble: The Prisons We Broke

Books Recommended:

4. SharmilaRege. Writing Caste: Writing Gender (Delhi: Zubban 2006)
5. R.J.Bhongale, (ed.) Perspectives on Ambedkarism (People’s Publication, 2008)
8. R Kumar -Dalit Personal Narratives ,Orient blackswan Pvt. Ltd.