

M.A.ENGLISH
Examination Scheme(CBCS)

Subject	Course Scheme			No. of Credits	Examination Scheme					
	L	T/others	P		Maximum Marks			Minimum Passing Marks		
					ESE	IA	Tota	ESE	IA	Total
M.A. English Semester I										
CORE I- CC 1	4	2	-	5	80	20	100	32	08	40
CORE II- CC 2	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 1	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 2										
ELECTIVE P. -EC 3										
ELECTIVE P. -EC 4	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 5										
ELECTIVE P. -EC 6										
Semester II										
CORE I- CC 3	4	2	-	5	80	20	100	32	08	40
CORE II- CC 4	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 7	4	2-	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 8										
ELECTIVE P. -EC 9										
ELECTIVE P. -EC 10	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 11										
ELECTIVE P. -EC 12										
Semester III										
CORE I- CC 5	4	2	-	5	80	20	100	32	08	40
CORE II- CC 6	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 13	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 14										
ELECTIVE P. -EC 15										
ELECTIVE P. -EC 16	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 17										
ELECTIVE P. -EC 18										
Semester IV										
CORE I- CC 7	4	2	-	5	80	20	100	32	08	40
CORE II- CC 8	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 19	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 20										
ELECTIVE P. -EC 21										
ELECTIVE P. -EC 22	4	2	-	5	80	20	100	32	08	40
ELECTIVE P. -EC 23										
ELECTIVE P. -EC 24										

Total				80		1600
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Note :- L- Lecture T- Tutorial/others- assignment/presentation of one credit for each paper is prescribed in each semester. P- Practical ESE- End Semester Examination IA- Internal Assessment(Two Core Papers And Two Elective Papers to be opted by students each semester. If a student opts Ist part of a paper he shall opt IInd part of the same paper in the next semester)

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GONDWANA UNIVERSITY, GADCHIROLI



M.A. English

SEMESTER I

CC1- HISTORY OF ENGLISH LITERATURE- I

UNIT I

Anglo-Saxon Literature- Chaucer and his time. The end of the Middle Age and early Tudor Scene, Spenser and his time

UNIT II

Drama from the miracle plays to Marlow Shakespeare and his time Drama from Johnson to closing of the theatres

UNIT III

Prose in sixteenth & seventeenth century, Poetry after Spenser (Metaphysical traditions), Milton and his milieu Restoration Age (prose, poetry & drama)

UNIT IV

The Augustan Age (Defoe, Swift, Pope) Novel from Richardson to Jane Austen, Eighteenth Century Prose and Miscellaneous Writings , French Revolution and English Literature: French Revolution, pre-Romantic era, Romantic Movement.

RECOMMENDED READING:

1. Bowden, M. A. Readers Guide to Geoffrey Chaucer. London: Thames and Hudson, 1965.
2. Daiches, David. A Critical History of English Literature. New York: Ronald Press Co., 1960.
3. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932.
4. Ford, Boris. A Pelican Guide to English Literature, New York: Penguin Books, 1968.
5. Hawkins-Dady. Mark. Reader s Guide to Literature in English, London: Taylor & Francis, 1996.
6. Sanders Andrew. The Short Oxford History of English Literature (3rd edition). New Delhi: OUP, 2005.
7. Baugh, A.C. Ed. A Literary History of England (2nd ed.). London: Routledge & Kegan Paul, 1967.
8. History of English Literature. London: Sphere, 1971. Rev. ed. 1986. Rpt. as Penguin History of Literature. Harmondsworth: Penguin, 1993.

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FC 1- HISTORY OF ENGLISH LANGUAGE – I

Unit I:

Indo-European Family of Language, ancestry of English; place of English in the Indo-European family

Unit II:

1. Teutonic Verbal system 3. Teutonic Accent 4. The First Sound Shifting or Grimm's Law

Unit III:

Old English (Dialects of Old English, Characteristics of Old English, Old English Vocabulary) 6. Middle English (Dialects of Middle English; Characteristics of Middle English; Rise of Standard English)

Unit IV:

Individual Contributors to the English Language (Chaucer; Shakespeare; Milton; Bible)

Recommended Books:

1. Otto Jespersen. Growth and Structure of the English Language H. Bradley.
2. The Making of English A.C. Baugh. A History of English Language. Simeon Potter.
3. Our Language Joseph willies. Origins of the English Language.
- 4 Thomas Pyles. The Origins and Development of English Language (New York: Harcourt)

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EC i A 1- ENGLISH POETRY I

Unit I – Epic /Mock Epic Poetry

1. Rape of the Lock – Alexander Pope

Unit II – Sonnet

1. “ The Valentine’s Day – sonnet 18– William Shakespeare
2. Sonnet 130 – William Shakespeare
3. One day I wrote her name upon the sand – Edmund Spenser
4. Upon Westminster Bridge – William Wordsworth

Unit III – Metaphysical Poetry

1. A Valediction : Fourbidding Mourning – John Donne
2. The Temple – George Herbert
3. To His Coy Mistress– Andrew Marvell

Unit IV – Ode/ Ballad / Elegy

1. Ode on Grecian Urn – John Keats
2. Adonais – P. B. Shelley
3. Daffodils – William Wordsworth
4. Elegy Written in a Country Churchyard – Thomas Gray

Recommended reading:

Books Recommended:

1. Elizabethan, Poetry: Lyrical and Narrative ed. G. Hammond (London, 1984)
2. Casebook series Basil Willey, The Seventeenth Century Background (London, 1934)
3. David Daiches, The History of English Literature,(volumes 1-4; for extensive background reading for all sections)

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EC i A2 ENGLISH DRAMA 1

Unit I Background

Origin and Development of British Drama (till the 17th Century); Tragedy;
Comedy

Unit II

Christopher Marlowe—Doctor Faustus
William Shakespeare—As You Like it

Unit III Dryden----All for Love

Unit IV

John Webster---The Duchess of Malfi,

Suggested Reading:

1. Barton, Ben Jonson, Dramatist (Cambridge, 1984)
2. M. Doran, Endeavours of Art (Madison, Wis 1954)
3. H. Levin, Christopher Marlowe: The Over-reacher (Cambridge, Mass., 1952)
4. B. Harris and J.R. Brown (ed.): Jacobean Theatre, (London, 1966)

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EC i B I ENGLISH EASSY I

UNIT- I

Background- Origin of prose, origin & development of essay- types of essays, personal essays, aphoristic essays, critical essays

UNIT- II

Francis Bacon:- Of Marriage and Single Life, Of Superstitions, Of Death

UNIT- III

Joseph Addison:-Sir Roger On Church, The Aims of Spectator

Richard Steele: - Coverley Papers

UNIT- IV

Charles Lamb- Christ's Hospital, Bachelor's Complaint

William Hazlitt- My First Acquaintance with the Poets

Books Recommended:

- Addison and Steel's Coverley Papers, ed. K. Deighton
- The Wit and Wisdom of Charles Lamb. New York , London: Putnam
- Nash, W. *Design in Prose* London, Longman, 1980.
- Boulton, Marjorie. *The Anatomy of Prose*. London: Routledge and Kegan Paul, 1954.
- Chaudhuri, Sukanta. Ed. *Bacon's Essays: A Selection*. New Delhi: OUP, 1977.
- Daniel, David. *The Bible in English: Its History and Influence*. Yale: Yale University Press, 2003.
- Gross, John. Ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.
- Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952.

(W. Nash)

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EC i B 2COMMONWEALTH LITERATURE

(Excluding British and Indian literatures; Unit I is Canadian, II is Australian, III is Sri Lanka + Pakistan and IV is Caribbean)

Unit I

Margaret Atwood: *The Edible Woman*

Alice Munro: *Hateship, Friendship, Courtship, Loveship, Marriage*

Unit II

Patrick White: *The Eye of the Storm*; Peter Carey: *Oscar and Lucinda*

Unit III

ShehanKarunatilaka: *Chinaman: The Legend of Pradeep Mathew*

Mohammed Hanif: *A Case of Exploding Mangoes*

Unit IV –

Jean Rhys: *Wide Sargasso Sea*

Jamaica Kincaid: *Girl*

Recommended background reading:

1. A. L. McLeod (1961) *The Commonwealth Pen: An Introduction to the Literature of the British Commonwealth*. New York: Cornell University Press.
2. William Walsh (1973) *Readings in Commonwealth Literature*. London: Oxford University Press.
3. Dieter Riemenschneider (1983) *The History and Historiography of Commonwealth Literature*. Tübingen: Gunter Narr.
4. Radhika Mohanram, Geeta Rajan (1996) *English Postcoloniality: Literatures from around the World*. Westport, CT: Greenwood Press.
5. Rowland Smith (2000) *Postcolonizing the Commonwealth: Studies in Literature and Culture*. Waterloo, Ont.: WL University Press

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EC C 1- (NINETEENTH CENTURY) AMERICAN LITERATURE I

Unit I

Emerson: Self Reliance

Thoreau (Selections from *Walden*): Where I lived and What I lived for

Unit II:

Walt Whitman (Selections from *Song of Myself*) Sections: 16, 17, 18, 20, 21, 22, 24, 30,32

Emily Dickinson 1078, 1100, 1732,

Unit III:

Herman Melville: *Moby Dick*

Unit IV:

Hawthorne *The Scarlet Letter*

Books Recommended:

1. Robert Spiller: *Literary History of the United States*, (Amerind Publishing Co.)
2. Marcus Cunliffe :*American Literature to 1900*, (Sphere Reference)
3. F.O.Matthiessen. *American Renaissance*
4. George McMichel :*Concise Anthology of American Literature*.

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EC C 2 – History of AMERICAN LITERATURE I

UNIT – I

The Native American Age (30,000 B.C to 1730 A.D.)

(Historical Background, Characteristics of Age, Types of Literature, Writers and their work- Walam Olum, Navajo Origin Legend, and Spring)

UNIT – II

The Puritan Age (1607 to 1702)

(Historical Background, Characteristics of Age, Types of Literature, Writers and their work -Jonathan Edwards, Anne Bradstreet, and Cotton Mather)

UNIT – III

The Colonial Age (1607 -1775)

- The Revolutionary Age (1765 – 1790)
- The Early National Age (1775-1828)

(Historical Background, Characteristics of Age, Types of Literature, Writers and their work- Benjamin Franklin, Patrick Henry, Thomas Paine, Phillis Wheatley, Thomas Jefferson)

UNIT – IV

The American Renaissance (1828 to 1865)

- American Romanticism Age (1800 to 1840)
- Transcendentalism (1840 to 1860)
- Dark Romanticism and Anti Transcendentalism Age (1840 to 1860)

(Historical Background, Characteristics of Age, Types of Literature, Writers and their work- Walt Whitman, Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville. Margaret Fuller, Henry Wadsworth Longfellow)

Books for further Reading:

1. The Cambridge History of American Literature- Sacvan Bercovitch, (General Editors) *Harvard University*, 2005

Alhame
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Pr. J. J. J.
(Pr. J. J. J.)

Pr. N. P.
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(Dr. D. B. Fulzele)

Unit I

Nissim Ezekiel

'Case Study',

'Poet, Lover, Birdwatcher'.

Kamala Das

The Freaks

Introduction

Jaisurya.

A.K. Ramanujan

Obituary

Anxiety

Chicago Zen

Unit II

ArunKolatkar (From anthology "Jejuri")

Heart of Ruin

The Priest's Son

The Railway Station

(All the above poems to be found in "Indian English Poetry" ed. Vilas Sarang (Orient Longman)

ImtiazDharkar

Purdah 1

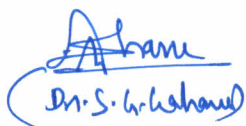
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Unit III: **Girish Karnad: Hayavadana**

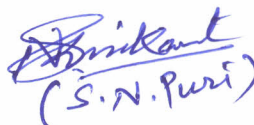
Unit IV: **Amitav Ghosh: Sea of Poppies**

Books for further Reading:

1. An Illustrated History of Indian Literature in English ed. Arvind Krishna Mehrotra (New Delhi: Orient Longman, 2003)
2. B King, Modern Indian Poetry in English (New Delhi, 1987), Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Morris (New Delhi, 1991) A L McLeod, (ed.)
3. R.K. Narayan: Critical Perspectives (New Delhi, 1994)
4. W. Walsh, R. K. Narayan: A Critical Appreciation (London, 1982)
5. AmitavGhosh: Critical Perspectives ed. Brinda Bose (Delhi: Pencraft, 2005)
6. Satchidanandan, K.(Ed.) Authors Speak (Sahitya Akademi, 2006)


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EC i D 2 History of Indian English Literature I

Unit I

Background to Indian Writing

Origin of Indian English Literature, the Literary Landscape, Nature and Scope of Indian English literature

Unit II

Pre- Independence Indian English Lit.

Winds of Change: 1857 to 1920

Unit III

Beginning of Novel and Poetry till Pre-Independence Era

Unit IV

Beginning of Drama and Prose till Pre-Independence Era

Suggested Reading:

- Iyengar, Srinivas :*Indian Writing in English*.
- Naik, M. K.: *History of Indian English Literature*
- Kirpal, Viney, *The New Indian Novel in English*.
- Mukherjee, Meenakshi. *Twice Born Fiction*. New Delhi. Arnold-Heinemann Publishers, 1974.
- Naik, M.K. *Perspectives on Indian Prose in English*, New Delhi, Abhinav Publications, 1971.
- Sharma, K. K. (ed.), *Indo-English Literature*, Ghaziabad, Vimal Prakashan, 1977.
- Ramamurti, K. S., *Rise of the Indian Novel in English*, New Delhi, Sterling Publishers, 1987.

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EC i E 1- ENGLISH Novel I

Unit I

Background: The causes of the rise of novel in the first half of eighteenth century, Contribution of John Bunyan, Samuel Richardson to English Novel.

The Causes of decline of Novel after Fielding,

The novel of sensibility, Gothic and Oriental Romance.

Novel in Romantic Era, Women Novelists.

Unit II

Henry Fielding: Joseph Andrews

Unit III

Horace Volpole: The Castle of Otranto

Unit IV

Jane Austen: Pride and Prejudice

Books Recommended

I. Watt, The Rise of the Novel, Studies in Defoe, Richardson, and Fielding (London, 1957)

J.M.S. Tomkins, The Popular Novel in England (London, 1932)

A. Kettle, An Introduction to the English Novel: Volume 1 (London: Hutchinson University Library, 1951)

David Daiches, A Critical History of English Literature, Vol. III & IV (Allied Publisher, 1969).

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Unit-I

Meaning and origin of Dalit Literature, Dalit Literature and Ambedkarism, Varnas, Casteism, , Slavery, Mainstream Culture, Marginalized, Politics of Oppression, Inter-caste Marriage, Double- Exploitation,

Unit II

Dalit Literature and Marxism, Dalit Literature and African American Literature, Dalit Literatur and Aesthetics, Dalit Panthers , Dalit-Renaissance, Socio-Economic-Inequality, Dalit- Humanism, Access to Education, Self-Consciousness, Caste-Politics

Unit III

Dr. Babasaheb Ambedkar: Annihilation of caste

Datta Bhagat : *Routes and Escape-Routes* (From *Yatra*, Vol. III)

Unit- IV

OmPrakashValmiki: *Jhootan*

Sharankumar Limbale: *The Outcaste*

Books Recommended:

1. Ambedkar, {Dr.} B.R.; "Annihilation of Caste", Dr. Babasaheb Ambedkar Writings and Speeches, Vol-1, Education Department, Government of Maharashtra, 1979,
2. Arjun Dangale: *Poisoned Bread* (Orient Longman 1992, rpt 1994)
3. Sharankumar Limbale: *Towards an Aesthetic of Dalit Literature* (trans. By Alok Mukherjee, Orient Longman, 2004)
4. Ghanshyam Shah, ed. *Dalit Identity and Politics Vol.2*(Sage Publication, 2001)
5. Sharmila Rege. *Writing Caste: Writing Gender* (Delhi: Zubban 2006)
6. R. J. Bhongale, (ed.) *Perspectives on Ambedkarism* (People' s Publication, 2008)

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Gondwana University, Gadchiroli

MA English (CBCS) Syllabus

Question Paper Pattern


Que. 1 (A): Short answer questions (2 out of 4) from Units I and II	2X4 marks = 8 marks
(B) Short answer questions (2 out of 4) on Units III and IV	2X4 marks = 8 marks
Que. 2: Long answer question (1 out of 2) on Unit I	16 marks
Que. 3: Long answer question (1 out of 2) on Unit II	16 marks
Que. 4: Long answer question (1 out of 2) on Unit III	16 marks
Que. 5: Long answer question (1 out of 2) on Unit IV	16 marks

TOTAL 80 marks

Internal Assessment

1) Oral Test	10 marks	
2) Home Assignments	05 marks	
3) Attendance in class room	05 marks	Total- 20 marks

M.A. ENGLISH										
Teaching and Examination Scheme (CBCS) system										
Subject	Course Scheme		No. of Credits	Examination Scheme						
				Maximum Marks			Minimum Passing Marks			
Semester I					Appendix-A					
M.A. English Semester I	L	T/o	P		ESE	IA	Total	ESE	IA	Total
		the	rs							
CORE I- CC1	4	2	-	5	80	20	100	32	8	40
FOUNDATION - FC 1	4	2	-	5	80	20	100	32	8	40
ELECTIVE P. -EC 1	4	2	-	5	80	20	100	32	8	40
ELECTIVE P. -EC 2	4	2		5	80	20	100	32	8	40
Semester II					Appendix-B					
CORE I- CC2	4	2	-	5	80	20	100	32	8	40
FOUNDATION - FC 2	4	2	-	5	80	20	100	32	8	40
ELECTIVE P. -EC 1	4	2	-	5	80	20	100	32	8	40
ELECTIVE P. -EC 2	4	2		5	80	20	100	32	8	40
Semester III					Appendix-C					
CORE - CC3	4	2	-	5	80	20	100	32	8	40
FOUNDATION - FC 3	4	2	-	5	80	20	100	32	8	40
ELECTIVE P. -EC 1	4	2	-	5	80	20	100	32	8	40
ELECTIVE P. -EC 2	4	2		5	80	20	100	32	8	40
Semester IV					Appendix-D					
CORE I- CC4	4	2	-	5	80	20	100	32	8	40
FOUNDATION - FC 4	4	2	-	5	80	20	100	32	8	40
ELECTIVE P. -EC 1	4	2	-	5	80	20	100	32	8	40
ELECTIVE P. -EC 2	4	2		5	80	20	100	32	8	40
Total				80				1600		
<p>Note :-L- Lecture T- Tutorial/others- assignment/presentation of one credit for each paper is prescribed in each semester. P- Practical ESE- End Semester Examination IA- Internal Assessment(Two Core Papers and Three Elective Papers for SEM I & II and Two Core Papers and Two Elective Papers and One Project for SEM III & IV to be opted by students each semester.)</p>										


 (S.N. Puri)

GONDWANA UNIVERSITY, GADCHIROLI



M.A. English

SEMESTER II

CC2 HISTORY OF ENGLISH LITERATURE - II

UNIT I

Poetry, Prose of early and middle 19th century, early 19th century novel

UNIT II

Industrial Revolution and the Early Victorian Literature: Intellectualism and science, the Doctrine of Religious Beliefs, Early Victorian prose, Poetry and novel

UNIT III

Late Victorian Age: The Chartist movement, The Victorian Compromise, the Agrarian Crisis, Drama and late Victorian Novel

UNIT IV

Twentieth Century Literature: Psychological novel, Poetry & other writings (post-war and post-modern) War poetry, trench poets, modernism in 20th century English literature, literature of the 1960s-70s

RECOMMENDED READING:

1. Cazamian and Emile Legouis..History of English literature. London: JM Dent & Sons. Ltd., 1971.
2. Evans, Ifor. A Short History of English Literature. London: Penguin Books, 1976.
3. Ford, Boris. Ed. The Pelican Guide to English Literature Vol. I to 7. Harmondsworth: Penguin Books, 1983.
4. Greenblatt, S. and Giles Gunn, eds. Redrawing the Boundaries. New York: MLA, 1992.
5. Hoffman, Daniel, ed. Harvard Guide to Contemporary Writing. Mass: Harvard UP, 1979.
6. Long, William. J. English Literature: Its History and Significance for the Life of the English Speaking World. Boston: Ginn & Co., 1909.
7. Ruland, Richard and Malcolm Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin, 1992.
8. Trevelyan, G. M. English Social History. London: Penguin Books, 1944.

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FC 2 HISTORY OF ENGLISH LANGUAGE – II

Unit I

Modern English (Dialects of Modern English; Characteristics of Modern English; Modern English Grammar, Modern English Vocabulary)

Unit II

Foreign Elements in English (Scandinavian; French; Latin; Greek; Indian)

Unit III

Word Making in English (Derivation; Backformation and Shortening; Composition; Root Creation etc.) Semantics (Generalization; Restriction; Degeneration; Elevation; Euphemism)

Unit IV

English as a World language , English and Globalization

Recommended Books:

1. Otto Jespersen: Growth and Structure of the English Language
2. H. Bradley: The Making of English
3. A. C. Baugh: A History of English Language
4. Simeon Potter: Our Language.
5. Stuart Robertson & PG Cassidy: The Development of Modern English (Prentice Hall)
6. John Nist: A Structural History of English (St. Martin Press)

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EC ii A1 ENGLISH POETRY 2

Unit I – Romantic Poetry

1. Kubla Khan – S.T. Coleridge
2. Tyger – William Blake
3. She Walks in Beauty – Lord Byron

Unit II – Victorian Poetry

1. Break, Break, Break – Tennyson
2. A Grammarian's Funeral – Robert Browning
3. The Scholar Gipsy – Mathew Arnold

Unit III – War Poetry

1. Strange Meeting – Wilfred Owen
2. The Death Bed – Siegfried Sassoon
3. The Soldier – Rupert Brooke

Unit IV – Modern/ Post Modern Poetry

1. The Waste Land – T. S. Eliot
2. The Whitsun Weddings – Philip Larkin

Recommended Books:

1. Armstrong, Isobel. Victorian Poetry: Poetry, Politics, Poetics
2. Gilmour, Robin. The Victorian Period: The Intellectual and Cultural Context of English, Literatures, 1830-1890
3. Hoffman, Daniel, ed. Harvard Guide to Contemporary Writing. Mass: Harvard UP, 1979.
4. The Poems of Robert Browning. Hertfordshire: Wordsworth Editions Limited, 1994.
5. Eliot T.S. The Waste Land and Other Poems. New York: Penguin Books, 2003.

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EC ii A2 ENGLISH DRAMA 2

Unit I Background

Development of British Drama (in the 18th Century till its culmination)

Unit II Oliver Goldsmith She Stoops to Conquer

William Congreve The Way of the World

Unit III

Oscar Wilde *The Importance of Being Earnest*

GB Shaw *Saint Joan*

Unit IV

T. S. Eliot- Cocktail Party

Samuel Becket- Waiting for Godot,

Suggested Reading

Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960. Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935. Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.

Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.

Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987. Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.

Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954. Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.

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EC i B I ENGLISH EASSY 2

UNIT- I

Bertrand Russell: - The Ethics of War, Education and Discipline

UNIT- II

John Ruskin: - Sesame and Lilies

Thomas Carlyle: - Hero as a poet

UNIT- III

D. H. Lawrence:- Why the Novel Matters

UNIT- IV

Zadith Smith:- Speaking in Tongues

George Orwell: - Politics and the English language

Books Recommended:

- Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952.
- Gilmour, Robin. *The Victorian Period: The Intellectual and Cultural Context of English, Literatures, 1830-1890*

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EC ii B2 AFRICAN LITERATURE

Unit I

Poetry

Ben Okri

'O that Abstract Garden'

'As Clouds Pass above Our Heads'

'I Sing a New Freedom'

J.P. Clark: 'Casualties'

'Song'

'Streamside Exchange'

Unit II

Plays

Soyinka, Wole: A Dance of the Forests,

Rotimi, Ola. Hope for the Living Dead.

Unit III:

Fiction

Thiago, NGugiWa: Devil on the Cross

Unit IV

Achebe, Chinua: Things Fall Apart

Suggested Readings/References

1. Emmanuel, Obiechina. Culture, Tradition, and Society in the West African Novel (CPU, 1975)
2. Moore, Gerald. Twelve African Writers. (London: Hutchinson & Co. Ltd. 1980.
3. Dathrone, O.R. African literature in the Twentieth Century. London: Heinemann, 1979.
4. Izevbaye, Dan. Chinweizu et al Toward the Decolonization of African Literature.
5. Enugu Fourth Dimension Publishers, 1980.
6. Benham, Martin. African Theatre Today. London: Pitman Publishing, 1976.
7. Larson, Charles. The Emergence of African Fiction. Bloomington: Indiana Univ. Press, 1971.

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(S. N. Puri)

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EC ii C1 (Twentieth Century) AMERICAN LITERATURE II

Unit I

Robert Frost: Birches, Mowing
Allen Ginsberg: Howl

Unit II

Paul Marshall: *Daughters*

Unit III

John Steinbeck: *The Grapes of Wrath*

Unit IV

Tennessee Williams: *A Streetcar Named Desire*

Books for Reference/Further Reading:

- 1) James D. Hart. *The Oxford Companion to American Literature* (OUP)
- 2) R. E. Spiller. *Literary History of the United States*
- 3) Marcus Cunliffe. *American Literature to 1900*
- 4) F. O. Matthiessen. *American Renaissance*

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(Dr. D. B. Fule)

P. V. Joshi
(P. V. Joshi)

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EC ii C2 History of American Literature – II

UNIT – I

The Realistic Age (1865 – 1900)

(Historical Background, Characteristics of Age, Types of Literature, Writers and their work - William Dean Howells, Henry James, and Mark Twain, Stephen Crane. Walt Whitman, Emily Dickinson)

UNIT – II

The Naturalist Age (1900 – 1914)

(Historical Background, Characteristics of Age, Types of Literature, Writers and their work - Frank Norris, Theodore Dreiser, and Jack London)

UNIT – III

The Modernist Age (1914 to 1945)

(Historical Background, Characteristics of Age, Types of Literature, Writers and their work - Robert Frost, Ezra Pound, Langston Hughes, T.S.Eliot, F. Scott Fitzgerald, John Steinbeck, Ernest Hemingway, William Faulkner)

UNIT – IV

The Contemporary Age (1945 to Present)

(Historical Background, Characteristics of Age, Types of Literature, Writers and their work - Sylvia Plath, Arthur Miller, Toni Morrison, Ralph Ellison, Tennessee Williams, Richard Wright, Alice Walker, Edward Albee)

Books for Reference/Further Reading:

1 The Cambridge History of American Literature Sacvan Bercovitch (Ed.), 2005.

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EC ii D 1 INDIAN WRITING IN ENGLISH – II

Unit I

Rabindranath Tagore: Songs from Gitanjali (I; XI; XXXV, LXXIV)

Aurobindo: Savitri Canto I

Unit II:

Sarojini Naidu

A Love Song from the North

Autumn song

Coromandel Fishers

Jayant Mahapatra

Dawn at Puri

Lines Written in a British cemetery

Unit III

Mahesh Elkunchwar: *Yuganta*

Raja Rao: Kanthapura

Unit IV:

Arun Joshi: The Strange Case of Billy Bishwas

Mukul Deva: *Lashkar* (2008)

Books Recommended:

1. Poems of Rabindranath Tagore, UBS Publishers, New Delhi.
2. Rabindranath Tagore and the Nation by Swati Ganguli. Purnaschat Publisher, 2012
3. Gitanjali. Embassy book, 2011
4. Sarojini Naidu, Selected Poems, ed. Dr. S. Sen. Unique Publisher
5. Sarojini Naidu, by Makarand Paranjape. Rupa and Co. 2010
6. Arun Joshi: A Critical Study by S.K. Mittal, Omega Publication, 2011.
7. Anita Desai: A Critical Study by A. Das, Omega Publication, 2011

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EC ii D 2 History of Indian English Literature II

Unit I

Background to Indian Writing in Post-Independence Era, the Literary Landscape, Nature and Scope of Indian English literature

Unit II

Post- Independence Indian English Lit.scene
Winds of Change: 1920 onwards

Unit III

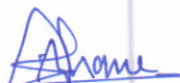
Development of Indian Novel and Indian Poetry


Unit IV

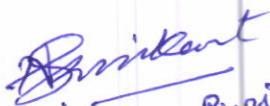
Development of Indian Drama and Indian Prose/ Short story

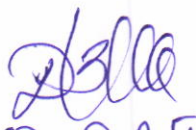
Suggested Reading:

- Iyengar, Srinivas :*Indian Writing in English*.
- Naik, M. K.: *History of Indian English Literature*
- Kirpal, Viney, *The New Indian Novel in English*.
- Verghese, Paul, *Problems of the Indian Creative Writer in English*, Mumbai, Somaiyya Publications, 1971.
- Ahmed, Aijaz, *In Theory*, New Delhi, O.U.P. 1992.
- Brennan, Timothy, *Salman Rushdie and The Third World*, New York, St. Marhn's Press, 1989.
- King, Bruce, *Modern Indian Poetry in English*, New Delhi. OUP, 1987.
- Chavan, Sunanda. *The Fair Voice*, New Delhi, Sterling Publishers, 1984.


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EC ii E1 English Novel 2

Unit I: Background

Romantic and Historical Novel Background: Bulwer Lytton, William Harrison Ainsworth, George P. R. – James, Charles Lever, Fredric Marryat

The early Victorian Novels Background: W. M. Thackrey, Charles Reade, Willkie Collins, Richard Blackmore, Thomas Love Peacock.

Early Victorian Women Novelists Background: Elizabeth Gaskell, Charlotte Bronte, Anne Bronte, George Eliot

The Later Victorians Background: George Meredith, Henry James, John Watson, George Gissing, George W. S. Brown, John Galt.

Unit II:

Ivanhoe – Walter Scott

Hard Times - Charles Dickens

Unit III:

Wuthering Heights: Emily Bronte

Unit IV:

Far from the Madding Crowd - Thomas Hardy

Books Recommended:

A Friedman, The Turn of the Novel (New York 1966) Boris Ford ed.

From James to Eliot (New Pelican Guide to Eng. Lit, vol. 7) R Ellman, James Joyce (London, 1984) A Burgess, The Novel Now (London, 1967) B Bergonzoi The Situation of the Novel (London, 1970)

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EC ii E2 DALIT LITERATURE 2

Unit I

Namdev Dhasal: "Hunger" Short stories

Daya Pawar: "Blood-wave"

Keshao Meshram: The Barriers

Unit II

Sharatchandra Multibodh: What is Dalit Literature?

R. G. Jadhav: Dalit Feelings and Aesthetic Detachment

Unit III

Baburao Bagul: Dalit Literature is but Human Literature

Janardan Waghmare: Black Literature and Dalit Literature

Unit IV

Urmila Pawar: The Waves of Life-A Dalit Women's Memoirs

Babytai Kamble: The Prisons We Broke

Books Recommended:

1. Arjun Dangale: Poisoned Bread (Orient Longman 1992, rpt 1994)
2. Sharankumar Limbale: Towards an Aesthetic of Dalit Literature (trans. By Alok Mukherjee, Orient Longman, 2004)
3. Ghanshyam Shah, ed. Dalit Identity and Politics Vol.2 (Sage Publication, 2001)
4. Sharmila Rege. Writing Caste: Writing Genre (Delhi: Zubaan 2006)
5. R.J. Bhongale, (ed.) Perspectives on Ambedkarism (People's Publication, 2008)
6. Ursula Sharma, Caste: Concepts in the Social Sciences (Viva Books, 2002)
7. Imtiaz & Upadhyay, Dalit Assertion in Society Literature and History, Orientblackswanpvt. Ltd
8. R. Kumar -Dalit Personal Narratives, Orientblackswanpvt. Ltd .

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MA English (CBCS) Syllabus

Question Paper Pattern


Que. 1 (A): Short answer questions (2 out of 4) from Units I and II	2X4 marks = 8 marks
(B) Short answer questions (2 out of 4) on Units III and IV	2X4 marks = 8 marks
Que. 2: Long answer question (1 out of 2) on Unit I	16 marks
Que. 3: Long answer question (1 out of 2) on Unit II	16 marks
Que. 4: Long answer question (1 out of 2) on Unit III	16 marks
Que. 5: Long answer question (1 out of 2) on Unit IV	16 marks

TOTAL 80 marks

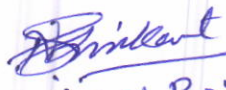
Internal Assessment

1) Oral Test	10 marks
2) Home Assignments	05 marks
3) Attendance in class room	05 marks

Total- 20 marks


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