

GONDWANA UNIVERSITY GADCHIROLI
Faculty of Home Science
DIRECTION NO. 150 OF 2012

**DIRECTION GOVERNING THE EXAMINATION LEADING TO DEGREE OF
MASTER OF FASHION DESIGN IN THE FACULTY OF HOME SCIENCE**
(Issued by the Vice-Chancellor under Section 14(8) of the M. U. Act, 1994)

WHEREAS, Maharashtra Universities Act, 1994 (hereinafter referred to as Act) has come into force from 22nd July, 1994 and was amended from time to time,

AND

WHEREAS, the University Grants Commission, New Delhi vide letter No. D. O. No. F-2/2008/(XI Plan), dated 31 January 2008 regarding new initiatives under the XI Plan – Academic reforms in the University has suggested for improving quality of higher education and to initiate the academic reform at the earliest,

AND

WHEREAS, the Board of Studies in all the Science subjects in their meeting held during **25 /07 /2012** prepared the syllabi and scheme of examination for the Master of Fashion Design Post- graduate course and recommended for starting of the credit based semester pattern in Faculty of Home -Science from the academic session 2012-13,

AND

WHEREAS, the Dean, Faculty of Home Science has consented to the syllabi and the scheme of examination for the award of Master of Fashion Design degree.

AND

Whereas, ordinance making is a time consuming process, therefore, I, Dr. V.S. Ainchwar, Vice Chancellor Gondwana Digital University, Gadchiroli in exercise of powers vested under Section 14(8) of the Act do hereby issue the following Direction.

1. This Direction may be called "Direction relating to examinations leading to the Degree of Master of Fashion Design in the Faculty of Home Science (Credit Based Semester Pattern).
2. The direction shall come into force from the date of its issue by Hon'ble Vice Chancellor and shall remain in force till the relevant ordinance comes into being in accordance with the provisions of the Act.

3. The duration of the Master of Fashion Design course shall be of Two Academic years consisting of Four semester with University examinations at the end of each semester namely:
 - a) Master of Fashion Design, Semester I Exam.
 - b) Master of Fashion Design , Semester II Exam.
 - c) Master of Fashion Design, Semester III Exam.
 - d) Master of Fashion Design Semester IV Exam.
4. The examinations shall be held at such places and dates which are notified by the University.

ELIGIBILITY TO THE COURSE:

5. Subject to the compliance of the provisions of this direction and any other ordinances in force from time to time, an applicant for admission to the examination shall have passed.

A three years degree course examination in Bachelor of Fashion Design from Gondwana Digital University or Bachelor degree in Fashion Design / B.Sc. Home Science/Garment Technology/ B.Sc in Fashion Design /B.A with Fashion Design or any other equivalent examination from any recognized University in India or abroad or BFA/Graduation in Textile Design, Textile Science / Handloom Technology or Equivalent / Graduates in Fashion Accessories, Apparel Merchandising / Graduate in any discipline with one year relevant Garment ,Textile industry experience , one or two year diploma or certificate course in fashion design, garment technology, fashion technology/Dress Designing, Dress Making.

6. a) Master of Fashion Design Semester-I Examination

Students who have fulfilled the eligibility criteria as mentioned in Section 5 have been admitted to this course in Semester I.

b) The ATKT rules for admission for the Master of Fashion Design Course (Theory and Practical as separate passing head) shall be as given in the following table-

Admission to Semester	Candidate should have passed in all the subjects of the following examination of Gondwana Digital University, Gadchiroli	Candidate should have passed at least two third of the passing heads of the following. examinations
Semester I	*	
Semester II	-----	Candidate having appeared in at least 01 Theory Subject of I Semister Examination
Semester III	-----	Candidate having passed 50% Subject of I Semister and II Semister each
Semester IV	-----	Candidate having passed 50% Subject of I Semister and II Semister each and appeared in at least 01 Theory paper of III semester . examination

- As above mention in the point no. 4.

- 4) The duration of the course leading to the Master of Fashion Design in the Faculty of Home Science shall be of iv semester (two years).The examination pattern will be as follows.
 - a) **Semester Examination** The examination shall be held twice every year for Part I and Part II at the places and on the dates prescribed by the university.
 - b) **Viva -Voce Examination**-The Viva-Voce shall be held at the end of part fourth semester on completion of Research Project for which external examiner shall be appointed for conduction of Viva –Voce on such date as fixed by the university.
 - c) **Internship:-The internship of two week shall be completed after the completion of first year academic session during vacation** Evaluation of two week internship report will be conducted at the college level.
 - d) The Adhoc teachers/subject experts from Fashion/garment industry teaching to the said course can be assigned as guide for guiding the research based project work.
- 7) Without prejudice to other provisions of Ordinance no. 6 relating to the examination in general, provisions of Para 5, 8, 9, 10, 26, 31 and 32 of the said ordinance shall apply to every student admitted to this course.
- 8) The fees for the tuition, examination, laboratory and other fees shall be as prescribed by the university from time to time.
- 9)
 - (a) The scope of the subjects shall be as prescribed in the syllabus.
 - (b) The medium of instruction and examination shall be English.
- 10) The number of papers and maximum marks assigned to each paper and minimum marks/grade, an examinee must obtain in order to pass the examination shall be as prescribed in **Appendix-I, Appendix-II, Appendix-III and Appendix-IV** appended with this direction.
- 11) The examinee at each of the examination shall have option of not being declared successful at the examination in case he/she does not secure a minimum of grade equivalent **to 55% marks** at the examination. This option will have to be exercised every time the application is submitted to any of the examinations. Once this option is exercised, the option shall be binding on the examinee and it shall not be evoked in under any circumstances.
- 12) The classification of the examinee successful at the semester and examinations and at the end of final semester examination shall be as per the rules and regulations of credit based semester pattern as prescribed in appendix, appended with this direction.

- 13) The provisions of direction no. 3 of 2007 for the award of grace marks for passing an examination, securing higher grade in subject(s) as updated from time to time shall apply to the examination under this direction.
- 14) The names of the successful examinee passing the examination as a whole in the minimum prescribed period and obtaining prescribed number of places securing the grades equivalent to first and second division shall be arranged in order of merit as provided in ordinance 6 relating to examination in general.
- 15) No candidate shall be admitted to an examination under this direction, if he/she has already passed the same examination of this university or of any other university.
- 16) Examinee successful at the final examination shall on payment of the prescribed fees, will be entitled for the award of the degree in the prescribed form signed by the Vice-Chancellor.
- 17) This course is based on credit based semester pattern and therefore, it will be also regulated by guidelines and regulation given in appendices which are part of this direction.

Date : 05/09/2012
Gadchiroli

Sd/-
(Dr V. S. Ainchwar)
Vice-Chancellor

MASTER OF FASHION DESIGN- SEMESTER I

Appendix I

Theory :

Subject code	Subject	Theory Marks	Sessional Marks	Total Marks	Min. Passing Marks	No. of Period/ credits per week	Time for exam Hours
1MFDT-1	Fundamentals of Design	80	20	100	50	4	3
1MFDT-2	History of World costume	80	20	100	50	4	3
1MFDT-3	Textile Studies	80	20	100	50	4	3
1MFDT-4	Pattern Making	80	20	100	50	4	3
	Total	320	80	400	200	16	

Practicals :

Subject code	Subject	Practical Marks		Total Marks	Min. Passing	No. of Periods/ Credit/ Per wk	Time for exam Hours
		Term Work Marks	Final Practical Marks				
1MFD-P-1	Fundamental of design		50	50	25	6/3	6
1MFD-P-2	Pattern Making		50	50	25	6/3	6
1MFD-TW-1	Fashion Communication Skills	50	50	---	25	6/3	---

	Total	50	150	100	75	--	--
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Total marks-550

25 Credit

Note ;-

- i) The marks for exemption & passing shall be same i.e. the theory subjects is to be exempted at 50% marks and practical subject should be exempted at 50% marks.**
- ii) In practical exam there should be separate passing in term work and practical exam.**
- iii) Practical exam of 50marks will be 30marks external+20 marks internal**

MASTER OF FASHION DESIGN- SEMESTER II**Appendix II****Theory :**

Subject code	Subject	Theory Marks	Sessional Marks	Total Marks	Min. Passing Marks	No.of Credit/ Periods per week	Time for exam Hours
2MFDT-1	Advanced Fashion Illustration	80	20	100	50	4	3
2MFDT-2	History of Fashion	80	20	100	50	4	3
2MFDT-3	Weaving &Knitting Technology	80	20	100	50	4	3
2MFDT-4	Grading	80	20	100	50	4	3
	Total	320	80	400	200	16	

Practicals :

Sr.No.	Subject	Practical Marks		Total Marks	Min. Passing	No.of Credit/ Periods per week	Time for exam Hours
		Term Work Marks		Final Practical Marks			
2MFDP-1	Fashion Illustration (E-Fashion)		50	50	25	6/3	6

2MFDTW 1	History of Fashion (Conceptual Design Development)	50	50		25	6/3	
2MFDP-2	Grading		50	50	25	6/3	6
	Total	50		100	75	--	

Total marks -550 25 Credit

Note :-

- i) The marks for exemption & passing shall be same i.e. the theory subjects is to be exempted at 50% marks and practical subject should be exempted at 50% marks.
- ii) In practical exam there should be separate passing in term work and practical exam.
- iii) Practical exam of 50marks will be 30marks external+20 marks internal

MASTER OF FASHION DESIGN- SEMESTER III

Appendix III

Theory :

Subject code	Subject	Theory Marks	Sessional Marks	Total Marks	Min. Passing Marks	No.of Credit/ Periods per week	Time for exam Hours
3MFDT-1	Garment Production Techniques	80	20	100	50	4	3
3MFDT-2	Fashion Marketing	80	20	100	50	4	3
3MFDT-3	Film & Theater Costume	80	20	100	50	4	3
3MFDT-4	RESEARCH METHODOLOGY AND STATISTICS	80	20	100	50	4	3
	Total	320	80	400	200	16	

Practicals :

Sr.No.	Subject	Practical Marks		Total Marks	Min. Passing Marks	No. of Periods /Credits	Time For exam hours
		Term Work Marks	Final Practical Marks				
3MFDP-1/ 3MFDTW -1	Garment Production Techniques (Garment Construction)	50	50	100	50 25 +25	10/5	6
3MFDTW -2	Craft, Survey & Documentation	50		50	25	8/4	
	Total	100	50	150	75	--	--

Total 550 marks 25

Credit

Note :-

- i) The marks for exemption & passing shall be same. i.e. the theory subjects is to be exempted at 50% marks and practical subject should be exempted at 50% marks.
- ii) In practical exam there should be separate passing (minimum50%)in term work and practical exam..
- iii) Practical exam of 50marks will be 30marks external+20 marks internal

MASTER OF FASHION DESIGN- SEMESTER IV

Appendix

IV

Theory :

Subject code	Subject	Theory Marks	Sessional Marks	Total Marks	Min. Passing Marks	No.of Credit/Periods per week	Time for exam Hours
4MFDT-1	Retail Management & Merchandising	80	20	100	50	4	3
4MFDT-2	Costume Designing	80	20	100	50	4	3
4MFDT-3	Research Project		100	100	50	8	

	Total	160	140	300	150	16	-
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PRACTICALS

Subject code	Subject	Practical Marks		Total Marks		Min. Passing Marks	No. of Periods/ Credits	Time For exam Hours
		Term Work Marks	Final Practical Marks					
4MFDP-1	Costume Designing	50	50	100	50 25 + 25	25+25	10/5	6
4MFDP-2	Research Project (viva)		50	50	25	25		
	Seminar	50		50	25	25	8/4	
	Internship	50		50	50	25	---	
	Total	150	100	250	250	125	16	

Total 550 marks 25

Credit

In practical exam there should be separate passing (minimum 50%) in term work and practical exam. Practical exam of 50 marks will be 30 marks external + 20 marks internal.

- i) **Two weeks internship in garment Industry is compulsory. Submission of report duly certified by the Director/manager/Deputy Manager of the company or firm which is registered with concerned Govt authorities or a Proprietary, pvt Ltd or public Ltd, Govt or semi Govt, Govt undertaking unit. Research Project-Viva-Voca examination by two examiners (1 internal & 1 external) appointed by University)**

Appendix-A5

General Rules and Regulations

A) Pattern of Question Paper

1. There will be four units in each paper.
2. Question paper will consist of five questions.
3. Four questions will be on four units.
4. Fifth question will be from each of the four units having equal weightage.
5. Maximum marks of each paper will be 100.

6. Each paper will be of 3 hours duration.

B) Absorption scheme:

- 1) While switching over to semester pattern, the failure students of annual pattern will be given three chances to clear the examination.
- 2) The candidates who have cleared first year annual pattern examination in the subject shall get admission to third semester directly by matchable scheme as under. However, candidates who are allowed to Keep Term will not be eligible for admission to third semester unless they clear all the papers and practicals of first year annual pattern examination.

The candidate directly admitted to semester III,

- 3) The unsuccessful students of old course shall be permitted to appear for higher class as per the new course examination of the post graduate programme (semester, credit and grade system) provided that they submit a certificate from the Head of Department / Principal of the College stating that they have satisfactorily undergone a course of study in all the subjects of the new course as per the absorption scheme of a particular post graduate programme.
- 4) The absorption scheme of the post graduate programme will be effective till the introduction of new syllabus with the new absorption scheme.

C) Grade Point Average (GPA) and Cumulative Grade Point Average (CGPA)

On clearing a paper, based on cumulative score (out of 100) in that paper, a student will be given grade point average (GPA) (Maximum of 10 and minimum of 5) for that

CGPA	Equivalent class / division
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paper on the following basis.

Score (out of 100)	Grade	Grade Point Average (out of 10)
90 to 100	O: Outstanding	10
80 to 89	A: Very Good	09
70 to 79	B: Good	08
60 to 69	C: Average	07
55 to 59	D: Satisfactory	06
50 to 54	E: Pass	05
Below 49	F: Fail	00 or fail

- 2) On clearing all the papers in a semester, a student will be allotted a **Semester Grade Point Average (SGPA)** for that particular semester. As the pattern given above does not have differential weights for papers, the SGPA of a student for a particular semester will be the average of the GPA's for all the papers.

3) A four is	9.00 to 10.00	First class (out standing)	student will be allotted a Cumulative Grade Point Average (CGPA) after clearing all the semesters. Again as there no differential weight system
	8.00 to 8.99	First class (excellent)	
	7.00 to 7.99	First class with distinction	
	6 to 6.99	First class	
	5 to 5.99	Higher Second class	
	Below 5.00	Fail	

for semesters, the CGPA of a student will be the average of the four SGPA's of that student.

The CGPA can be converted to the usual / conventional divisions in the following way.

- a. A student failed to score minimum 45% marks in each head of passing and in aggregate shall be given F grade.
 - b. Student with F grade in a course would be granted credit for that course but not the grade for that course.
 - c. Grade points earned in each paper shall be calculated as – Grade points obtained (vide above table) x Credits for the paper.
 - d. The formula for GPA will be based on Average. The final GPA will not be printed unless a student passes courses equivalent to minimum 100 Credits.
- 4) While declaring the result, the existing relevant ordinances are applicable. For verification and revaluation existing rules will be applicable.
 - 5) The candidate may take all the examinations as per the provisions of ATKT simultaneously but his/her result of final semester shall not be declared unless he/she is declared successful at lower examinations.
 - 6) If an examinee failed to pass the post graduate programme within five successive years (for four semesters degree) from the date of his / her first admission to particular post graduate programme he/ she shall be declared as “Not Fit for the Course (NFC)” and he/ she will not be allowed to appear further for any previous examination of the course.
 - 7) The computation of Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of an examinee shall be given below:
 - a. The marks will be given in all examinations which will include the college assessment marks, and the total marks for each Theory/ Practical shall be converted into Grades as per above table. SGPA shall be calculated based on Grade Points

corresponding to Grade as given in above table and the credits allotted to respective Theory / Practical shown in the scheme for respective semester.

- b. SGPA shall be computed for every semester and CGPA shall be computed only in IV semester (for four semester degree). The CGPA of IV shall be calculated based on SGPA of all four semesters as per following computation:

$$\text{SGPA} = \frac{C_1 \times G_1 + C_2 \times G_2 + \dots + C_n \times G_n}{C_1 + C_2 + \dots + C_n}$$

Where C1 = Credit of individual Theory / Practical

G1 = Corresponding Grade Point obtained in the Respective Theory/ Practical

$$\text{CGPA} = \frac{(\text{SGPA}) I \times (\text{Cr}) I + (\text{SGPA}) II \times (\text{Cr}) II + (\text{SGPA}) III \times (\text{Cr}) III + (\text{SGPA}) IV \times (\text{Cr}) IV}{(\text{Cr}) I + (\text{Cr}) II + (\text{Cr}) III + (\text{Cr}) IV}$$

Where, (SGPA) I = SGPA of I Semester; (Cr) I = Total Credits for I Semester;

(SGPA) II = SGPA of II Semester; (Cr) II = Total Credits for II Semester;

(SGPA) III = SGPA of III Semester; (Cr) III = Total Credits for III

Semester; (SGPA) IV = SGPA of IV Semester; (Cr) IV = Total Credits for IV Semester