

**GONDWANA UNIVERSITY**

**GADCHIROLI (M.S.)**

**COURSES OF STUDY**

**AND**

**SCHEME OF EXAMINATION**

**FOR**

**M.A. (Part I) ENGLISH**

**(To be implemented from the Academic Year 2012-13)**

# **GONDWANA UNIVERSITY, GADCHIROLI**

## **Syllabus for M.A. (Part I) ENGLISH**

**(To be implemented from the academic year 2012-2013)**

The syllabus is based on semester system and it is applicable for students seeking admission to M.A. (Part I) English from the academic year 2012-2013. It comprises 8 papers to be taught over 2 semesters.

### **Semester -I**

- Paper-I - Chaucer to Milton (A)
- Paper -II - Restoration and Augustan Age
- Paper-III - Romantic Age (A)
- Paper-IV - Victorian Age

### **Semester- II**

- Paper-V - Chaucer to Milton (B)
- Paper-VI - Romantic Age (B)
- Paper-VII - Modern Age
- Paper-VIII - Post-modern Age

Students will be evaluated on the basis of a written examination at the end of each semester and internal assessment for each paper during the semester. Each paper will be of three hours' duration and the maximum marks for each paper will be 80. The internal assessment for each paper will be for 20 marks, out of which 5 marks will be for attendance, 5 marks for home assignments and 10 marks for oral test.

## **SEMESTER I**

### **Paper-I**

#### **Chaucer to Milton (A)**

##### **Unit I:-Background Study:**

The Tudor Monarchy, The End of Feudalism, The Renaissance- Humanism, Individualism, Exploration and Discovery, The Reformation, The Rise of English Drama- Miracle and Morality Plays, Interludes, Classical Influences on Drama, The First Experiments, Origin of the English Theatre, The University Wits, Sonnets and Lyrics in the 16<sup>th</sup> century, Aphoristic Essays.

##### **Unit II: -Texts for Close Study:**

- (a) Geoffrey Chaucer: Prologue to “The Canterbury Tales”
- (b) Francis Bacon: Of Death, Of Revenge, Of Friendship,  
Of Marriage and Single Life

##### **Unit III:-Text for Close Study:**

William Shakespeare: Hamlet

##### **Unit IV:-Texts for Non-Detail Study:**

- (a) Edmund Spenser: Faerie Queene- *Book I*
- (b) John Webster : The Duchess of Malfi

### **Paper-II**

#### **Restoration and Augustan Age**

##### **Unit I:-Background Study:**

The Restoration of the Monarchy and the Restoration of the Public Theatre in England; Restoration Comedy, Comedy of Manners; Restoration Tragedy; Satire in Verse; The Mock Heroic, Satire in Prose; Glorious Revolution; Neo-Classicism and Enlightenment; The Periodical Essays; Critical Essays; The Art of Biography; The Transition Poets, The Rise of the English Novel, The Epistolary Novel, The Picaresque Novel, The Novel of Sentiment; The Gothic Novel.

##### **Unit II:-Texts for Close Study:**

- (a) John Dryden: Absalom and Achitophel
- (b) Alexander Pope: The Rape of the Lock

##### **Unit III:-Text for Close Study:**

- (a) William Congreve: The Way of the World
- (b) Thomas Gray : Elegy Written in a Country Churchyard

**Unit IV:-Texts for Non-Detail Study:**

- (a) Jonathan Swift: The Battle of the Books
- (b) Henry Fielding: Tom Jones

**Paper-III**

**Romantic Age (A)**

**Unit I:-Background Study:**

Romantic Movement: Precursors of the movement; concepts of nature, reason and imagination, factors influencing the movement, the writing of the Lyrical Ballads; French Revolution; reactions to French Revolution- enthusiasm and revulsion; reaction to the 18<sup>th</sup> century literary tradition; the growth of literary criticism; the theory of poetic diction; Pantheism; Willing suspension of disbelief, Personal Essay.

**Unit II :- Texts for Close Study:**

William Wordsworth: Tintern Abbey, Ode on Intimations of Immortality, The Prelude, Book I

**Unit III :- Texts for Close Study:**

S. T. Coleridge: The Ancient Mariner, Christabel : Kubla Khan

**Unit IV :- Texts for Non-Detail Study:**

- (a) Charles Lamb: Christ's Hospital, Old and New School Master, Dissertation Upon a Roast Pig, A Bachelor's Complaint
- (b) Jane Austen: Pride and Prejudice

**Paper-IV**

**Victorian Age**

**Unit I:-Background Study:**

The Victorian Temper; the establishment of the empire; the theory of evolution; Industrial Revolution, Realism, Naturalism, Conflict between Science and Religion; faith and doubt; Spirit of Compromise; the Oxford Movement, Evangelicalism, Factory Acts, Urbanisation; the Utilitarianism, Chartism, the belief in progress; the growth of socialist movement; the Working Class Movement; the Suffragette Movement; Pre-Raphaelite Movement; Art for Art's sake; Women Writings.

**Unit II :- Texts for Close Study:**

- (a) Alfred Tennyson: The Lotus Eaters, Ulysses
- (b) Robert Browning: A Grammarian's Funeral, Andrea Del Sarto
- (c) Matthew Arnold: Thyrsis

**Unit III :- Texts for Close Study:**

- (a) Thomas Carlyle: Hero as a Poet
- (b) John Ruskin: Sesame and Lilies

**Unit IV :- Texts for Non-Detail Study:**

- (a) Charles Dickens: David Copperfield
- (b) Thomas Hardy: Tess of the D'Urbervilles

**Pattern of Question papers for Theory Examination (Semester I)**

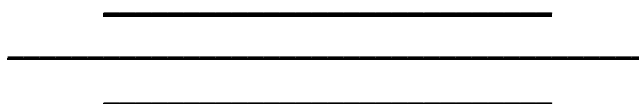
**Time – 3 Hours**

**Max. Marks – 80**

<b>Q. 1</b> Four short answer questions out of six from Unit – 1 (4x4)	16 marks
<b>Q.2</b> Four passages for annotation out of six from Unit – II & III (4x4)	16 marks
<b>Q. 3</b> One long answer question out of two from Unit – II (1x16)	16 marks
<b>Q. 4</b> One long answer question out of two from Unit – III (1x16)	16 marks
<b>Q. 5</b> One long answer question out of two from Unit – IV (1x16)	<u>16 marks</u>
	<b>Total – 80 marks</b>

**Internal Assessment**

1) Oral Test	10 marks
2) Home Assignments	05 marks
3) Attendance in class room	<u>05 marks</u>
	<b>Total- 20 marks</b>



## M.A. Part-I

### SEMESTER II

#### Paper-V

#### Chaucer to Milton (B)

##### **Unit I:-Background Study:**

House of Stuarts, The Authorised Version of the Bible, The Struggle between the King and the Parliament, The Civil War, The Commonwealth and Protectorate, Puritanism, The Impact of Puritanism on day-to-day living, The Metaphysicals, The Cavalier Lyricists, The Comedy of Humour, Tragi-Comedy, the Character Writers.

##### **Unit II :- Texts for Close Study:**

- (a) John Milton: Paradise Lost- *Book I*
- (b) John Donne: Go and Catch a Falling Star, The Extasie,  
A Valediction: Forbidding Mourning, Death Be Not Proud

##### **Unit III :- Texts for Close Study:**

- (a) William Shakespeare: Twelfth Night
- (b) Christopher Marlowe : Doctor Faustus

##### **Unit IV :- Texts for Non-Detail Study:**

- (a) Andrew Marvell: The Garden, To His Coy Mistress
- (b) Ben Jonson: Volpone

#### Paper-VI

#### Romantic Age (B)

##### **Unit I:-Background Study:**

The Renaissance of Wonder; the return to nature; idealism; introversion; impact of German idealist philosophy; Rousseau, Kant, Goethe; the attitude to science and industrialism, romantic irony; Medievalism; Hellenism, The popularity of the lyric and ode, the decline of drama; the Historical Novel.

##### **Unit II :- Texts for Close Study:**

P.B.Shelley: Adonais, Ode to the West Wind, To A Skylark

##### **Unit III :- Texts for Close Study:**

John Keats: The Eve of St.Agnes, Ode to A Nightingale,  
Ode on A Grecian Urn, Ode to Autumn

**Unit IV :- Texts for Non-Detail Study:**

- (a) William Hazlitt: The Indian Juggler, On Reading Old Books,  
On Going A Journey
- (b) Sir Walter Scott: Waverly

**Paper-VII**

**Modern Age**

**Unit I:-Background Study:**

Reaction against Victorianism, the circumstances leading to the First World War; Bolshevik Revolution; Rise of Fascism in Italy; Rise of Nazism in Germany; Spanish Civil War, the Second World War; Fabianism; new utopianism; Marxism; impact of Marxist ideology on the writers of the thirties; impact of Freud and Jung; women's liberation movement; Poetry of the First World War; Problem Play; Irish Dramatic Movement; Poetic-Drama; Stream of Consciousness Novel; Poetry between the two world wars.

**Unit II :- Texts for Close Study:**

- (a) W.B. Yeats: Easter 1916, The Second Coming,  
The Circus Animals' Desertion, Byzantium
- (b) T.S.Eliot: The Waste Land
- (c) W.H.Auden: Consider this, Our Hunting Fathers, Lullaby

**Unit III :- Texts for Close Study:**

G.B.Shaw: St. Joan

**Unit IV :- Texts for Non-Detail Study:**

- (a) E.M.Forster: A Passage to India
- (b) Virginia Woolf: Mrs.Dalloway

**Paper-VIII**

**Post-Modern Age**

**Unit I:-Background Study:**

Post-Modernism, Post-Colonialism, Existentialism, Trends in Post-Modern Poetry, Movement Poets, Trends in Post-Modern Drama, Working Class Drama and the Angry Young Man, Absurd Drama, Trends in Post-Modern Fiction, Feminism in Post-Modern Drama.

**Unit II :- Texts for Close Study:**

- (a) Philip Larkin: The Whitsun Weddings, Water, Days, High Windows, The Explosion
- (b) Seamus Heaney: Requiem for the Croppies, Cana Revisited, Traditions, The Tollound Man
- (c) Ted Hughes: The Thought-Fox, Thrushes, Pike, Snowdrop, The Bear, Theology, Kreutzer Sonata, Pibroch

**Unit III :- Texts for Close Study:**

- (a) Samuel Beckett: Waiting for Godot
- (b) Harold Pinter: The Birthday Party

**Unit IV:- Texts for Non-Detail Study:**

- (a) Doris Lessing: The Grass is Singing
- (b) Salman Rushdie: Midnight's Children

**Pattern of Question papers for Theory Examination (Semester II)**

**Time – 3 Hours**

**Max. Marks – 80**

<b>Q. 1</b> Four short answer questions out of six from Unit – 1 (4x4)	16 marks
<b>Q.2</b> Four passages for annotation out of six from Unit – II & III (4x4)	16 marks
<b>Q. 3</b> One long answer question out of two from Unit – II (1x16)	16 marks
<b>Q. 4</b> One long answer question out of two from Unit – III (1x16)	16 marks
<b>Q. 5</b> One long answer question out of two from Unit – IV (1x16)	<u>16 marks</u>
	<b>Total – 80 marks</b>

**Internal Assessment**

1) Oral Test	10 marks
2) Home Assignments	05 marks
3) Attendance in class room	<u>05 marks</u>
<b>Total-</b>	<b>20 marks</b>

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