Syllabus of Choice Based Credit
System for M.A. History

Semester and Credit Pattern for M.A. Course

From the 2020-21 on wards
BOARD OF STUDIES IN HISTORY
Syllabus Committee

1. Dr. Rashmi Band - Chairman
2. Dr. Raju Kirmire - Member
3. Dr. G. A. Shambharkar - Member
4. Dr. D. N. Kamdi - Member
5. Dr. Sharad Belorkar - Member
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7. Dr. Promod Bodhane - Member
8. Dr. B. Chikte - Member
9. Dr. R. V. Ghonmode - Member
10. Dr. Johari - Member
11. Dr. B. Andhare - Member
### Semester Pattern Scheme of Examination for MA in History

#### MA Part I - Semester 1

<table>
<thead>
<tr>
<th>Core Course- Paper I</th>
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<tr>
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<td>c) India Under the Sultanate Period</td>
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<td>f) Socio- Religious Movement in Maharashtra : 1200-1700</td>
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<td>g) Indian National Movement : 1905-1947</td>
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#### MA Part I - Semester 2

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<td>c) Society, Economy and Culture Under the Sultanate</td>
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<td>d) India Under British Rule: 1857-1905</td>
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<td>e) Society, Economy and Culture Under the Mughal</td>
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<td>g) Independent India : 1947-2000</td>
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### MA Part II - Semester 3

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<th>b) State in Ancient and Medieval India</th>
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<td></td>
<td>c) History of Tribal Art and Literature</td>
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<td>d) Women in India History</td>
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<td>e) Peasant Movements in Modern India</td>
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<td>f) History of Medieval Vidarbha</td>
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<td>g) Ecology and Environment</td>
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<td>Marks 1.6</td>
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<td></td>
<td>h) Maritime History of India: 800 AD TO 1800 AD</td>
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<td>i) Republican China</td>
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<td>b) Dalit Movement Under Dr. Ambedkar : 1920-1956</td>
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<td></td>
<td>c) History of Tribes in Colonial India</td>
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<td>d) Women in Modern Indian History</td>
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<td>e) Labour Movement in India</td>
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<td>f) History of Modern Vidarbha</td>
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<td>Marks 4</td>
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<td>g) Ecology and Indian Human Societies</td>
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<td>h) History of U.S.A</td>
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<td></td>
<td>i) Studies in Archeology</td>
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Semester and Credit Pattern for M. A. Course
(From Session 2020-2021)
Gondwana University Gadchiroli
Department of History

A) General

1. Semesters 1 and 2 will be for M. A. Part I and Semesters 3 and 4 will be for M. A. Part II.
2. There will be minimum 90 teaching days in each Semester.
3. There will be 4 papers in each Semester and all papers will be compulsory.
4. Each paper will be of 100 marks, out of which 80 marks will be for University Examination and 20 marks will be for Internal Assessment.

B) Pattern of Question Paper

5. There will be 4 units in each paper and one question will be asked from each unit.
6. Maximum marks for each paper will be 80 in University Examination.
7. Duration of examination for each paper will be 3 hours.

C) Internal Assessment

8. In the Internal Assessment of 20 marks for each paper, 10 marks will be for assignments and 10 marks will be for seminar/viva.
9. There will be 5 credits in each paper - 4 credits for University Examination and 1 credit for Internal Assessment.
10. Passing marks for each paper will be 40 (32 marks / 1.6 credits in University Examination and 8 marks / 0.4 credit in Internal Assessment).
11. The students will be required to pass in both University Examination and Internal Assessment separately, and obtain minimum 40 marks to pass in each paper of each Semester.
12. Credits will be calculated on marks obtained out of 100.
D) Absorption Scheme

13. While switching over to Semester system, failed students will be given three chances to clear.
14. In order to get admission to the third Semester, students should clear first Semester. While appearing for fourth Semester examination, a student should have cleared second Semester.
15. The Students of First Year following annual pattern or Semester pattern will get admission to third semester directly provided they pass in First Year Examination.
16. The failed students of M. A. II of annual pattern or Semester pattern, will be admitted to the third Semester.
17. The failed students of M. A. I of annual pattern or Semester pattern, will be admitted to the first Semester.

D) Grade Point Average (GPA) and Course Grade Point Average (CGPA)

18. The student will be given Grade Point Average (GPA) for each Semester and Course Grade Point Average (CGPA) after completing all 4 Semesters of the M. A. course. The scheme for calculating GPA and CGPA is shown in table below:

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<tr>
<th>Marks Obtained Out Of 100</th>
<th>GPA / CGPA</th>
<th>Grades</th>
<th>Equivalent Class / Division</th>
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<td>First Class (Excellent)</td>
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<td>70-79</td>
<td>7.00 – 7.99</td>
<td>B</td>
<td>First Class with Distinction</td>
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<td>60-69</td>
<td>6.00 – 6.99</td>
<td>C</td>
<td>First Class</td>
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<td>55-59</td>
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<td>5.00 – 5.49</td>
<td>E</td>
<td>Second Class</td>
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<td>4.00 – 4.99</td>
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<td>Belowg 40</td>
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19. The enclosed chart gives the abstract of Semester Pattern Scheme.
# M.A SYLLABUS

Syllabus for M.A. (I, II, III, IV Semester)

## SEMESTER – I

### CORE - Paper-I – Historiography

### Elective Courses

**Paper- II, Group-(A) Choose any One**

- a) History of India upto 300 B.C.
- b) History of Art and Architecture in India : Ancient India
- c) India Under the Sultanate Period
- d) Indian Under Company’s Rule 1757-1856

**Paper- III, Group-(B) Choose any One**

- e) India Under the Mughals
- f) Socio- Religious Movement in Maharashtra : 1200-1700
- g) Indian National Movement : 1905-1947
- h) History and Philosophy of Science and Technology (Development in the West)

### CORE- Paper-IV – Modern World : 1914-1950
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<td><strong>Paper- II, Group-(A) Choose any One</strong></td>
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<tr>
<td>a) State, Society and Culture of India: 300 BC- 500 AD</td>
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<tr>
<td>b) History of Art and Architecture in India : Medieval India</td>
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<tr>
<td>c) Society, Economy and Culture Under the Sultanate</td>
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<tr>
<td>d) India Under British Rule: 1857-1905</td>
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<tr>
<td>e) Society, Economy and Culture Under the Mughal</td>
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<td>f) Nineteenth Century Maharashtra</td>
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<td>g) Independent India : 1947-2000</td>
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<td>h) Ideology And Practice Of Nationalism In India</td>
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**SEMESTER – III**

**Core Course**

**Paper-I** – Emergence of Maratha Power in 17\textsuperscript{th} Century

**Paper-II** – State in Ancient and Medieval India

**Elective Courses**

**Paper- III, Group-(A) Choose any One**

- a) Economic History of India: 1757-1857
- b) Pre-Ambedkar Dalit Movement: 1818-1920
- c) History of Tribal Art and Literature
- d) Women in India History
- e) Peasant Movements in Modern India

**Paper- IV, Group-(B) Choose any One**

- f) History of Medieval Vidarbha
- g) Ecology and Environment
- h) Maritime History of India: 800 AD TO 1800 AD
- i) Republican China
- j) Writing History from Below
<table>
<thead>
<tr>
<th>SEMESTER – IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Course</td>
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<tr>
<td><strong>Paper-I</strong> – Expansion of Maratha Power : 1707-1818</td>
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<tr>
<td><strong>Paper-II</strong> – State in British India</td>
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<td>Elective Courses</td>
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<td><strong>Paper- III, Group-(A) Choose any One</strong></td>
</tr>
<tr>
<td>a) Economic History of India : 1858-1947</td>
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<tr>
<td>b) Dalit Movement Under Dr. Ambedkar : 1920-1956</td>
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<tr>
<td>c) History of Tribes in Colonial India</td>
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<td>d) Women in Modern Indian History</td>
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<td>e) Labour Movement in India</td>
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<td><strong>Paper- IV, Group-(B) Choose any One</strong></td>
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<tr>
<td>f) History of Modern Vidarbha</td>
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<tr>
<td>g) Ecology and Indian Human Societies</td>
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<tr>
<td>h) History of U.S.A</td>
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<td>i) Studies in Archeology</td>
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<td><strong>Foundation Course:</strong> Culture in India: Modern</td>
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M.A SYLLABUS
Syllabus for M.A. (I Semester)

<table>
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<th>SEMESTER – I</th>
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<td>Elective Courses</td>
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<td>Paper- II, Group-(A) Choose any One</td>
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<tr>
<td>a) History of India upto 300 B.C.</td>
</tr>
<tr>
<td>b) History of Art and Architecture in India : Ancient India</td>
</tr>
<tr>
<td>c) India Under the Sultanate Period</td>
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<tr>
<td>d) Indian Under Company’s Rule 1757-1856</td>
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<tr>
<td>Paper- III, Group-(B) Choose any One</td>
</tr>
<tr>
<td>e) India Under the Mughals</td>
</tr>
<tr>
<td>f) Socio- Religious Movement in Maharashtra : 1200-1700</td>
</tr>
<tr>
<td>g) Indian National Movement : 1905-1947</td>
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<tr>
<td>h) History and Philosophy of Science and Technology (Development in the West)</td>
</tr>
<tr>
<td>CORE- Paper-IV – Modern World : 1914-1950</td>
</tr>
</tbody>
</table>
SEMESTER –I
Core Course
Paper- I - HISTORIOGRAPHY

Time: Three Hours

Full Marks : 80

Unit 1
b. Auxiliary Sciences of History.
c. Primary and Secondary sources.

Unit 2
a. Collection and Selection of Data
b. Internal and External criticism +
c. Causation, Foot Notes, Bibliography.

Unit 3
a. Greco-Roman History Writing
b. Arabian History Writing.
c. Indian History Writing – Sultanate, Mughal and Maratha.

Unit 4
a. Positivism in History Writing – Ranke
b. Classical Marxism – Karl Marx
c. Annals – Marc Bloch, Fernand Braudel
Historiography Books

Recommended English

1. What is History : E. H. Carr
2. A Study of History: Gardiner Patrick
3. Historiography : N. Subramaniah
5. Historiography in Modern India: R.C. Majumdar.
6. A History of Historical Writing: H. E. Barnes
7. A Textbook of Historiography: Sreedharan
8. IGNOU Materials
10. Research Methodology : K.N.Chitnis
11. Research Methodology : Satish Bajaj
12. A Critical Method in Historical Research and Writing : H. C. Hocket
13. Historiography and Historians of Sultanate Period : Bharti S. Kumar

Marathi, Hindi

1. Itihas Tantra Ani Tatvagyan: Shanta Kothekar
2. Itihasache Tatvagyan : Sadashiv Aathvale
3. Itihas Lekhan Shastra : Gaikwad, Sardesai, Hanmane
4. Sanshodhanacha Mitra: G.H. Khare
5. Itihas Lekh : Sreedharan
Semester I
Elective Courses
Paper- II Group-(A) Choose any One
a) History of India up TO 300 B.C.

Time: Three Hours
Full Marks : 80

Unit 1
a. Stone Age Cultures: Tools, Sites and Subsistence Pattern.
b. Paleolithic Culture, Mesolithic Culture
c. Neolithic Culture, Bronze Age.

Unit 2
a. First Urbanization: The Harappan civilization: Major sites,
   Mohenjodaro, Kalibangan, Lothal and Dholvira
b. Town Planning, Social Life, Religious Life and Economy
   Town Planning, Social Life, Religious Life and Economy
   a. Town Planning, Social Life, Religious Life and Economy
   b. Town Planning, Social Life, Religious Life and Economy
c. Debate on Harappan Chronology and Ethnic Identities

Unit 3
a. Vedic Culture: Early Vedic Age, Polity, Society, Economy and
   Religion. Later Vedic Age: Polity, Society, Economy and Religion
b. Janapadas and Mahajanapadas. Territorial States: Monarchical and
   Republican
   a. Janapadas and Mahajanapadas. Territorial States: Monarchical and
   Republican
   b. Janapadas and Mahajanapadas. Territorial States: Monarchical and
   Republican
   c. Second Urbanization: Urban Centers. Emergence of New Classes

Unit 4
a. Religious Movements: Jainism and Buddhism, Ajivikas
b. Philosophy: Upanishadas and Bhagwat Geeta,
c. Six Schools of Thought
History of India up TO 300 B.C.

Reference Books:

ADDITIONAL REFERENCE BOOKS
5. Jonathan Mark Kenoyer, Indus Valley Archaeology: Recent Research and New Directions. Wisconsin, 2010
6. Archaeology Reports, Volume 4. Department of Anthropology, University of Wisconsin at Madison. 2005
8. Ancient cities of the Indus Valley Civilisation, Oxford University Press and American Institute of Pakistan Studies, Karachi
12. Lokmanya Bal Gangadhar Tilak "The Arctic Home in the Vedas", Messrs Tilak Bros., 1903
15. R.S. Sharma India's Ancient Past (Oxford University Press, 2005)
18. RS Sharma, Material Culture and Social Formations in Ancient India, Macmillan, Delhi, 1983

MARATHI BOOKS
19. कसबे रावसाहेब - मानब आणि धमचिंतन
20. कोसंबी डी.डी. - पुरातनकथा आणि वास्तव
21. कोसंबी डी.डी. - प्राचीन भारतीय संस्कृती व सभ्यता, डायमंड पब्लिकेशन पुणे, 2006
22. कोसंबी डी.डी. - (अनु. दि. का. गर्द्द) प्राचीन भारताचा अभ्यास, डायमंड पब्लिकेशन पुणे, 2006
23. गोंडकरी जयंत - समाज आणि धर्म
24. गायदनी आणि राहुकर - प्राचीन भारताचा सांस्कृतिक इतिहास
25. झा डि एन. - मौयोत्तर व गुप्तकालन राजस्वपद्धती, डायमंड पब्लिकेशन पुणे, 2006
26. झा डि एन. - मौयोत्तर व गुप्तकालन राजस्वपद्धती, डायमंड पब्लिकेशन पुणे, 2006
27. थापर रोमीला, शिरगावकर शरवती (अनु.) - अशोक आणि मौया ऱ्हास
28. देव प्रभाकर - प्राचीन भारताचा इतिहास
29. डांगे चसधू - जैन धर्म आणि तत्वज्ञान
30. डांगे चसधू - बौद्ध धर्म आणि तत्वज्ञान
31. पाटील शरद - दास गुलामगीरी भाग 1 आणि भाग 2
32. भंडे आणि खरवंडीकर - प्राचीन भारतातील सामाजिक, आधिक संस्था
33. भंडे आणि खरवंडीकर - प्राचीन भारतातील राजकीय, धार्मिक संस्था
34. राय चौधरी हे चंद्र (अनु. सदाणशव आठविे व मधुसुदन बोपडीकर) - प्राचीन भारताचा राजकीय इतिहास, डायमंड पब्लिकेशन पुणे, 2006
35. शरमा राम शरन - प्राचीन भारतातील राजकीय विचार आणि संस्था, डायमंड पब्लिकेशन पुणे, 2006
Semester I

Elective Courses

Paper- II Group-(A) Choose any One

b) History of Art and Architecture in India: Ancient Period

Time: Three Hours

Full Marks : 80

| Unit  | 1. Prehistoric rock art and Neolithic art  
|       | 2. Art And Architecture in Pre-Harappan settlements – Neolithic to Copper age  
|       | 3. Art And Architecture in Harappan Age (3500BC-2000BC)  
|       | 1. Mauryan art and architecture : Northern India, Eastern India  
|       | 2. Sunga-Satavahana art and architecture: Northern India, Eastern India, Western India, South India  
|       | 3. Saka-Kushana art and architecture: Mathure School, Gandhara School, Amravati School  
|       | 1. Gupta art: Mathura style, Sarnath style  
|       | 2. Vakataka art  
|       | 3. Early Chalukya art  
|       | 1. Rashtrakuta Art  
|       | 2. Gurjara-Pratihara art  
|       | 3. Pallava and Pala art  

Select Readings :

English
Dhawalikar M.K., Late Hinayan caves of Western India, Deccan College Post Graduate and Research Institute of Pune, 1984.
Deglurkar, G.B., Temple Architecture and sculpture in Maharashtra, Nagpur, 1974
Nagaraju, S., Buddhist Architecture of Western India, Agamkala prakashan, Delhi, 1983
Saraswati, S.K., A Survey of Indian Sculpture, Calcutta, 1957
Spink, H., Studies in Early in Buddhist Architecture of India, Mumbai, 1966

Marathi
Mate, M.S, Prachin Bhartiya Kala, Pune
Semester I
Elective Courses
Paper- II Group-(A) Choose any One

c) India under the Sultanate Period

Time – Three Hours
Full Marks: 80

Unit 1
a) Sources
b) Rise of Islam
c) Arab Invasions

Unit 2
a) Establishment of Delhi Sultanate
b) Iltutmish, Razia Sultan
c) Balban

Unit 3
a) Allauddin Khilji
b) Muhammad – bin – Tughluq
c) Firoz Tughluq

Unit 4
a) Theory of Kingship
b) Central Administration and Local Administration
c) Judicial System
Indian Under The Sultanate Period

Books Recommended:

1. Cambridge History of India Vol. 3 : Ed. By W. Haig
2. The history and Culture People Vols. 5 & 6 Pub : Bhartiya Vidhya Bhavan
3. Foundation of Muslim Rule in India : Habibullah
4. History of India Vols.2,3, & 4 : Elliot & Dowson
5. History of Khiljis : K.S. Lal
6. History of Allauddin : Warsi
7. South India and Her Mohammedan Invaders : K.S. Aiyangar
8. A Forgotten Empire : Sewell
10. History of South India : K.N.Shastri
11. Administration of the Sultanate of Delhi : I.H.Qureshi
12. Some Historians of Medieval India : B.N.Lunia
13. History of Deccan : Sherwani & Joshi
15. Vijaynagar Empire : Mahalingam
16. The Wonder that was India : S.A.A.Rizvi
Semester I
Elective Courses
Paper- II Group-(A) Choose any One
d) India Under Company’s Rule: 1757-1856

Time: Three Hours
Full Marks: 80

Unit 1
a. India in the mid-18th Century
b. Battles of Plassey and Buxar
c. Anglo – Maratha Wars, Anglo – Sikh Wars

Unit 2
a. Subsidiary Alliance System
b. Policy of Annexation of Indian States
c. Doctrine of Lapse

Unit 3
a. Regulating Act of 1773
b. Pitt’s India Act of 1784

Unit 4
a. Introduction of Western Education
b. Raja Ram Mohan Roy, Brahmo Samaj
c. Development of English and Vernacular Press
India Under Company’s Rule: 1757-1856

Books Recommended

English

1. An Advanced History of India by R.C. Majumdar, Raychaudhari, K.K. Dutta
2. Modern India by Bipin Chandra
3. The Cambridge History of India by H.H.Dodwell
4. Indian Society and Making of the British Empire by C.A. Andrews
5. Social Background of Indian Nationalism By A.R.Desai
6. From Plassey to Partition by Shekhar Bandhopadhyaya
7. Social Conditions in Eighteenth Century India by Pushpa Suri
8. British Paramountcy and Indian Renaissance by R. C. Majumdar Vol I, II

Marathi, Hindi

1. Adhunik Bharatacha Itihas 1757-1857 by Dr. Vaidya and Dr. Khothekar
2. Adhunik Bharat ka Itihas by Bipin Chandra
3. Plassey Se Vibhajan Tak by Shekhar Bandhopadhyaya
4. Adhunik Bharat by Dinanath Varma
Semester I

Elective Courses

Paper- III- Group-(B) Choose any One

e) India Under the Mughals

Time – Three Hours

Full Marks – 80

Unit 1

a) Source

b) India In Early 16th Century

c) Advent of Babur

Unit 2

a) Establishment of Mughals Power

b) Humayun, Sher Shah

c) Re-establishment of Mughal Power Under Akber

Unit 3

a) Jehangir, Shah Jahan, North West Frontier Policy

b) Aurangzeb – Deccan Policy, religious policy

c) Fall & Disintegration of Mughal Empire

Unit 4

a) Theory of Kingship

b) Central Administration

c) Mansabdari System
India Under the Mughals

Books Recommended:

1. Some Historian of Medieval India : B.N.Lunia
2. An Empire Builder Of the 16th Century : Rushbrook Williams
3. Humayun Badshah : Dr. S.K.Banerjee
4. Humayun Nama : A.S.Beveridge
5. Humayun and His Times : Ishwari Prasad
6. Mughal Nobility under Aurangzeb : Athar Ali
7. Army of Indian Mughals : Irwin
8. Sher Shah : Qanungo
9. Akbar the Great : A.L. Shrivastava
10. Akbar the Great Mughal : V.A.Smith
11. Jahangir : Beni Prasad
12. Shah Jahan of Delhi : Banarasi Prasad Saxena
13. History of Aurangzeb : J.N. Srakar (All Five Vols.)
14. Mughal Empire In India : S.R. Sharma
15. The Mughal Empire : A.L. Srivastav
16. The Wonder that was India : S.A.A.Rizvi
Semester I

Elective Courses

Paper- III- Group-(B) Choose any One

(f) - Socio-Religious Movements in Maharashtra, 1200 To 1700 A.D

Time – Three Hours  Full Marks – 80

<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
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</table>
   2) Conceptual Understanding of Bhakti, Social and Ideological Dynamics and Emergence of Bhakti Movement, Mahanubhav Sect. Ideology and Spread of Mahanubhav Sect Role in Social Struggle |
| 3    | Women’s Consciousness and Warkari Sect : Muktabai, Janabai, Kanhopatra and Bahinabai. Mystical Traditions, Sufi Saints in Maharashtra, Nath Cult, Tantra Cult, Social Order and Bhakti Movements, Datta Cult, Raqmdasi Cult. |

Suggested Reading List :
1. Sardar G.B. Maharashtra Sahitya Parishad, Pune, 1950
3. Kolte, V.B. Mahanubhav Tatvagyan, Malkapur, Arup Prakashan,1948
4. Kolte, V.B and Others, Shri Chakradhar Darshan, Maharashtra shahshan, Shiksha and Sewayojana Vibhag, Mumbai, 1982
5. Meshram Yogendra, Samajik Mulsanghacha Itihas, Nagpur, Vishwa Bharti Prakashan,1982

Additional Reference Books:
1. Shinde Gautam, Jatisanstheche Uchrapatan, Pune, Sugava Prakashan
3. Panse, M.G., Yadavkalin Maharashtra, Mumbai, Mumbai Marathi Granth Sangrahakalya, 1963
4. Khare, G.H., Dakshinacha Madhyayugin, Pune, Bharat Itihas Sanshodhak Mandal,1930
5. Joshi, Mahadev Shastri, Bhartiya Sanskritikosh, Pune, Bharat Itihas Sanshodhak Mandal, 1985
6. Abbot, J. and N. Godbole, (trans), Stories of Indian Saints (Bhaktvijaya), Motilal Banarasidas, Delhi, 1996 (1931)
Semester I

Elective Courses

Paper- III- Group-(B) Choose any One

(g) Indian National Movement: 1905 – 1947

Time – Three Hours  Full Marks – 80

Unit 1
   b. Non- Cooperation Movement – Ideology and Programme
   c. Civil Disobedience Movement

Unit 2
   a. Growth of Hindu and Muslim Communalism
   b. Revolutionary Movements
   c. Round Table Conferences, Government of India Act of 1935

Unit 3
   a. Cripps Mission and Quit India Movement
   b. Cabinet Mission plan and Mountbatten Plan
   c. Indian Independence Act of 1947

Unit 4
   a. Development of Education
   b. Peasant Movements
   c. Working Class Movements.
Indian National Movement: 1905 – 1947

Books Recommended

English
1. India’s Struggle for Freedom by Bipin Chandra
2. Modern India by Sumit Sarkar
3. History of Freedom Movement in India (four volumes) by Tara Chand
4. History of Freedom Movement in India by R.C. Majumdar
5. India Wins Freedom by Maulana Abdul Kalam Azad
6. Constitutional Development and National Movement of India by R.C. Agarwal

Marathi, Hindi
1. Adhunik Bharat (1858-1920) by Dr. Suman Vaidya, Dr. Shanta Kothekar
2. Adhunik Bharatacha Itihas by Sardesai, Nalwade
3. Adhunik Bharat (1920-1947) by Dr. Suman Vaidya, Dr. Shanta Kothekar
4. Adhunik Bharat ka Itihas by R.L. Shukla
Semester I

Elective Courses

Paper- III- Group-(B) Choose any One

(h) History and Philosophy of Science and Technology (Development in the West)

Time – Three Hours
Full Marks – 80

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<thead>
<tr>
<th>Unit</th>
<th>1. Defination of Science and Technology, Scientific Method</th>
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<td>1</td>
<td>2. Philosophy of Science</td>
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<tr>
<td>1</td>
<td>3. Science and Technology in Ancient Civilization: Egypt, Mesopotamia, Greece, Rome, China</td>
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<th>Unit</th>
<th>1. Medieval Period : Dark Ages in Europe</th>
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<td>2. Medieval Period : Church and Science</td>
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<tr>
<td>3</td>
<td>2. Birth of Modern Science: The Galilean Revolution and Newton</td>
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<tr>
<td>3</td>
<td>3. Growth of Technology: The Industrial Revolution</td>
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<th>1. Darwinism and its Impact</th>
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<tr>
<td>4</td>
<td>2. Nature of Scientific Progress in the 20th century</td>
</tr>
<tr>
<td>4</td>
<td>3. Impact of Science and Technology : intellectual, social and economic</td>
</tr>
</tbody>
</table>

Select Readings
Bernal, J.D., Science in History, vol., Harmondsworth, 1965
Butterfield, H., The Origins of Modern Science (1300-1800)
Crombie, A.C., Augustine to Galileo, Vol. I.
Farrington, B., Greek Science: Thales to Aristole.
Dampier, W.C. A History of Science, Cambridge, 1929
Jeans, James, The Growth of Physical Science
Mason, Egon, A History of Invention.
Russel,B., The Impact of Science on Society.
Sarton, G., A History of science.
Singer, Charles, A Short History of Scientific Ideas to 1900, OUP,1979
Taylor, Sherwood, A Short History of Science
Semester I  
Core Course  
Paper IV – Modern World: 1914 to 1950

Time Three Hours  
Full Marks: 80

Unit 1

a. Origin of First World War
b. Treaty of Versailles
c. League of Nations

Unit 2

a. Bolshevik Revolution of 1917
b. Planned Economy in Soviet Russia
c. China under Kuomintang Rule

Unit 3

a. Rise of Nazism in Germany
b. Fascism in Italy
c. Militarism in Japan

Unit 4

a. Second World War – Causes, Effects
b. Formation of U.N.O.
c. Palestine Problem, Establishment of Israel
Modern World

Books Recommended

English

1. Adhunik Jag : Dr. Suman Vaidya
2. Adhunik Europe cha Itihas : Dr. A.R. Kulkarni
3. Europe Ka Adhunik Itihas : Satyaketu Vidyalankar
4. Antarrashtriya Sambandh : Haridatta Vedalankar
5. Antarrashtriya Sambandh : Madan Gopal Gupta
6. Adhunik Itihas ka Itihas : Dinanath Varma
7. Beesavi Sadi ka Vishwa : Dr. Sanjeev Jain
8. Cheen Va Japan; Rajkiya Itihas : Dr. Yadao Gujar
9. 20vya Shatkateel Jag : Dr. Y.N. Kadam

Marathi, Hindi

1. A History of Modern Times : C.D.M. Kettleby
2. European History Since 1870 : F.W. Benns
3. Europe Since 1870 : Sidney H. Zabol
4. The Age of Conflict, 1914 to the Present : Alberg and Alberg
5. International Relations (Part I, Part II) : M.G. Gupta
6. The World Since 1919 : W.C. Lngsam
7. Modern World History : Norman Lowe
9. Twentieth Century World : L.P. Mathur
10. History of Modern Europe : V.D. Mahajan
# M.A SYLLABUS
## Syllabus for M.A. (II Semester)

### SEMESTER – II

**CORE- Paper-I** – Trends and Theories in History

**Elective Courses**

**Paper- II, Group-(A) Choose any One**

- a) State, Society and Culture of India: 300 BC- 500 AD
- b) History of Art and Architecture in India : Medieval India
- c) Society, Economy and Culture Under the Sultanate
- d) India Under British Rule: 1857-1905

**Paper- III, Group-(B) Choose any One**

- e) Society, Economy and Culture Under the Mughal
- f) Nineteenth Century Maharashtra
- g) Independent India : 1947-2000
- h) Ideology And Practice Of Nationalism In India

**CORE- Paper-IV** – Contemporary World : 1950-2000

**Foundation Course:** Cultures in Indian Subcontinent
SEMESTER –II
Core Course
Paper- I - Trends and Theories of History

Time: Three Hours
Full Marks : 80

Unit 1
a. Orientalist History Writing – William Jones, James Princep
b. Imperialist History Writing – J.S.Mill , William Hunter
c. Nationalist History Writing – K.P.Jayaswal, Mohammad Habib

Unit 2
a. Marxist History Writing – R.S.Sharma, D.D.Kosambi
b. Subaltern – Ranjit Guha, Sumit Sarkar
c. Post- Modern – Jean Lyotard,Frederick Jamseon

Unit 3
a. Cyclical Theory of History – Toynbee
b. Sociological – Emile Durkheim
c. Ecological – Ramchandra Guha

Unit 4
b. V.K. Rajwade, J.N. Sarkar, R.C.Dutt
Trends and Theories of History

Books Recommended

**English**

1. Recent Trends In Historiography : Satish K. Bajaj
2. Research Methodology in History : T.R. Sharma
3. Historians and Historiography in Modern Indian : S.P.Sen (ed)
4. On Historiography : S.R.Tikekar
5. An Introduction to Indian Historiography : A.K.Warder
6. Sub Altern Studies : Ranjit Guha Vol I-IV

**Marathi, Hindi**

1. Itihas Mhanje Kaya : E.H.Carr
2. Itihas ek Shastra : Prabhakar Deo
3. Itihas Lekhan Shastra : B.N.Sardesai
4. Itihas Tantra Ani Tatvagyan : Shanta Kothekar
5. Itihas Darshan : Parmanand Singh
Semester II
Elective Courses
Paper- II- Group-(A) Choose any One

a) State, Society And Culture Of India, 300 B.C.–500 A.D.

Time – Three Hours
Full Marks – 80

Unit 1
b. Mauryan Economy: Administrative Organisation, Mauryan Art: Stupas
c. Disintegration of the Mauryan Empire.

Unit 2
a. Post Mauryan Developments: Greek, Saka and Kushan Invasion and Significance of Contacts between Central Asia and North India.
c. Sangam Age: Chiefdoms, Society, Literature, Indo- Roman Trade.

Unit 3
b. Society, Religion and Economy, Administration under the Guptas
c. Art, Architecture, Sculpture, Painting and Literature, Science and Technology.

Unit 4
a. Vakatakas: Cultural contributions, Disintegration of Gupta Empire
b. Post-Gupta Developments, Huna Invasions, Institutions: Social Stratification and Slavery
c. Status of Women: Family, Marriage and Property Rights, Educational Ideas and Institutions
State, Society And Culture Of India, 300 B.C.–500 A.D.

Reference Books:


Additional Reference Books:

## Semester II

### Elective Courses

**Paper- II- Group-(A) Choose any One**

**b) History of Art and Architecture in India: Medieval Period**

<table>
<thead>
<tr>
<th>Time – Three Hours</th>
<th>Full Marks – 80</th>
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<tr>
<th>Unit</th>
<th>1. Northern India</th>
<th>2. Western India</th>
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<tbody>
<tr>
<td></td>
<td>a) Paramara art</td>
<td>a) Western Chalukya and Solanki art</td>
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<td></td>
<td>b) Chandela art</td>
<td>b) Western Indian Manuscript painting</td>
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<td>c) Soma and Eastern Ganga art</td>
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<td>d) Pala – sena</td>
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<tr>
<th>Unit</th>
<th>Southern India</th>
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<tbody>
<tr>
<td></td>
<td>a) Chola art</td>
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<td>b) Pandya art</td>
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<td>c) Hoysala</td>
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<td>d) Vijaynagar</td>
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<td></td>
<td>e) Kakatiya art</td>
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<td>f) Nayaka art</td>
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<td>h) Kerala art</td>
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<thead>
<tr>
<th>Unit</th>
<th>Sultanate Art and Architecture</th>
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<tbody>
<tr>
<td></td>
<td>a) Delhi</td>
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<td></td>
<td>b) Regional Styles</td>
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<td>c) Deccan</td>
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<td>d) Gujrat</td>
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<td>e) Malwa</td>
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<td>f) Bengal</td>
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<thead>
<tr>
<th>Unit</th>
<th>Mughal Art and Architecture</th>
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<tbody>
<tr>
<td></td>
<td>a) Mughal Architecture : Agra, Delhi</td>
</tr>
<tr>
<td></td>
<td>b) Mughal Paintings</td>
</tr>
<tr>
<td></td>
<td>c) Later Mughal painting : Provincial schools</td>
</tr>
<tr>
<td></td>
<td>d) Deccani styles</td>
</tr>
<tr>
<td></td>
<td>e) Rajasthani paintings</td>
</tr>
<tr>
<td></td>
<td>f) Pahari paintings</td>
</tr>
</tbody>
</table>
Select Readings

7. Mehta, N.C., Studies in Indian Paintings, Bombay, 1926.
8. Sarsawati, S.K., Glimpses of Mughal Architecture, Calcutta, N.D.
Semester II
Elective Courses
Paper- II- Group-(A) Choose any One

c) Society, Economy and Culture Under the Sultans

Time – Three Hours Full Marks – 80

Unit 1
a) Land Revenue System
b) Market Control Policy of Allauddin Khilji
c) Trade

Unit 2
a) Composition and Stratification of Society
b) Social Manner and Social Customs
c) Condition of Women

Unit 3
a) Sufism
b) Bhakti Movement
c) Vaishnavism

Unit 4
a) Art and Literature
b) Architecture and Sculpture
c) Judicial System
Books Recommended

1. Cambridge History of India Vol. 3 : Ed. By W.Haig
2. The History and Culture of Indian People : Bhartiya Vidhyabhaban Pub. Vols. 5 & 6
3. Foundation of Muslim Rule in India : Habibullah
4. History of India Vols. 2, 3, & 4 : Elliot & Dowson
5. History of Khiljis : K.S. Lal
6. History of Allauddin : Warsi
7. South India Her Mohammedan Invaders : K. S. Aiyangar
8. A. Forgotten Empire : Sewell
10. History of South India : K. N. Shastri
11. Administration of the Sultanate of Delhi : I. H. Qureshi
12. Some Historians of Medieval India : B. N. Lunia
13. History of Deccan : Sherwani and Joshi
15. Vijayanagar Empire : Mahalingam
16. The Wonder that was India : S. A. A. Rizvi
Semester II
Elective Courses
Paper- II- Group-(A) Choose any One

d) India under British Rule: 1857 – 1905

Time – Three Hours Full Marks – 80

Unit 1
a. Revolt of 1857-Nature, Causes and Effects
b. Queen’s Proclamation, Act of 1858
c. Indian Council Acts- 1861,1892

Unit 2
a. Arya Samaj
b. Satya Shodhak Samaj
c. Ramkrishna Mission

Unit 3
a. Emergence of Indian Nationalism
b. Foundation of Indian National Congress
c. Objectives and programmes of the Congress

Unit 4
a. Ideology of the Moderates :Dadabhai Nouroji & Gopalkrushna Gokhale
b. Rise of Extremist Leadership
c. Partition of Bengal
India under British Rule : 1857-1905

Books Recommended

English
1. History of Modern India : A.L. Shrivastava
2. Crucial Decades of 20th Century IV Volumes : M.K. Kher
3. Modern India : Grover and Sethi
4. Eighteen Fifty Seven : Sunrendra Nath Sen
5. Modern Religious Movements in India : J.N. Farquhar
6. Renascent India from Ram Mohan to Gandhi : H.C.E. Zacharia
7. Social and Religious Movement in the Nineteenth Century : C.S. Srinivasachari
8. British Paramountcy and Indian Renaissance Vol III : R.C. Majumdar
9. Struggle for Freedom : R.C. Majumdar
10. Freedom Struggle : Bipin Chandra, Amlesh Tripathi, Barun Dey

Marathi
1. Adhunik Bharat (1858 – 1920) : Suman Vaidya, Shanta Kothekar
2. Adhunik Bharatacha Itihas : Sardesai, Nalwade
Semester II
Elective Courses
Paper- III- Group-(B) Choose any One

e) Society, Economy and Culture Under the Mughals

Time – Three Hours Full Marks – 80

Unit 1
a) Land Revenue System
b) Industry and Trade
c) Advent of European Trading Companies

Unit 2
a) Compositions and Stratification of Society
b) Social Life
c) Condition of Women

Unit 3
a) Religious Conditions
b) Spread of Bhakti Movement
c) Rise of Sikhism

Unit 4
a) Art and Literature
b) Architecture and Sculpture
c) Account of Foreign Travellers
Society, Economy and Culture Under the Mughals
Books Recommended:-

1. Some Historians of Medieval India : B. N. Lunia
2. An Empire Builder Of the 16th Century : Rushbrok Williams
3. Humayun Badshah : Dr. S.K. Banerjee
4. Humayun Nama : A.S. Beveridge
5. Humayun and His Times : Ishwari Prasad
6. Mughal Nobility under Aurangzeb : Athar Ali
7. Army of Indian Mughals : Irwin
8. Sher Shah : Qanungo
9. Akbar the Great : A.L. Shrivastava
10. Akbar the Great Mughal : V.A. Smith
11. Jahangir : Beni Prasad
12. Shah Jahan of Delhi : Banarasi Prasad Saxena
13. History of Aurangzeb : J.N. Srakar (All Five Vols.)
14. Mughal Empire In India : S.R. Sharma
15. The Mughal Empire : A.L. Srivastav
16. The Wonder that was India : S.A.A. Rizvi
Semester II  
Elective Courses  
Paper- III- Group-(B) Choose any One  

1) Nineteenth Century Maharashtra

Time – Three Hours  
Full Marks – 80

| Unit 1 | 1. Sources and Approaches to study  
2. Arrangements of Maratha Territory  
3. Policies of Early Governors |
|-------|---------------------------------------------------------------|
| Unit 2 | 1. Social and economic policies: Orientalist, Evangelical and Utilitarian Education  
2. Press, Law and Land Revenue System |
| Unit 3 | 1. Peasant Struggle: Deccan Riots of 1875,  
| Unit 4 | 1. Early Resistance to Colonial Rule: Ramoshis, Kolis and Bhils  
2. Beginning of the work of Agarkar, Tilak and Gokhale.  
3. Nationalism in Maharashtra: Approaches and Nature: Mahatma Phule, Ranade and Chiplunkar |

Suggested Reading List
2. Tarachand- History of Freedom Movement of India, Vol.2  
4. Y.D. Phadke- Social Reforms of Maharashtra  
5. Ballahachet K.A.- Social Policy and Social changes in western India (1817-1838)  
7. Raviner Kumar – Western India in the Nineteenth Century.  
8. Sumit Ghua- The Agrarian Economy of the Bombay Deccan
Semester II
Elective Courses
Paper- III- Group-(B) Choose any One

g) Independent India: 1947-2000

Time – Three Hours

Full Marks – 80

Unit 1
a. Integration of Indian Princely States
b. Making of Indian Constitution
c. Salient features of Indian Constitution

Unit 2
a. Beginning of Panned Economy
b. Agricultural Policy
c. Industrial Policy

Unit 3
a. Policy of Non-Alignment
b. Relations with U.S.S.R., China
c. Relations with U.S.A., Pakistan

Unit 4
b. Emergence of Regional Parties – DMK, Assam Ganaparishad
c. Challenges to Territorial Integrity – DMK, Khalistan Movement
Independent India: 1947 – 2000
Books Recommended

**English**

1. India After Independence : Bipin Chandra
2. The Politics of India Since Independence : Paul Brass
3. The Rise and Growth of Economic Nationalism in India : Bipin Chandra
4. The Cambridge Economic History of India (Vol 2) : Dharma Kumar
5. Economic History of India : V. B. Singh
6. The Economic History of India (Vol I,II) : R.C.Dutt
7. Fifty Years of Modern India : V.D.Mahajan

**Marathi, Hindi**

1. Swatantra Bharatacha Itihas : Shanta Kothekar, Suman Vaidya
3. Samkaleen Bharat : Bipin Chandra
4. Bharatiya Shasan aur Rajniti (ed) : Basukinath Chaudhary, Yuvraj Kumar
5. Adhunik Bharat ka Itihas : Dhanpati Pandey
Semester II
Elective Courses
Paper- III- Group-(B) Choose any One

h) Ideology And Practice Of Nationalism In India

Time – Three Hours
Full Marks – 80

<table>
<thead>
<tr>
<th>Unit</th>
<th>1. Idea of Nationalism , Concept of Nation and Nationalism , Orientalist / Colonial Conception of India and Its Impact on Indian Nationalism,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 2</td>
<td>1. Historiography of Nationalist Thought , Cultural Nationalism, Ideology and Ideologues of Cultural Nationalism, Bankimchandra, Lokmanya Tilak, Hindu Nationalism: V.D. Savarkar and M.S. Golwalkar</td>
</tr>
</tbody>
</table>
| Unit 3 | 1. Economic Nationalism, Drain Theory : Predecessors of Dadabhai Naoroji and His Drain of Wealth Theory, R.C. Dutt’ Drain Theory.  
2. Composite Nationalism, M.G. Ranade’s Idea of Nationalism , Gandhian Nationalism, Ravindranath Tagore’s Nationalism |
2. Nationalism: Contradictions, Class, Caste, Gender and Indian Nationalism, Communalism and Indian Nationalism |

Suggested Reading List:
1. Alloysius,G., Nationalism Without a nation in India, OUP, Delhi, 1997
2. Chatterjee, Partha, Nation and Its Fragments, Princeton University Press,Princeton- New Jersy,
4. Kaviraj, Sudipta,
5. Mani, Brijranjan, Debrahmanising India, Manohar Pub., Delhi,
8. Bagade, Umesh, Phule-Ambedkarancha Rashtravad, KNPA, Ahmadnagar, 1998 (In marathi)
SEMESTER –II
Core Course

Paper- IV - Contemporary World: 1950 to 2000

Time: Three Hours
Full Marks : 80

Unit 1
  a. Origin and Course of Cold War
  b. Berlin Problem, Korean War, Vietnam War
  c. Disarmament

Unit 2
  a. Rise of Socialist Bloc in Europe
  b. Disintegration of Socialist Bloc
  c. Fall of Soviet State in Russia

Unit 3
  a. Decolonisation in Asia and Africa
  b. Apartheid Problem
  c. Internal Developments in People’s Republic of China

Unit 4
  a. Formation Of European Union
  b. Rise of Unipolar World
  c. Globalization
Contemporary World: 1950 to 2000

English

Books Recommended
1. Europe 1945 to 1970: Waterlow and Evans
2. Modern Europe in World Perspective: E.N. Anderson
3. Globalization: Malcoin Waters

Marathi, Hindi
1. Jagatikikaran: Chandrakant Kelkar
2. Samkaleen Vishwa Ka Itihas: 1890 se 2008 tak: Arjun Dev and Indira Arjun Dev
3. 20vya Shatakateel Jag: Y.N.Kadam
4. Beesavi Sadi Ka Vishva: Sanjeeva Jain
5. Adhunik Itihas ka Itihas: Dinanath Varma
### Semester II
#### Foundation Course

**Cultures In The Indian Subcontinent**

**Time – Three Hours**  
**Full Marks – 80**

| Unit | 1. Languages and Literature Sanskrit : Kavya- Kalidasais Ritusambhara : Prakrit : Gatha Saptasati,  
2. Development of vernacular language and literature:  
3. Indo-Persian Literature: Amir Khusro’s works: Urdu poetry and Prose: Ghalib |
|------|----------------------------------------------------------------------------------------------------------------------------------|
| Unit | 1. Performing Arts a) Hindustani b) Carnatic Classical Music, c) Devotional music: Bhakti and Sufi  
2. Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern  
| Unit | 1. Perceptions of Visual Past and Present  
-Festivals, fairs, and fasts; Links with tirtha, pilgrimage and localities.  
-Textile and Crafts; the Culture of Food. |
| Unit | Communication Patronage and Audiences:  
1. Court merchant groups and communities  
2. Culture Communication.  
3. Nationalism and the issue of culture; Institutions of Cultural Practices Colonial and Post Colonial |
Suggested Reading List
Asher Catherine, ed. Perceptions of India's Visual Past, AIIS Delhi, 1994
Asher Catherine, Architecture of Mughal India
Basham A. L., The Wonder that was India. Volume I, New Delhi
Chandra Praninod, ed. Studies in Indian Temple Architecture; Chapter 1, AIIS, 1975
Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi
Tillotson G., Havelis of Rajasthan
Cohn, Bernard, India: The Social Anthropology of a Civilization, Bernard Cohn Omnibus, OUP, 2004
Vatsayana Kapila; Indian Classical Dance, Publications Division, New Delhi, 1974 (in Hindi Translation also)
K.T. Achaya, A Historical Dictionary of Indian Food, OUP.
Bannerjeea J.N.: The Development of Hindu Iconography, Calcutta, 1956
Bussagli M and Srivaramurthy c.: 5000 Years of Indian Art, New York, n.d.
History and Culture of the Indian People, Bhartiya Vidya Bhavan series
Miller Barbara Stoler: The Power of Art: Patronage in Indian Culture, OUP, Delhi 1992
Mitter Partha: Much Maligned Monsters Oxford, 1977
Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi
Mukherji: Folk Art of India
Ramanujan, A.K. Collected Papers OUP.
Richman Paula, Many Ramayanas OUP
Varadpande, M.L. History of Indian Theatre, New Delhi, 1987
Traditional Indian Theatre: Multiple Streams, Hindi Translation: Paramparik Bhartiya
Rangmanch: Anant Dharayed NBT, New Delhi 1995