

# Gondwana University Gadchiroli



## Master of Arts in English CBCS New Syllabus Semester III & IV

From the session (2021-22)

*[Signature]*  
(Chairman)

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(Dr. D. B. Fulzele) *[Signature]*  
(Dr. S. G. Gahane)

*[Signature]*  
(Dr. Yashraj N. Nigam)

### Semester – III

Subject Code		Paper
Compulsory Paper	CC III	Literary Criticism - I
	FC III	Teaching of English Language and Literature - I
Option Group Code		
A	A I	Research Methodology - I
	A II	Popular Fiction
B	B I	Indian Classic Literary Criticism
	B II	Indian Literature in Translation - I
C	C I	Linguistics - I
	C II	Cultural Studies
D	D I	Structure of Modern English
	D II	Translation Studies
E	E I	Diasporic Fiction - I
	E II	Women Studies - I

### Semester – IV

Subject Code		Paper
Compulsory Paper	CC IV	Literary Criticism - II
	FC IV	Teaching of English Language and Literature - II
Option Group Code		
A	A I	Research Methodology - II
	A II	Post-Colonial Literature
B	B I	Gender Studies
	B II	Indian Literature in Translation - II
C	C I	Linguistics - II
	C II	Tribal Writing in English
D	D I	Academic and Research Writing in English Language
	D II	Literature and Cinema
E	E I	Diasporic Fiction - II
	E II	Women Studies - II

(Scheme of Examination of Sem I & II be continued for the sem III & IV)

Mr.             
(Chairman)

## SEMESTER – III

### CC III: Literary Criticism- I

#### Unit I

**Aristotle:** Poetics

#### Unit II

**William Wordsworth:** *The Preface to Lyrical Ballads.*

**S. T. Coleridge:** *Biographia Literaria*, Ch. 13,14

**M. Arnold:** *Function of Criticism at the Present Time.*

#### Unit III

**T. S. Eliot:** *Tradition and Individual Talent.*

**I. A. Richards:** *Four Kinds of Meaning.*

**William Empson:** *Seven Types of Ambiguity.*

#### Unit IV

**J. C. Ransom:** *Criticism, Inc.*

**Wimsatt & Beardsley:** *The Intentional Fallacy and The Affective Fallacy.*

**R. S. Crane:** *The Concept of Plot and the Plot of 'Tom Jones'*

#### Recommended Reading:

1. Arnold, Matthew (1888) *Essays in Criticism.*
2. Crane, R. S. (1957) *Critics and Criticism: Ancient and Modern.* Chicago: Chicago University Press.
3. Eliot, T. S. (1932) *Selected Essays.* London: Faber.
4. Empson, William (1961) *Seven Types of Ambiguity.* Harmondsworth: Penguin.
5. Lodge, David (1977) *Twentieth Century Criticism: A Reader.* London and New York: Longman.
6. Parrinder, P. (1991) *Authors and Authority: English and American Criticism, 1750-1990.* Basingstoke: Macmillan.
7. Ransom, J. C. (1964) *The World's Body.* New York: Kennikat Press. (Includes the essay "Criticism, Inc.")
8. Richards, I. A. (1964) *Practical Criticism.* London: Routledge.
9. Rivkin and Ryan (2004) *Literary Theory: An Anthology.* Oxford: Blackwell.
10. Selden, R. (1988) *The Theory of Criticism from Plato to the Present: A Reader.* London and New York: Longman.
11. Selden, Widdowson and Brooker (2005) *A Reader's Guide to Contemporary Literary Theory.* Pearson.
12. Wimsatt, W. K. Jr. (1970) *The Verbal Icon: Studies in the Meaning of Poetry.* London: Methuen. (Includes essays on intentional and affective fallacies)

*[Handwritten signatures and initials in blue ink, including names like 'A. Home', 'R. S. Crane', and 'W. K. Jr.']*