

GONDWANA UNIVERSITY, GADCHIROLI

FACULTY OF ARTS

Direction No. 156 of 2012

DIRECTION GOVERNING THE EXAMINATION LEADING TO THE FOUR YEAR DEGREE COURSE OF BACHELOR OF FINE ARTS WITH YEARLY PATTERN IN THE FACULTY OF ARTS

(Issued by the Vice-Chancellor under section 14 (8) of the M.U.Act, 1994)

WHEREAS the Maharashtra Universities Act. No. XXXV of 1994 (hereinafter referred to as the Act) has come into force with effect from 22nd July, 1994 and has been amended from time to time

AND

WHEREAS the Ad-hoc Board of Studies in Bachelor of Fine Arts in its meetings held on 25.07.2012 & 24.12.2012 updated the syllabus of the four year degree course in Bachelor of Fine Arts and resolved to recommend to the Vice-Chancellor to accept the same under section 38 (a) of the Act for implementation from the academic session 2012-13 in order to impart the skills and knowledge to the students in tune with the latest trends and practices in the field of fine arts.

AND

WHEREAS the Dean, Faculty of Arts concurred with the recommendations of the Ad-hoc Board of Studies requested the Vice-Chancellor to take appropriate action for implementation of the same from the academic session 2012-13

AND

WHEREAS the Vice-Chancellor, Gondwana University, Gadchiroli approved the recommendations of the Ad-hoc Board of Studies in Fine Arts and concurred by the Dean, Faculty of Arts, for changing the scheme of examination of the Bachelor of Fine Arts course on behalf of the Academic Council and the Management Council under Section 14 (7) of the Act and the syllabus for the same under section 38(a) of the Act

AND

WHEREAS it is expedient to provide an Ordinance for the purpose of prescribing the examinations leading to the award of the degree of Bachelor of Fine Arts in the Faculty of Arts

AND

WHEREAS the process prescribed for making the Ordinance is time consuming, now, there, I, Dr. V. S. Ainchwar, Vice-Chancellor, Gondwana University, Gadchiroli, , in exercise of the power vested in me under section 14 (8) of the Act, hereby issue the following direction

1. This Direction shall be called "DIRECTION GOVERNING THE EXAMINATION LEADING TO THE DEGREE OF BACHELOR OF FINE ARTS IN THE FACULTY OF ARTS
2. The duration of the Bachelor of Fine Arts course will be of four academic years with the university examination at the end of each of the academic session, with effect from 2012-13.

3. Subject to the compliance with the provisions of this Direction and of any other ordinance in force from time to time, an applicant for admission to the Bachelor of Fine Arts examination shall –
 - I. **have been admitted to the Bachelor's Degree (at under graduate level in any stream) of the university or any other university recognized as equivalent hitherto and shall have passed the Bachelor's Degree examination.**
 - II. **The Gondwana University, Gadchiroli has adopted recommendations of the Act 52 of AICTE relating to the Degree of Bachelor of Fine Arts (12 + 4 year pattern) in respect of Admission Criteria, Eligibility for Admission and the Nature of Entrance Aptitude Test.**
4. **Intake capacity shall be a maximum 30 and the admission shall be made on the basis of entrance examination of 100 marks if, at the last date for application the number of applicants exceeds the intake capacity of 30. The fee for the entrance examination, if necessitated to be conducted, shall be as specified by the institute/ affiliate university.**
5. The examination leading to the Degree of Bachelor of Fine Arts shall be held annually at such places and on such dates as may be fixed by the university.
6. The examination fee shall be as prescribed by the university from time to time.
7. The scope of subjects shall be as indicated in the syllabus appended with this direction.
8. The examination paper shall be set in English, Hindi and Marathi in a single question paper.
9. The examination shall consist of either two or three parts as detailed in the succeeding sections.
10. The objective of the program is as follows:
Four year Degree Course of Bachelor of Fine Arts (Applied Art / Painting) is planned after H.S.C. Examination, to provide the student with the means to become a Communication Designer, Visualize, Freelance Artist, and Art Director etc. Moreover they would be qualified for the employment in Advertising Agencies, Government Departments, Corporate Offices, Private Institutions and Establishment at a suitable position and to earn good and handsome living.
11. There shall be four examinations leading to the Degree of Bachelor of Fine Arts, Namely:
 - (i) Bachelor of Fine Arts, First year (Applied Art / Painting)
 - (ii) Bachelor of Fine Arts, Second year (Applied Art / Painting)
 - (iii) Bachelor of Fine Arts, Third year (Applied Art / Painting)
 - (iv) Bachelor of Fine Arts, Fourth Year (Applied Art / Painting)
12. The duration of the course shall be four academic years with the Bachelor of Fine Art, First Year (Applied Art / Painting) Examination at the end of the first Academic year, Bachelor of Fine Art Second Year (Applied Art / Painting) Examination at the end of the second academic year, Bachelor of Fine Art Third Year (Applied Art / Painting) Examination at the end of the third academic year and the Bachelor of Fine Art Fourth Year (Applied Art / Painting) Examination at the end of the fourth academic year.

NATURE OF COURSE

Medium of Instruction: ENGLISH / MARATHI

The study pattern for the 1st year B.F.A. (Applied Art/Painting) is divided into TWO groups.

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|----------|-----------|
| Group I | Theory |
| Group II | Practical |

The study pattern for the 2nd year B.F.A. (Applied Art/Painting) is divided into THREE groups.

- | | |
|-----------|------------------------------------------|
| Group I | Theory |
| Group II | Practical |
| Group III | Elective (Theory) (for Applied Art Only) |

The study pattern for the 3rd and Fourth Year B.F.A. (Applied Art/Painting) is divided into THREE groups as follows.

- | | |
|-----------|-----------------------|
| Group I | Theory |
| Group II | Practical |
| Group III | Elective / Subsidiary |

* Elective subject is for Applied Art whereas Subsidiary subject is for Painting.

EXAMINATION SCHEME

Applied Art:

1 st Year University Examination	700 Marks	Group I & Group II
2 nd Year University Examination	700 Marks	Group I & Group II
	(Group III – Internal Assessment only)	
3 rd Year University Examination	600 Marks	Group I, II & III
4 th Year University Examination	500 Marks	Group I, II & III

Painting:

1 st Year University Examination	700 Marks	Group I & Group II.
2 nd Year University Examination	700 Marks	Group I & Group II
3 rd Year University Examination	700 Marks	Group I, II & III
4 th Year University Examination	700 Marks	Group I, II & III

13. The examination specified in Paragraph 1, in the subjects of Applied Art and Painting shall be held twice a year at such places and on such dates as may be fixed by the Academic Council provided the number of candidates appearing at the Winter Examination shall not be less than 10 (ten) for each examination.
14. (a) Subject to compliance with the provision of this Direction and of other Directions in force from time to time, it is notified for general information that the Academic Committee in its meeting has approved the following eligibility criteria for admission to Bachelor of Fine Arts First Year (Applied Art / Painting) Examination thus stands on the following basis:
- (i) Students seeking admission to the aforesaid degree must have passed the Higher Secondary Certificate Examination with English being one of the subjects, held at the end of XII standard, conducted by Maharashtra Board of Secondary and Higher Secondary Education OR an Examination of another University or Body recognized as equivalent thereto, with not less than 45% marks in the aggregate (40% marks in case of Backward Class candidates from Maharashtra State only as per Government of Maharashtra, Higher & Technical Education Department G.R. No. ADR-2011/ (145/11)TE-6, dtd 12/12/2011)
- (ii) Should appear for the entrance aptitude test in the following streams:
- a) Applied Art and
b) Painting

As per the norms at the University and conducted by the College / Institution concerned, the structure of Entrance Aptitude Test and distribution of marks for both (i) Applied Art, (ii) Painting will be as follows:-

SUBJECT	DURATION	Max.Marks
Object Drawing	1 Hour	50
Memory Drawing	1.30 Hours	50
Design	1.30 Hours	50
General Knowledge	0.45 Hours	40

ii) The students who secure “A” grade in Intermediate Drawing Grade Examination 10
The students who secure “B” grade in Intermediate Drawing Grade Examination 06
The students who secure “C” grade in Intermediate Drawing Grade Examination 04

- (b) For admission to Bachelor of Fine Arts Second Year (Applied Art/Painting), the candidate shall have:
- (i) Passed the Bachelor of Fine Art First Year Examination (Applied Art / Painting), and
 - (ii) Prosecuted a regular course of study in the subject offered in an affiliated colleges for a period of not less than one academic year, after passing the Bachelor of Fine Art, First Year Examination. (Applied Art / Painting)
 - (iii) Should have submitted the required number of tutorials and studio practical's.

A student who has passed in all the subjects for First Year Examination (Applied Art/Painting) leading to the Degree of Bachelor of Fine Arts in the respective branch in accordance with the Rule except in the subjects of History of Visual Communication and Advertising Art & Ideas for Applied Art stream & History of Art for Painting stream under Group – I (Theory) will be allowed to keep terms and appear for the Second Year Examination for the Degree of Bachelor of Fine Arts in the respective Applied Art/Painting stream. After keeping two terms provided that he has obtained 35% or more marks in the aggregate of the subjects of Group – II (Practical) in which he has passed, but will not be declared to have passed Second Year Examination for the Degree of Bachelor of Fine Arts in the respective stream, unless he has passed in the remaining subjects of the First Year Examination in accordance with the Rule.

For the purpose of deciding whether a candidate has passed the examination in the Manner aforesaid, the marks obtained in Group – II (Practical) at the First Year Examination (Applied Art/ Painting) shall be carried over.

- (c) Bachelor of Fine Arts Third Year (Applied Art/Painting) Examination shall have :
- (i) Passed the Bachelor of Fine Art Second Year (Applied Art / Painting) and
 - (ii) Prosecuted a regular course of study in the subject offered in an affiliated colleges for a period of not less than one academic year, after passing the Bachelor of Fine Art, Second Year Examination.
 - (iii) Of having submitted the required number of tutorials and studio practice
- A candidate who has passed in all the subjects of Second Year Examination leading to the Degree of Bachelor of Fine Art in the branch of (Applied Art/Painting) respectively in accordance with Rule expecting in the subjects of History of Visual Communication and Advertising Art & Ideas for Applied Art & History of Art and Aesthetic for Painting respectively under Group – I (Theory) will be allowed to keep terms and appear for the Second Year Examination for the Degree of Bachelor of Fine Arts (Applied Art/Painting) branch. After keeping two terms provided that he has obtained 35% or more marks in the aggregate of the subjects of Group – II (Practical) in which he has passed, but will not be declared to have passed Third Year Examination (Applied Art/Painting) for the Degree of Bachelor of Fine Arts in the respective branch, unless he has passed in the remaining subjects of the Second Year Examination (Applied Art/Painting) in accordance with the Rule. For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by

Group – II (Practical) at the Second Year Examination shall be carried over.

- (d) Bachelor of Fine Arts Fourth Year (Applied Art/Painting) Examination shall have:
- (i) Passed the Bachelor of Fine Art Third Year (Applied Art / Painting) and
 - (ii) Prosecuted a regular course of study in the subject offered in an affiliated colleges for a period of not less than one academic year, after passing the Bachelor of Fine Art, Third Year Examination.
 - (iii) Of having submitted the required number of tutorials and studio practice.

(e) A candidate who have passed in all the subjects of Third Year (Applied Art / Painting) Examination leading to the Degree of Bachelor of Fine Arts in the respective branch in accordance with Rule expecting in the subjects of History of Visual Communication and Advertising Art & Ideas under for Applied Art and History of Art and Aesthetic for Painting Group – I (Theory) will be allowed to keep terms and appear for the Fourth Year Examination (Applied Art / Painting) for the Degree of Bachelor of Fine Arts in the respective branch. After keeping two terms provided that he has obtained 35% or more marks in the aggregate of the subjects of Group – II (Practical) in which he has passed, but will not be declared to have passed Fourth Year Examination (Applied Art/Painting) for the Degree of Bachelor of Fine Arts in the respective branch, unless he has passed in the remaining subjects of the Third Year examination in accordance with the Rule.

For the purpose of deciding whether a candidate has passed the examination in the manner stated above, the marks obtained by the Group – II (Practical) at the Third Year Examination (Applied Art / Painting) shall be carried over.

15. With prejudice to the other provisions of Ordinance No.6 relating to the Examination in General he provisions of paragraphs 5, 7, 8, 10, 27 and 32 of the said Ordinance shall apply to every collegiate candidate.
16. Every examinee for the examination shall be examined in any one of the following subjects, viz
 1. Applied Art
 2. Painting
17. The fee for the Examination shall be as per the University regulations published from time to time.
18. The Details of the subjects, the marks allotted to each subject and the marks which an examinee must obtain in order to pass the Examination shall be as indicated in Appendices A, B, C and D respectively.
19. The scope of the subject shall be as indicated in the syllabi.
20. In order to pass either Bachelor of Fine Art, First Year, Bachelor of Fine Art Second Year, Bachelor of Fine Art Third Year, and Bachelor of Fine Art Fourth Year Examination (Applied Art / Painting) an examinee must obtain in each subject and in the aggregate not less than number of marks specified in Appendices A, B, C and D as the case may be. To pass the examination a candidate must obtain at least 35% of the max. marks in each individual subject of examination.

The candidate who has obtained 60% and above marks in one and the same attempt will be placed in **First Division**. Candidate who has obtained 50% and above marks in one and the same attempt will be placed in **Second Division**. Candidate who has obtained 35% and above marks in one and the same attempt will be placed in **Pass Division**.

Bachelor of Fine Art, First Year, Bachelor of Fine Art Second Year, Bachelor of Fine Art Third Year, Bachelor of Fine Art Fourth Year Examination (Applied Art / Painting) will be conducted by the Gondwana University and no candidate will be admitted to this examination unless he / she produces a certificate:-
- i) Of having completed the minimum amount of units in Theory and Practical's as prescribed in the syllabus. The required number of tutorials and studio practical's in Group I and Group II respectively as prescribed.
- ii) Of having attended in each term, at least 3/4th of the total number of lectures in Theory and at least 3/4th of the total periods devoted to studio practice / practical subjects as prescribed in the syllabus.
21. No distinction shall be awarded at Bachelor of Fine Art, First Year, Bachelor of Fine Art Second Year, Bachelor of Fine Art Third Year Examination (Applied Art / Painting).

Examinees who are successful at Bachelor of Fine Art Fourth Year Examination (Applied Art / Painting) appearing in all the subjects at one and the same time and obtaining not less than 75% of the marks prescribed in each of the subject shall be declared to have passed the examination with distinction in that stream.

22. An unsuccessful examinee may, subject to the other provision of this Direction, be readmitted to the examination in a subsequent year without necessarily prosecuting a further course of study except a course of class work for a period of three months in that subject for which class work is prescribed, if he does not prosecute a further course, he shall pay an additional fee for re-admission to the examination.
23. Provisions relating to the Condonation of Deficiency of Marks for passing an examination and provisions relating to Exemptions and Compartments shall apply to the examination as specified in the concerned Direction of this University.
24. As soon as possible after the examination, but not later than the 30th June next following, the Examination Committee shall publish a list of successful examinees arranged in three divisions. The names of examinees passing the examinations in the minimum period prescribed and obtaining the prescribed number of places in the First or Second Division shall be arranged in Order of Merit as prescribed in the Examinations in General.
25. Notwithstanding anything to the contrary in this Direction, no person shall be admitted to this examination, if he has already passed this examination or an equivalent examination of any other Statutory University.
26. An examinee passing Bachelor of Fine Art, First Year, Bachelor of Fine Art Second Year, Bachelor of Fine Art Third Year Examination (Applied Art / Painting) shall be entitled to receive a Certificate signed by the Registrar and an examinee successful at Bachelor of Fine Art Fourth Year Examination (Applied Art/Painting) shall, on payment of the prescribed fees; receive a Degree in the prescribed form, signed by the Vice-Chancellor.

Date: 13/02/2013
Place: Gadchiroli

Sd/-
Dr.Vijay. S. Ainchwar
Vice-Chancellor

Appendix – A

Scheme of First Year Examination for the Degree of Bachelor of Fine Art (Applied Art)

Sr. No.	Subject	No. of Hours	No of Min. Assignments / Tutorials
1	GROUP – I (Theory)	090	04
	Advertising Art & Ideas		
2	GROUP – II (Practical's)	120	08
	Drawing (Studio Work)		
3	Product Drawing	120	08
4	Graphic Design	120	04
5	Design 2 – D	120	08
6	Color	090	06
7	Lettering, Typo. & Calligraphy	120	08
8	* Perspective	030	02
9	* Design 3 – D	030	02
10	* Press Layout	030	02
11	* Poster Design / Hoarding	030	02
	* Not for examination		
TOTAL		900	04 Tutorials 50 Assignments

Appendix – A

Scheme of First year Examination of the Degree of Bachelor of Fine Art (Painting)

Sr. No.	Subject	No. of Hours	No of Min. Assignments / Tutorials
1	GROUP – I (Theory)	060	04
	History of Art		
2	GROUP – II (Practical's)	120	08
	Drawing (Man Made/Nature)		
3	Head Study	120	08
4	Drawing from Life	120	04
5	Painting – I (Design 2 – D)	120	08
6	Colour	120	06
7	Print Making	120	06
8	❖ Perspective	040	02
9	❖ Design 3 – D	040	02
10	❖ Memory Drawing	040	02
	* Not for examination		
TOTAL		900	04 Tutorials 50 Assignments

Appendix – B

Scheme of Second Year Examination for the Degree of Bachelor of Fine Art (Applied Art)

Sr. No.	Subject	No. of Hours	No of Min. Assignments / Tutorials
	GROUP – I (Theory)		
1	Advertising Art & Ideas	060	06
2*	Copy Writing	030	02
3*	Computer Graphics	030	04
	<i>* Not for examination.</i>		
	GROUP – II (Practical's)		
4	Study from Life	141	08
5	Lettering – Typography / Calligraphy	141	04
6	Corporate Identity	116	03
7	Packaging	116	03
8	Press Layout	126	03
9	Poster / Hoarding	140	04
	<i>* Not for examination.</i>		
	TOTAL	900	37

Appendix – B

Scheme of Second year Examination of the Degree of Bachelor of Fine Art (Painting)

Sr. No.	Subject	No. of Hours	No of Min. Assignments / Tutorials
	GROUP – I (Theory)		
1	History of Art	060	04
2	Aesthetic	060	04
	GROUP – II (Practical's)		
3	Still Life	130	05
4	Head Study from Model	130	05
5	Drawing from Life	130	08
6	Painting – II	130	05
7	Print Making	130	05
8	Sketching (200 pages)	130	20
	TOTAL	900	60

Appendix – C

Scheme of Third Year Examination for the Degree of Bachelor of Fine Art (Applied Art)

Sr. No.	Subject	No. of Hours	No of Min. Assignments / Tutorials
	GROUP – I (Theory)		
1	Advertising Art & Ideas	060	06
2*	Copy Writing	030	02
	*Not for examination.		
	GROUP – II (Practical's)		
3	Study from Life	120	10
4	Press / Magazine	120	04
5	Poster / Hoarding	120	04
6	Direct Mail / P.O.P.	120	04
7*	Corporate Identity	070	02
8*	Story Board	040	02
9*	Computer Graphics	040	02
	* Not for examination.		
	GROUP III ELECTIVE (PRACTICAL) ANY ONE		
i.	Lettering Typography	060	06
ii	Illustration	060	06
iii	Photography	060	06
	TOTAL	900	40

Appendix – C

Scheme of Third year Examination of the Degree of Bachelor of Fine Art (Painting)

Sr. No.	Subject	No. of Hours	No of Min. Assignments / Tutorials
	GROUP – I (Theory)		
1	History of Art	050	05
2	Aesthetic	050	05
	GROUP – II (Practical's)		
3	Drawing from Life	140	06
4	Painting from Life	140	05
5	Portrait Painting	140	06
6	Painting – III	140	05
7	Print Making	140	05
	GROUP III (PRACTICAL) SUBSIDIARY		
8*	Computer Graphics & Advance Drawing	050	04
9*	Mural	050	02
	* Not for examination.		
	TOTAL	900	43

Appendix – D

Scheme of Fourth Year Examination for the Degree of Bachelor of Fine Art (APPLIED ART)

Sr. No.	Subject	No. of Hours	No of Min. Assignments / Tutorials
	GROUP – I (Theory)		
1	Advertising Art & Ideas	060	02
2*	Copy Writing	030	02
3	Project	080	01
	<i>* Not for examination.</i>		
	GROUP – II (Practical's)		
4	Communication Design - I	120	05
5	Communication Design - II	120	05
6	Project Work / Advertising Campaign	160	12
8	Computer Graphics	060	02
	<i>* Not for Examination</i>		
	GROUP III ELECTIVE PRACTICALS(Any one)		
i	Lettering / Typography	090	04
ii	Illustration	090	04
iii	Photography	090	04
	TOTAL	900	41

Appendix – D

Scheme of Fourth Year Examination for the Degree of Bachelor of Fine Art (Painting)

Sr. No.	Subject	No. of Hours	No of Min. Assignments / Tutorials
	GROUP – I (Theory)		
1	History of Art	060	05
2	Aesthetic	060	05
3	Project	050	01
	GROUP – II (Practical's)		
4	Portrait Painting (3/4 th Life)	190	04
5	Painting – IV	190	04
6	Print Making	190	04
	GROUP III (PRACTICAL) SUBSIDIARY		
7*	Computer Graphics & Advance Drawing Mural	80	04
8*	<i>* Not for examination.</i>	80	02
	TOTAL	900	29

APPENDIX 'A'
SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN
B.F.A. FIRST YEAR (Applied Art)

Subject	EXAMINATION SCHEME				WEEKLY TEACHING SCHEME				
	Paper/ Practical Class Assign	Max Mar ks	Min. Mark s for passi ng	Durati on of exam.	Lectu rer	Tutor ial	Practi cal	Demo- nstrati on	Total Hrs. allotte d per subject
1	2	3	4	5	6	7	8	9	10
GROUP – I (THEORY)									
i) Advertising Art & Ideas	Paper Class Assign	80 20	28 07	03 Hrs. --	-- 1	-- 1	-- --	-- --	-- 1 Hr
GROUP – II (PRACTICAL)									
ii) Drawing (Studio)	Paper Class Assign	80 20	28 07	05 Hrs	-- 1	-- --	-- 4 Hrs	-- 1 Hr	-- 6 Hrs
iii) Product Drawing	Paper Class Assign	80 20	28 07	-- 05 Hrs	-- 1	-- --	-- 4 Hrs	-- 1 Hr	-- 6 Hrs
iv) Graphic Design	Paper Class Assign	80 20	28 07	05 Hrs	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
v) Design 2-D	Paper Class Assign	80 20	28 07	-- 05 Hrs	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
vi) Colour	Paper Class Assign	80 20	28 07	-- 05 Hrs	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
vii) Lettering, Typo. & Calligraphy	Paper Class Assign	80 20	28 07	05 Hrs --	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
	Paper Class Assign	80 20	28 07	05 Hrs --	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
	TOTAL	700	245	33 Hrs	7	1	24 Hrs	6 Hrs	37 Hrs

APPENDIX 'B'
SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN
B.F.A. SECOND YEAR (Applied Art)

Subject	EXAMINATION SCHEME				WEEKLY TEACHING SCHEME				
	Paper/ Practical Class Assign	Max . Mar ks	Min. Mark s for passi ng	Durati on of exam.	Lectu rer	Tutor ial	Practi cal	Demo- nstrati on	Total Hrs. allotte d per subject
1	2	3	4	5	6	7	8	9	10
GROUP – I (THEORY)									
i) Advertising Art & Ideas	Paper Class Assign	80 20	28 07	03 Hrs. --	-- 1	-- 1	-- --	-- --	-- 1 Hr
GROUP – II (PRACTICAL)									
ii) Study from Life	Paper Class Assign	80 20	28 07	10Hrs --	-- 1	-- --	-- 4 Hrs	-- 1 Hr	-- 6 Hrs
iii) Lettering, Typo. & Calligraphy	Paper Class Assign	80 20	28 07	05 Hrs --	-- 1	-- --	-- 4 Hrs	-- 1 Hr	-- 6 Hrs
iv) Corporate Identity	Paper Class Assign	80 20	28 07	05 Hrs --	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
v) Packaging Design	Paper Class Assign	80 20	28 07	10Hrs --	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
vi) Press Layout	Paper Class Assign	80 20	28 07	10Hrs --	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
vii) Poster / Hording	Paper Class Assign			10Hrs --					
	TOTAL	700	245	53 Hrs	7	1	24 Hrs	6 Hrs	37 Hrs

APPENDIX 'C'
SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN
B.F.A. THIRD YEAR (Applied Art)

Subject	EXAMINATION SCHEME				WEEKLY TEACHING SCHEME				
	Paper/ Practical Class Assign	Max . Mar ks	Min. Mark s for passi ng	Durati on of exam.	Lectu rer	Tutor ial	Practi cal	Demo- nstrati on	Total Hrs. allotte d per subject
1	2	3	4	5	6	7	8	9	10
GROUP – I (THEORY)									
i) Advertising Art & Ideas	Paper Class Assign	80 20	28 07	03 Hrs. --	-- 1	-- 1	-- --	-- --	1 Hr
GROUP – II (PRACTICAL)									
ii) Study from Life	Paper Class Assign	80 20	28 07	-- 10Hrs --	-- 1	-- --	-- 4 Hrs	-- 1 Hr	-- 6 Hrs
iii) Press Layout/ Magazine Layout	Paper Class Assign	80 20	28 07	-- 10Hrs --	-- 1	-- --	-- 4 Hrs	-- 1 Hr	-- 6 Hrs
iv) Poster / Hording	Paper Class Assign	80 20	28 07	-- 10Hrs --	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
v) Direct Mail / P.O.P.	Paper Class Assign	80 20	28 07	-- 10Hrs --	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
GROUP – III (ELECTIVE) ANY ONE									
i) Lettering / Typography	Paper Class Assign	80 20	28 07	-- 10Hrs --	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
ii) Illustration				10Hrs					
iii) Photography				--					
	TOTAL	600	210	53 Hrs	6	1	20 Hrs	5 Hrs	31 Hrs

APPENDIX 'D'
SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN
B.F.A. FOURTH YEAR (Applied Art)

Subject	EXAMINATION SCHEME				WEEKLY TEACHING SCHEME				
	Paper/ Practical Class Assign	Max . Mar ks	Min. Mark s for passi ng	Durati on of exam.	Lectu rer	Tutor ial	Practi cal	Demo- nstrati on	Total Hrs. allotte d per subject
1	2	3	4	5	6	7	8	9	10
GROUP – I (THEORY)									
i) Advertising Art & Ideas	Paper Class Assign	80 20	28 07	03 Hrs. --	-- 1	-- 1	-- --	-- --	-- 1 Hr
ii) Project– Viva Voce		100	35	30 Hrs	1	--	--	--	1 Hr
GROUP – II (PRACTICAL)									
iii) Communication Design – I	Paper Class Assign	80 20	28 07	25Hrs --	-- 2	-- --	-- 8Hrs	-- 2Hrs	-- 12Hrs
iv) Communication Design – II	Paper Class Assign	80 20	28 07	25Hrs --	-- 2	-- --	-- 8Hrs	-- 2Hrs	-- 12Hrs
GROUP – III (ELECTIVE) ANY ONE									
i) Lettering / Typography	Paper Class Assign	80 20	28 07	20Hrs --	-- 2	-- --	-- 8Hrs	-- 2 Hrs	-- 12Hrs
ii) Illustration									
iii) Photography									
	TOTAL	500	175	103 Hrs	8	1	24 Hrs	6 Hrs	38Hrs

*Project, Viva Voce – The candidate should submit a Project (Thesis) along with the class work (Practical) for examination.

APPENDIX 'A'
SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN
B.F.A. FIRST YEAR (Painting)

Subject	EXAMINATION SCHEME				WEEKLY TEACHING SCHEME				
	Paper/ Practical Class Assign	Max. Mark s	Min. Marks for passin g	Duratio n of exam.	Lecture r	Tutori al	Practic al	Demo- nstration	Total Hrs. allotted per subject
1	2	3	4	5	6	7	8	9	10
GROUP – I (THEORY)									
i) History of Art	Paper Class Assign	80	28	03 Hrs.	--	--	--	--	--
		20	07	--	1	1	--	--	1 Hr
GROUP – II (PRACTICAL)									
ii) Drawing (Manmade / Nature)	Paper Class Assign	80	28	05 Hrs	--	--	--	--	--
		20	07	--	1	--	4 Hrs	1 Hr	6 Hrs
iii) Head Study	Paper Class Assign	80	28	7.5 Hrs	--	--	--	--	--
		20	07	--	1	--	4 Hrs	1 Hr	6 Hrs
iv) Drawing from Life	Paper Class Assign	80	28	05 Hrs	--	--	--	--	--
		20	07	--	1	--	4 Hrs	1Hr	6 Hrs
v) Painting – I (Design 2-D)	Paper Class Assign	80	28	7.5 Hrs	--	--	--	--	--
		20	07	--	1	--	4 Hrs	1Hr	6 Hrs
vi) Color	Paper Class Assign	80	28	05 Hrs	--	--	--	--	--
		20	07	--	1	--	4 Hrs	1Hr	6 Hrs
vii) Print Making	Paper Class Assign	80	28	10Hrs	--	--	--	--	--
		20	07	--	1	--	4 Hrs	1Hr	6 Hrs
	TOTAL	700	245	43 Hrs	7	1	24 Hrs	6 Hrs	37 Hrs

APPENDIX 'B'
SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN
B.F.A. SECOND YEAR (Painting)

Subject	EXAMINATION SCHEME				WEEKLY TEACHING SCHEME				
	Paper/ Practical Class Assign	Max Mar ks	Min. Mark s for passi ng	Durati on of exam.	Lectu rer	Tutor ial	Practi cal	Demo- nstrati on	Total Hrs. allotte d per subject
1	2	3	4	5	6	7	8	9	10
GROUP – I (THEORY)									
i) History of Art	Paper Class Assign	80 20	28 07	03 Hrs. --	-- 1	-- 1	-- --	-- --	-- 2Hrs
ii) Aesthetic	Paper Class Assign	80 20	28 07	03Hrs --	-- 1	-- --	-- 4 Hrs	-- --	-- 2Hrs
GROUP – II (PRACTICAL)									
iii) Still Life	Paper Class Assign	80 20	28 07	-- 10Hrs	-- 1	-- --	-- 4 Hrs	-- 1 Hr	-- 6 Hrs
iv) Head Study from Model	Paper Class Assign	80 20	28 07	-- 10Hrs	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
v) Drawing from Life	Paper Class Assign	80 20	28 07	05 Hrs	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
vi) Painting – II	Paper Class Assign	80 20	28 07	-- 15 Hrs	-- --	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
vii) Print Making	Paper Class Assign	80 20	28 07	-- 15Hrs --	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
	TOTAL	700	245	61 Hrs	7	1	24 Hrs	5 Hrs	34 Hrs

APPENDIX 'C'
SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN
B.F.A. THIRD YEAR (Painting)

Subject	EXAMINATION SCHEME				WEEKLY TEACHING SCHEME				
	Paper/ Practical Class Assign	Max Mar ks	Min. Mark s for passi ng	Durati on of exam.	Lectu rer	Tutor ial	Practi cal	Demo- nstrati on	Total Hrs. allotte d per subject
1	2	3	4	5	6	7	8	9	10
GROUP – I (THEORY)									
i) History of Art	Paper Class Assign	80 20	28 07	03 Hrs. --	-- 1	-- 1	-- --	-- --	-- 1Hrs
ii) Aesthetic	Paper Class Assign	80 20	28 07	03Hrs --	1	1	--	--	1Hrs
GROUP – II (PRACTICAL)									
iii) Drawing form Life	Paper Class Assign	80 20	28 07	-- 05Hrs	-- 1	-- --	-- 4 Hrs	-- 1 Hr	-- 6 Hrs
iv) Painting from Life	Paper Class Assign	80 20	28 07	-- 15Hrs	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
v) Portrait Painting	Paper Class Assign	80 20	28 07	-- 10Hrs	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
vi) Painting – III	Paper Class Assign	80 20	28 07	-- 15 Hrs	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
vii) Print Making	Paper Class Assign	80 20	28 07	-- 15Hrs	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
GROUP – III (Practical) SUBSIDIARY	Paper Class Assign	50	} 35	--	1	--	1 Hr	--	3 Hrs
viii)* Computer Graphics/ Ad. Drawing	Paper Class Assign	50		--	--	1	--	1 Hr	--
ix)* Mural	College Asg.			--					
	College Asg.								
	TOTAL	700	280	66 Hrs	9	2	22 Hrs	5 Hrs	38 Hrs

APPENDIX 'D'
SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN
B.F.A. FOURTH YEAR (Painting)

Subject	EXAMINATION SCHEME				WEEKLY TEACHING SCHEME				
	Paper/ Practical Class Assign	Max Mar ks	Min. Mark s for passi ng	Durati on of exam.	Lectu rer	Tutor ial	Practi cal	Demo- nstrati on	Total Hrs. allotte d per subject
1	2	3	4	5	6	7	8	9	10
GROUP – I (THEORY)									
i) History of Art	Paper Class Assign	80 20	28 07	03 Hrs. --	-- 2	-- 1	-- --	-- --	-- 2Hrs
ii) Aesthetic	Paper Class Assign	80 20	28 07	03Hrs --	-- 2	-- 1	-- --	-- --	-- 2Hrs
iii) Project- Viva Voce	Assign	100	35	30 Hrs	2	--	--	--	2 Hrs
GROUP – II (PRACTICAL)									
iv) Portrait Painting	Paper Class Assign	80 20	28 07	20Hrs	-- 1	-- --	-- 4 Hrs	-- 1 Hr	-- 6 Hrs
v) Painting – IV	Paper Class Assign	80 20	28 07	-- 25Hrs	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
vi) Print Making	Paper Class Assign	80 20	28 07	-- 25Hrs --	-- 1	-- --	-- 4 Hrs	-- 1Hr	-- 6 Hrs
GROUP – III (Practical) SUBSIDIARY									
vii)* Computer Graphics/ Ad. Drawing	Paper Class Assign	50 50	} 35	-- --	2 2	-- --	3 Hrs 3 Hrs	1 Hr 1 Hr	6 Hrs 6 Hrs
viii)* Mural	College Asg. College Asg.								
	TOTAL	700	245	106 Hrs	13	2	18 Hrs	5 Hrs	36 Hrs

*Sessional Marks of Group III will be included in the Grand Total of Fourth Year examination.

*Project Work, Viva Voce – The candidate should submit a Project Work along with the class work (Practical) for examination.