Diploma Course in Fashion Technology

Paper – I
Textile and Clothing

Unit – I
A) Importance of Textile in Fashion – Designing, Definition & Classification of Textile Fibers- Natural, Animal, Mineral, Manmade
B) Yarn Introduction :- Definition of Yarn, Fibres and Spinning
C) Definition of Weaving and Description power loom – Types of weaves- Plain, Twill, Satin, Sateen

Unit – II
A) Color Concepts :- Definition of color, Principle of Color, Pigment Color, Theory of Prank Color, Color Theory
B) Color Wheel- 12,18,24, Colors
C) Psychological Color & Warm Colors, Cool Colors, Advancing Colors

Unit – III
A) Study of Physical, Chemical Properties & Microscopic Appearance of Cotton, Wool, Silk, Rayon
B) Methods of Fabric Construction- weaving, knitting, felting, non oven fabrics.
C) Different types of Fabric available in the market

Unit – IV
A) Type of Tucks, Pleats & their uses
B) Tie of Dye Techniques, Batik printing, Block printing
C) Texturing- Couching, Smoking

Unit – V
A) Type of Fastners- Types of seams
B) Traditional Costumes of India - Punjab, Kashmir, Maharashtra, Karnataka, Gujrat, Himachal Pradesh, Sikkim, Bengal
C) Traditional Textiles of India- Painted Fabrics- Madhubani and Kalamkari, Different types of Brocades in India
Project 20 Marks

1) Regional Embroidery one Sample of Each Region.
2) Tie Dye, Batik, Block Printing, Making sample.
3) Preparation of Record Book with Lay-out- Drafting, Cutting and Stitching of
   Baby Frock – A line, umbrella skirt, Romper, Baba suit
Diploma Course in Fashion Technology

PAPER – II

Fashion Technology

Unit – I
A) Cutting Tools :- Types of Scissors
B) Ironing Tools :- Ironing Board, Sleeve Board and finishing
C) General Tools :- Sewing Needleless (Sewing Machine) Dummy & Dress Form and manquine.
D) Parts of Sewing machine and repairing & sewing machine

Unit – II
A) All types of sketches in Fashion
B) Computer Aided Designing (CAD)
C) Fashion Accessories
D) Origin of Textile Industry and Fashion Industry

Unit – III
B) Scope of Fashion, Components of fashion, Silhouette and its types in detail.
C) Fitting Problem – Neckline, shoulder, Front and Back fitting, Armhole, Waist length and round waist fitting and their remedies.
D) Body measurement and its importance preparation of measurement Chart.

Unit – IV
A) History of fashion
B) origin of costumes from vedic period to modern period.
C) Traditional Textiles of India- Saries- Paithani, Dacca, Patola, Baluchari, Chanderi, Ikat, Banarasi. Maheshwari, Narayan peth.

Unit – V
A) Methods of pattern making-Drafting, Draping and flat pattern.
B) Basic Blocks- Child Basic Block, Adult Basic Block (Skirt and Sleeve).
C) Type of collars :- Flat, collars Shirt Collars, Types of Sleeves
D) Types of Skirts :- A- line, umbrella,
1) Making Samples of different types of seams, pockets, plackets, tucks, Darts, and pleats
2) Drafting, Cutting and Stitching of following garments
   i) Chudidar / Salwar and Kurta
   ii) Night gown
   iii) Skirt and Top
   iv) Blouse

**Marking Distribution for Practical exam**

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<td>Drafting</td>
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