

GONDWANA UNIVERSITY, GADCHIROLI
SYLLABUS OF COMPULSORY ENGLISH

To be implemented from 2017-18

Semester I

Unit I : Prose

- | | |
|-------------------------------------|--------------------|
| 1. Strong Roots | Dr.APJ Abdul Kalam |
| 2. Maintaining Democracy | Dr.B.R.Ambedkar |
| 3.Black Money and the Black Economy | C.Rammanohar Reddy |

Unit II : Poetry

- | | |
|---|----------------------|
| 1. Where the Mind is without Fear | Rabindranath Tagore |
| 2. Stopping by Woods on a Snowy Evening | Robert Frost |
| 3. Seven Ages of Man | Williams Shakespeare |

Unit III : Grammar

- A. Articles
- B. Prepositions
- C. Tenses-(Present Continuous, Past Continuous, Past Perfect)

Unit IV : Communication Skills

- A. Congratulating and Responding to Congratulations
- B. Asking for, Giving and Refusing Permission
- C. Job application.
- D. Curriculum Vitae (CV).

Semester II

Unit I : Prose

- | | |
|--------------------------------------|-------------------|
| 1.India's Message to the World | Swami Vivekanda |
| 2. Eyes are not here | Ruskin Bond |
| 3.The Birth of India's film Industry | Pamela Hutchinson |

Poetry

- | | |
|----------------------------|-----------------|
| 1. My Grand Mother's House | Kamala Das |
| 2. Ozymindias | P.B.Shelley |
| 3. To Science | Edgar Allan Poe |

Unit III : Grammar

- A.Synonyms
- B.Antonyms
- C.Tenses
 - i) Simple Present Tense
 - ii) Present Perfect Tense
 - iii) Simple Past Tense

Unit IV : Communication Skills

- A.Meeting people, Exchanging Greetings / Salutations & Taking Leave
- B.Introducing Yourself
- C. Preparing a Paragraph with the help of given points.
- D.. Formal letter.

Textbook prescribed for Sem. I & Sem. II-

Roots- Orient BlackSwan.

Question Paper Pattern of each Semester will be as followed.

Total Marks: 80

- Q. 1.** Answer the following questions in about 150 words each. (Any 2 out of 3) 2x10 **20**
(Based on **Unit I Prose**)
- Q. 2.** Answer the following questions in about 150 words each. (Any 2 out of 3) 2x10 **20**
(Based on **Unit II Poetry**)
- Q. 3. A.** (Questions Based on **Unit III Grammar**). 2x2 **4**
B. Do as directed. 3x2 **6**
(Based on **Unit III Grammar**).
- Q. 4. A.** Do as directed. (With Internal Choice) 1x5 **5**
(Based on **Unit IV Communication Skills A**).
- B.** Do as directed. (With Internal Choice) 1x5 **5**
(Based on **Unit IV Communication Skills B**).
- Q. 5. A.** Do as directed. (With Internal Choice) 1x10 **10**
(Based on **Unit IV Communication Skills C**).
- B.** Do as directed. (With Internal Choice) 1x10 **10**
(Based on **Unit IV Communication Skills D**).

The internal assessment for each semester will be of 20 marks, out of which 5 marks will be for attendance, 5 marks for home assignments and 10 marks for oral test.

B. A. (Semester – I)

(English Literature)

UNIT –1:

- (i) William Shakespeare : *Mark Antony's Speech*
- (ii) John Milton : *On His Blindness*
- (iii) John Donne : *Lovers' Infiniteness*
- (iv) Alexander Pope : *Ode on Solitude*
- (v) William Wordsworth : *The Solitary Reaper*
- (vi) Robert Browning : *My Last Duchess*

UNIT –2

- (i) Renaissance
- (ii) The Metaphysical School of Poets.
- (iii) Augustan Age

UNIT –3

- (i) The Lyric
- (ii) The Ode
- (iii) The Sonnet
- (iv) The Elegy
- (v) The Epic
- (vi) Idyll
- (vii) Satire

UNIT –4

- (i) Allusion
- (ii) Antithesis
- (iii) Blank Verse
- (iv) Conceit
- (v) Epithet

B. A. (Semester – II)

(English Literature)

UNIT – 1 :

- (i) Toru Dutt : *The Lotus*
- (ii) Sarojini Naidu : *Summer Woods*
- (iii) Aurobindo Ghose : *Who*
- (iv) Dilip Chitre : *Father Returning Home*
- (v) Emily Dickinson: *Because I Could Not Stop for Death*
- (vi) Roy Campbell: *Zulu Girl*

UNIT – 2 :

- (i) Victorian Poets
- (ii) The Pre-Raphaelites
- (iii) Indian Poetry in English
- (iv) African Poetry

UNIT – 3 :

- (i) The Heroic Couplet
- (ii) The Terza Rima
- (iii) The Chaucerian Stanza or Rhyme Royal
- (iv) The Ottava Rima
- (v) The Spenserian Stanza
- (vi) The Ballad Stanza

UNIT – 4 :

- (i) Caesura
- (ii) Paradox
- (iii) Wit
- (iv) Free Verse
- (v) Imagery

Textbook prescribed for Sem. I & Sem. II-

Footprints- Orient Blackswan.

Question Paper Pattern 80 marks

(For all Semesters)

- Q.1 Annotations (Unit 1) 4x4 questions out of 6 = 16
- Q.2 Long Answer Questions (Unit 1) 8x2 questions out of 4 =16
- Q.3 Long Answer Questions (Unit 2) 8x2 questions out of 4 =16
- Q.4 Short Answer Questions (Unit 3) 4x4 questions out of 6 =16
- Q.5 (a) Short Notes (Unit 4) 4x2 questions out of 5 = 8
(b)Very Short Answer Questions (Unit 2) 4x2 questions out of 5 = 8

Internal Assessment 20 marks

Attendance, Assignment(library activity), seminar

Gondwana University, Gadchiroli

Subject : MARATHI / आवश्यक मराठी for the Bachelor of Art
(Three year UG Course in faculty of Arts)
Course and Examination Scheme with choice base Credit system
(CBCS)

(B.A.) Semester Marathi	Area	Unique subject code (USC)	MARATHI Subject's paper	Credits Per Semester	Examination Scheme					Found ation Course s
					Maximum Marks			Minimum Marks		
					ESE/ UE	IE/ CE	Total	ESE /UE	SEC	
I	AECC	UAMAR T1	साहित्य सविता भाग १	04	80	20	100	40		From a pool of foundation course (02) Credit
II	AECC	UAMAR T2	साहित्य सविता भाग १	04	80	20	100	40		From a pool of foundation course (02) Credit
III	AECC	UAMAR T3	साहित्य सविता भाग २	04	80	20	100	40	भाषा — मानवी भाषा, मानवेतरांची भाषा(Audit)	
IV	AECC	UAMAR T4	साहित्य सविता भाग २	04	80	20	100	40	भाषा — प्रमाणभाषा बोलीभाषा(Audit)	
V	SECC	UAMAR T5	मराठी भाषा आणि व्याकरण	04	80	20	100	40		(Generic) (02)
VI	SECC	UAMAR T6	मराठी भाषा आणि लेखन	04	80	20	100	40		(Project) (04) (Generic) (02)

ESE : Examination Semester End/Uni. Exam
UE : Unit Exam even Semester
IE : Internal Evaluation / College Exam
CE : College Exam

Dr. P.B.BAWANKULE
Chairman
(Board of MARATHI)
Gondwana University Gadchiroli

गोंडवाना विद्यापीठ गडचिरोली
ऐच्छिक निवड श्रेयांक पद्धत (CBCS), पदवी अभ्यासक्रम बी.ए.

अभ्यासपत्रिका : मराठी आवश्यक

(Ability Enhancement Compulsory Course)

अभ्यासग्रंथ — 'साहित्य सरिता'सत्र १,२,३,४ (संपादित पुस्तक)

प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी—सत्र १,२,३,४

एकूण १००गुण (गुण विभागणी ८०+२०) श्रेयांक ०४

लेखी परीक्षा ८० गुण —१,२,३,४ सत्रासाठी अभ्यासक्रमनिहाय
गुणविभागणी खालीलप्रमाणे.

१. दीर्घोत्तरी प्रश्न—गद्य(दोनपैकी एक सोडवा)	— १६ गुण
२. दीर्घोत्तरी प्रश्न—पद्य(दोनपैकी एक सोडवा)	— १६ गुण
३. लघुत्तरी चार प्रश्न—गद्य (गट 'अ' किंवागट 'ब'पैकी एक गट सोडवा)	— १६ गुण
४. लघुत्तरी चार प्रश्न—पद्य (गट 'क' किंवागट 'ड'पैकी एक गट सोडवा)	— १६ गुण
५. थोडक्यात उत्तरे लिहा.(दोन प्रश्न गद्य, दोन प्रश्न पद्य विभाग)	— १६ गुण
अंतर्गत २० गुण —१.वर्गातील नियमित उपस्थिती	— ०५ गुण
२.स्वाध्याय	— १० गुण
३.मौखिक परीक्षा/गटचर्चा/चर्चासत्र	— ०५ गुण

गोंडवाना विद्यापीठ, गडचिरोली
कला स्नातक

साहित्य सरिता भाग १

विषय : आवश्यक मराठी

(Ability Enhancement Compulsory Course)

(गुण विभागणी —लेखी गुण— ८०, अंतर्गत गुण— २०)

सत्र पहिले UAMART1

साहित्य सरिता भाग १

सत्र दुसरे UAMAR T2

साहित्य सरिता भाग १

गोंडवाना विद्यापीठ गडचिरोली

ऐच्छिक निवड श्रेयांक पद्धत (CBCS), पदवी
अभ्यासक्रम बी.ए.— सत्र १,२,३,४,५,६

विषय— मराठी वाङ्.मय

सत्र पहिले

➤ अभ्यासपत्रिका (CORE COURSE)—UAMLT1 'मराठी कथा'

अभ्यासग्रंथ — 'सहा कथाकार' संपा.भालचंद्र फडके

प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी — एकूण १००गुण (गुण विभागणी ८०+२०)
श्रेयांक ०४

लेखी परीक्षा ८० गुण—

प्रश्न १. दीर्घोत्तरी दोनपैकी एक प्रश्न सोडवा	१६ गुण
प्रश्न २. दीर्घोत्तरी दोनपैकी एक प्रश्न सोडवा	१६ गुण
प्रश्न ३. संदर्भासह स्पष्टीकरण चार प्रश्न (दोन गटांपैकी एक गट सोडवा)	१६ गुण
प्रश्न ४. लघुत्तरी चार प्रश्न (दोन गटांपैकी एक गट सोडवा)	१६ गुण
प्रश्न ५. लघुत्तरी चार प्रश्न.	१६ गुण

अंतर्गत २० गुण—	१.वर्गातील नियमित उपस्थिती	— ०५ गुण
	२.स्वाध्याय	— १० गुण
	३.मौखिक परीक्षा	— ०५ गुण

➤ अभ्यासपत्रिका (FOUNDATION COURSE) C.F. —

➤ 'पर्यावरण शास्त्र'

गुणविभागणी— एकूण ५०गुण, श्रेयांक ०२
(परीक्षा महाविद्यालय पातळीवर घेऊन विद्यापीठास निकाल द्यावा.)

सत्र दुसरे

➤ अभ्यासपत्रिका

➤ (CORE COURSE)—UAMLTT2

➤ 'मराठी कादंबरी'

अभ्यासग्रंथ — 'गारंबीचा बापू'— श्री.ना.पेंडसे

प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी — एकूण १००गुण (गुण विभागणी ८०+२०)
श्रेयांक ०४

लेखी परीक्षा ८० गुण—

प्रश्न १. दीर्घोत्तरी दोनपैकी एक प्रश्न सोडवा	१६ गुण
प्रश्न २. दीर्घोत्तरी दोनपैकी एक प्रश्न सोडवा	१६ गुण
प्रश्न ३. संदर्भासह स्पष्टीकरण चार प्रश्न (दोन गटांपैकी एक गट सोडवा)	१६ गुण
प्रश्न ४. लघुत्तरी चार प्रश्न (दोन गटांपैकी एक गट सोडवा)	१६ गुण
प्रश्न ५. लघुत्तरी चार प्रश्न.	१६ गुण

अंतर्गत २० गुण — १.वर्गातील नियमित उपस्थिती	—	०५ गुण
२.स्वाध्याय	—	१० गुण
३.मौखिक परीक्षा	—	०५ गुण

➤ अभ्यासपत्रिका (FOUNDATION COURSE) E.F. —गृपमधून निवडावा

गुण विभागणी — एकूण ५०गुण, श्रेयांक ०२

(परीक्षा महाविद्यालय पातळीवर घेऊन विद्यापीठास निकाल द्यावा.)

गोंडवाना विद्यापीठ, गडचिरोली
बी. ए. प्रथम वर्ष
हिंदी अनिवार्य (प्रथम सत्र)
पाठ्य पुस्तक : साहित्यप्रकाश

इकाई : १ गद्य विभाग

१. नेउर (कहानी) — प्रेमचंद
२. आधुनिक नारी — उसकी स्थिती पर एक दृष्टी (निबंध) महादेवी वर्मा
३. मधुर — भाषण (लोकोपयोगी लेख) — बाबू गुलाबराय
४. उखडे खंभे (व्यंग्य लेख) — हरिशंकर परसाई

इकाई : २ गद्य विभाग

५. कल्लु कुम्हार की उनाकोटी — (यात्रा वर्णन) — के. विक्रम सिंह
६. समानान्तर रेखाएँ — (एकांकी) — सत्येन्द्र शर्मा
७. लेसर : रोगियों को जीवनदान— (वैज्ञानिक लेख) — दीक्षा बिस्ट

इकाई : ३ पद्य विभाग

१. मानव 'मानव' का मित्र बने — वं. राष्ट्रसंत तुकडोजी महाराज
२. पुष्प की अभिलाषा — माखनलाल चतुर्वेदी
३. कलम और तलवार — रामधारी सिंह दिनकर
४. सखी, वे मुझसे कहकर जाते — मैथिलीशरण गुप्त
५. भारतमाता — सुमित्रा नंदन पंत
६. मेरा जीवन — सुभद्राकुमारी चौहान
७. सैनिक का पत्र — शिवमंगल सिंह सुमन

इकाई : ४ व्याकरण एवं द्रुतपाठ

१. पारिभाषिक शब्दावली का आशय, प्रकार एवं अंग्रेजी से हिंदी पारिभाषिक शब्द, हिन्दी से अंग्रेजी पारिभाषिक शब्द ।

२. देवनागरी लिपी की विशेषताएँ ।

द्रुत पाठ :— हेतु निम्नांकित साहित्यकारों का संक्षिप्त जीवन —

परिचय, विशेषताएँ, रचनाओं को लेखन एवं प्रकाशन काल का अध्ययन अपेक्षित है । इन पर लघुत्तरी प्रश्न पूछे जाएंगे ।

- १) तुलसीदास २) श्रीलाल शुक्ल ३) हरिशंकर परसाई ४) भारतेन्दु हरिश्चंद्र ५) भवानीप्रसाद मिश्र ६) बरसानेलाल चतुर्वेदी

प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :—

१. प्रश्न क्रमांक एक के अंतर्गत इकाई १ गद्य विभाग से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।
1 x 15= 15
२. प्रश्न क्रमांक दो के अंतर्गत इकाई २ गद्य विभाग से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।
1 x 15= 15
३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ३ पद्य विभाग से चार—चार लघुत्तरी प्रश्नों के दो समुह रहेंगे जिनमें से किसी एक समुह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा ।
4 x 5= 20
४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ व्याकरण एवं दृढ पाठ से चार—चार लघुत्तरी प्रश्नों के दो समुह रहेंगे जिनमें से किसी एक समुह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा ।
4 x 5= 20
५. प्रश्न क्रमांक पांच के अंतर्गत इकाई १,२,३ और ४ से पांच अति लघुत्तरी प्रश्न पुछे जाएंगे, सभी प्रश्नों के उत्तर अनिवार्य होगा।
5 x 2= 10
६. अंतर्गत मुल्यांकन
20

गोंडवाना विद्यापीठ, गडचिरोली
बी. ए. प्रथम वर्ष
हिंदी अनिवार्य (द्वितीय सत्र)
पाठ्य पुस्तक : साहित्यप्रकाश

इकाई : १ गद्य विभाग

८. वापसी	(कहानी)	उषा प्रियंवदा
९. बहानेबाजी	(निबंध)	भदंत आनंद कौशल्यायन
१०. गोरैया को तो गुस्सा नहीं आता	(कहानी)	दामोदर खडसे
११. समय नहीं मिला	(व्यंग लेख)	श्रीमन्नारायण अग्रवाल

इकाई : २

१२. ऐवरेस्ट : मेरी शिखर यात्रा	(यात्रा वर्णन)	बवेंद्री पाल
१३. जोंक	(एकांकी)	उपेन्द्रनाथ अशक
१४. शिक्षा और अपनी भाषा	(निबंध)	महात्मा गांधी

इकाई : ३ पद्य विभाग

८. क्या पूजन क्या अर्चना रे ?	महादेवी वर्मा
९. मधुमय देश हमारा	जयशंकर प्रसाद
१०. अग्निपथ	हरिवंशराय बच्चन
११. भिक्षुक	सुर्यकान्त त्रिपाठी निराला
१२. इसको भी अपनाता चल	गोपाल दास सक्सेना निरज
१३. गीत फरोश	भवानी प्रसाद मिश्र
१४. पोस्टर और आदमी	श्री. सर्वेश्वर दयाल सक्सेना

इकाई : ४ व्याकरण एवं द्रुतपाठ

१. श्रुतिसम या समोच्चरित शब्द

२. मुहावरें और लोकोक्तियाँ

३. पत्र लेखन : १) कार्यालयीन पत्र २) व्यावसायिक पत्र ३) व्यावहारिक पत्र

४) आवेदन पत्र

४. द्रुत पाठ :— हेतु निम्नांकित साहित्यकारों का संक्षिप्त जीवन — परिचय, विशेषताएँ, रचनाओं को लेखन एवं प्रकाशन काल का अध्ययन अपेक्षित है । इन पर लघुत्तरी प्रश्न पूछे जाएंगे ।

१) संत नामदेव २) नागार्जुन ३) ओमप्रकाश वाल्मिकी

३) रामवृक्ष बेनीपूरी ५) मालती जोशी ६) नरेंद्र कोहली

प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :—

१. प्रश्न क्रमांक एक के अंतर्गत इकाई १ गद्य विभाग से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।
1 x 15= 15
२. प्रश्न क्रमांक दो के अंतर्गत इकाई २ गद्य विभाग से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।
1 x 15= 15
३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ३ पद्य विभाग से चार—चार लघुत्तरी प्रश्नों के दो समुह रहेंगे जिनमें से किसी एक समुह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा ।
4 x 5= 20
४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ व्याकरण एवं दृढ पाठ से चार—चार लघुत्तरी प्रश्नों के दो समुह रहेंगे जिनमें से किसी एक समुह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा ।
4 x 5= 20
५. प्रश्न क्रमांक पांच के अंतर्गत इकाई १,२,३ और ४ से पांच अति लघुत्तरी प्रश्न पुछे जाएंगे, सभी प्रश्नों के उत्तर अनिवार्य होगा ।
5 x 2= 10
६. अंतर्गत मुल्यांकन
20

संदर्भग्रंथ

१. सामान्य हिंदी — इन्दु प्रकाश सिंह, प्रदीप कुमार सिंह
२. बँको में हिंदी पत्राचार — दंगल झाल्टे
३. हिंदी व्याकरण विमर्श — तेजपाल सिंह
४. हिंदी गद्य साहित्य — रामचंद्र तिवारी
५. पत्र व्यवहार निर्देशिका — डॉ. भोलानाथ तिवारी
६. हिंदी व्याकरण (रस छंद — अलंकार सहित) — डॉ. उमेशचंद्र शुक्ल
७. प्रयोजन मुलक हिंदी — डॉ. माधव सोनटक्के

गोंडवाना विद्यापीठ, गडचिरोली
बी. ए. प्रथम वर्ष
हिंदी साहित्य (प्रथम सत्र)
अध्ययानार्थ पाठ्यक्रम

पाठ्यपुस्तक — एक और द्रोणाचार्य(नाटक) — शंकर शेष
प्रकाशक — परमेश्वरी प्रकाशन दिल्ली
पाठ्यविषय — क) साहित्य विधा के विविध रूप
ख) द्रुतपाठ

इकाई १ .

एक और द्रोणाचार्य (नाटक) — शंकर शेष

इकाई २ :

साहित्य विधा के विविध रूप : हिंदी उपन्यास परिभाषा, स्वरूप और विशेषताएँ । हिंदी उपन्यास उदभव और विकास ।
हिंदी कहानी परिभाषा, स्वरूप और विशेषताएँ । हिंदी कहानी उदभव और विकास

इकाई ३ :

साहित्य विधा के विविध रूप : हिंदी नाटक परिभाषा, स्वरूप और विशेषताएँ । हिंदी नाटक उदभव और विकास ।
हिंदी एकांकी परिभाषा, स्वरूप और विशेषताएँ । हिंदी एकांकी उदभव और विकास

इकाई ४ :

द्रुत पाठ :— हेतु निम्नांकित साहित्यकारों का संक्षिप्त जीवन — परिचय,विशेषताएँ, रचनाओं को लेखन एवं प्रकाशन काल का अध्ययन अपेक्षित है । इन पर लघुत्तरी प्रश्न पूछे जाएंगे ।

१) मीराबाई २) रामकुमार वर्मा ३) प्रेमचंद ४) अमृता प्रीतम
५) केशव अत्रे ६) पं. श्रीराम शर्मा ७) कन्हैयालाल मिश्र
प्रभाकर

प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :-

१. प्रश्न क्रमांक एक के अंतर्गत इकाई १ एक और द्रोणाचार्य नाटक से दो प्रश्न पुछे जाएंगे जिनमें से एक का उत्तर लिखना अनिवार्य होगा ।
1 x 20= 20
२. प्रश्न क्रमांक दो के अंतर्गत इकाई १ एक और द्रोणाचार्य नाटक से चार—
चार अवतरणों के दो समुह होंगे, जिनमें से किसी एक समुह के सभी
अवतरणों की ससंदर्भ की व्याख्या करनी होगी ।
4 x 5= 20
३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ३ साहित्य विधा के विविध रूप पर
चार प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना
अनिवार्य होगा
3 x 5= 15
४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ साहित्य विधा के विविध रूप पर
चार प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना
अनिवार्य होगा
3 x 5= 15
५. प्रश्न क्रमांक पांच के अंतर्गत इकाई ५ द्रुतपाठ से तीन प्रश्न पुछे जाएंगे
जिनमें से किसी दो प्रश्न का उत्तर लिखना अनिवार्य होगा 2 x 5= 10
६. अंतर्गत मूल्यांकन 20

संदर्भग्रंथ

- | | |
|-----------------------------------|-----------------------------|
| १. हिंदी साहित्य का इतिहास | — डॉ. नगेंद्र |
| २. हिंदी साहित्य का दूसरा इतिहास | — बच्चन सिंह |
| ३. हिंदी साहित्य का सुगम इतिहास | — डॉ. हरेराम पाठक |
| ४. दिनकर : सृष्टी और दृष्टी | — डॉ. छोटेलाल दिक्षीत |
| ५. हिंदी नाटक सिद्धांत और विवेचना | — गिरीश रस्तोगी |
| ६. हिंदी नाटक उद्भव और विकास | — डॉ. दशरथ ओझा |
| ७. हिंदी और भारतीय भाषाएँ | — सं. भोलानाथ तिवारी |
| ८. हिंदी साहित्य का दुसरा इतिहास | — डॉ. बच्चन सिंह |
| ९. हिंदी भाषा संरचना और प्रयोग | — डॉ. रविंद्रनाथ श्रीवास्तव |
| १०. हिंदी उद्भव, विकास और स्वरूप | — हरदेव बाहरी |
| ११. कविता नए प्रतिमान | — डॉ. नामवर सिंह |

गोंडवाना विद्यापीठ, गडचिरोली

बी. ए. प्रथम वर्ष

हिंदी साहित्य (द्वितीय सत्र)

अध्ययानार्थ पाठ्यक्रम

पाठ्यपुस्तक — रश्मि रथी — रामधारी सिंह दिनकर

प्रकाशक — श्री. अंजता प्रेस लि.पटना ४

पाठ्यविषय — क) हिंदी भाषा के विविध रूप

ख) द्रुतपाठ

इकाई १ .

रश्मि रथी — रामधारी सिंह दिनकर

(प्रथम, द्वितीय, तृतीय और चतुर्थ सर्ग)

इकाई २ :

हिंदी भाषा के विविध रूप : राष्ट्रभाषा, राजभाषा, संपर्कभाषा, मानकभाषा के रूप में हिंदी। हिंदी की बोलियाँ — पूर्वी और पश्चिमी

इकाई ३ :

हिंदी भाषा के विविध रूप : हिंदी का उदभव और विकास, विश्वभाषा के रूप में हिंदी, देवनागरी लिपि का विकास, गुण और दोष

इकाई ४ :

द्रुत पाठ :— हेतु निम्नांकित साहित्यकारों का संक्षिप्त जीवन — परिचय, विशेषताएँ, रचनाओं को लेखन एवं प्रकाशन काल का अध्ययन अपेक्षित है । इन पर लघुत्तरी प्रश्न पूछे जाएंगे ।

- १) सुभद्राकुमारी चौहाण, २) अयोध्यासिंह उपाध्याय (हरिऔध)
- ३) मैथिलीशरण गुप्त ४) कुसुमाग्रज ५) सुमित्रानंदन पंत ६) हरिवंशराय बच्चन ७) जयशंकर प्रसाद

प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :-

१. प्रश्न क्रमांक एक के अंतर्गत इकाई १ रश्मि रथी से दो प्रश्न पुछे जाएंगे जिनमें से एक का उत्तर लिखना अनिवार्य होगा ।
1 x 20= 20
२. प्रश्न क्रमांक दो के अंतर्गत इकाई १ रश्मि रथी से चार— चार अवतरणों के दो समुह होंगे, जिनमें से किसी एक समुह के सभी अवतरणों की ससंदर्भ की व्याख्या करनी होगी ।
4 x 5= 20
३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ३ हिंदी भाषा के विविध रूप पर चार प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना अनिवार्य होगा
3 x 5= 15
४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ हिंदी भाषा के विविध रूप पर चार प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना अनिवार्य होगा
3 x 5= 15
५. प्रश्न क्रमांक पांच के अंतर्गत इकाई ५ द्रुतपाठ से तीन प्रश्न पुछे जाएंगे जिनमें से किसी दो प्रश्न का उत्तर लिखना अनिवार्य होगा 2 x 5= 10
६. अंतर्गत मूल्यांकन 20

संदर्भग्रंथ

- | | |
|-----------------------------------|-----------------------------|
| १. हिंदी साहित्य का इतिहास | — डॉ. नगेंद्र |
| २. हिंदी साहित्य का दूसरा इतिहास | — बच्चन सिंह |
| ३. हिंदी साहित्य का सुगम इतिहास | — डॉ. हरेराम पाठक |
| ४. दिनकर : सृष्टी और दृष्टी | — डॉ. छोटेलाल दिक्षीत |
| ५. हिंदी नाटक सिध्दांत और विवेचना | — गिरीश रस्तोगी |
| ६. हिंदी नाटक उद्भव और विकास | — डॉ. दशरथ ओझा |
| ७. हिंदी और भारतीय भाषाएँ | — सं. भोलानाथ तिवारी |
| ८. हिंदी साहित्य का दुसरा इतिहास | — डॉ. बच्चन सिंह |
| ९. हिंदी भाषा संरचना और प्रयोग | — डॉ. रविंद्रनाथ श्रीवास्तव |
| १०. हिंदी उद्भव, विकास और स्वरूप | — हरदेव बाहरी |
| ११. कविता नए प्रतिमान | — डॉ. नामवर सिंह |

गोंडवाना विद्यापीठ गडचिरोली

पालि आवश्यक

सत्र १ (सन २०१७-१८)

युनिट १

गुण १६+४ = २०

गज्जोपाठो (गद्यपाठ)

जातक कथा

- १) बकजातक
- २) सुंसुमार

विनयपिटक (महावग्ग)

- १) पञ्चपग्गियकथा
- २) मुचल्लिन्दकथा

युनिट २

गुण १६ + ४= २०

पज्जोपाठो (पद्यपाठ)

थेरीगाथा

- १) किसागोतमीथेरी
- २) पुण्णाथेरी

धम्मपद

- १) बालवग्ग
- २) पण्डिमवग्ग

युनिट ३

गुण १६+ ४=२०

अनुपिटक साहित्य

मिलिंदपञ्चो

- १) नागसेनस्स पब्बज्जा
- २) राजा मिलिंद नागसेनस्स समागम

विसुद्धीमग्ग

- १) सिलानीसंसं
- २) मेत्ताभावनाकथा

पालि व्याकरण

व्याकरण धर्मरक्षित

प्रकरण ०१ ते ०६

संदर्भ ग्रंथ

- १) पालि साहित्याचा इतिहास (लेखक, भरतसिंग उपाध्याय)
- २) पालि साहित्याचा इतिहास (लेखक, तगारे)
- ३) विनय पिटक (लेखक, भिक्खु जगदिश कश्यप, मा. श. मोरे)
- ४) थेरीगाथा (लेखक डॉ. विमल किर्ती,
द्वारिकादास शास्त्री, प्रकाशन बौद्ध भारती,
वाराणसी)
- ५) पालि जातकावली (प्रकाशन मोतीलाल बनारसी दास)
- ६) धम्मपद (लेखक, भदन्त आनंद कौसल्यायन)
- ७) धम्मपद गाथा आणि कथा (लेखक, ताराराम)
- ८) पालि व्याकरण (लेखक, डॉ. भिक्खु धम्मरक्षित)
- ९) मिलिंद प्रश्न (लेखक, द्वारिकादास शास्त्री, प्रकाशन बौद्ध भारती,
वाराणसी)
- १०) विसुद्धीमग्ग (लेखक, द्वारिकादास शास्त्री, प्रकाशन बौद्ध भारती,
वाराणसी)
- ११) अत्त दिप भव (लेखक, डॉ. विजया गेडाम कांबळे, गोदा
प्रकाशन, औरंगाबाद)

प्रश्न पत्रिकेचे स्वरूप

गुण – ८०

वेळ ३ तास

प्रश्न १ ला (युनिट १)

- अ) गद्याचे भाषांतर गुण १०
ब) गद्यावरील सामान्य प्रश्न गुण ०६

प्रश्न २ रा (युनिट २)

- अ) पद्याचे भाषांतर गुण १०
ब) पद्यावरील सामान्य प्रश्न गुण ०६

प्रश्न ३ रा (युनिट ३)

- अ) अनुपिठक साहित्यातील गद्याचे भाषांतर गुण १०
ब) अनुपिठक साहित्यावरील सामान्य प्रश्न गुण ०६

प्रश्न ४ था (युनिट ४)

व्याकरण

- अ) विभक्ती प्रत्यय गुण ०४
ब) वर्तमान काळातील धातुची रूपे गुण ०४
क) पालिचे मराठीत भाषांतर गुण ०४
ड) मराठीचे पालित भाषांतर गुण ०४

प्रश्न ५ वा (युनिट १,२,३,४)

- अ) गद्य व पद्य दोन्हीवर आधारीत टिपा लिहा गुण ०६
ब) पर्यायी उत्तरे लिहा गुण १०

गोंडवाना विद्यापीठ गडचिरोली

पालि आवश्यक

सत्र २ (सन २०१७ – १८)

युनिट १

गज्जोपाठो (गद्यपाठ)

जातक कथा

१) कुरूडःगमिगजातक

२) नच्च जातक

संयक्तनिकाय (सगाथबग्गो दुतिय बग्ग)

१) मल्लिका सुत्तं

२) लोकसुत्तं

युनिट २

पज्जोपाठो (पद्यपाठ)

थेरगाथा

१) सुनितथेर

२) सीलवत्थेर

चरियापिटक

१) सिवीराज चरियं

२) संड्ख चरियं

युनिट ३

अनुपिटक साहित्य

मिलिंदपज्जो

१) सतीलक्खण

२) पज्जालक्खण

विसुद्धीमग्ग

१) सीलनिद्देस (सीलसंकिलेसबोदानं)

२) करूणाभावनाकथा

गुण १६+ ४ = २०

गुण १६+ ४ = २०

गुण १६+ ४ = २०

पालि व्याकरणव्याकरण धर्मरक्षित

प्रकरण ०७ ते १३

संदर्भ ग्रंथ

- | | |
|---------------------------|--|
| १) पालि साहित्याचा इतिहास | (लेखक, भरतसिंगं उपाध्याय) |
| २) पालि साहित्याचा इतिहास | (लेखक, तगारे) |
| ३) पाली महाव्याकरण | (लेखक, भिक्खु जगदिश कश्यप,) |
| ४) पालि जातकावली | (प्रकाशन मोतीलाल बनारसी दास) |
| ५) थेरगाथा | (लेखक, डॉ. विमल किर्ती, द्वारिकादास शास्त्री
प्रकाशन बौध्द भारती वारानसी) |
| ६) पालि व्याकरण | (लेखक, डॉ. भिक्खु धम्मरक्षित) |
| ७) मिलिंद प्रश्न | (लेखक, द्वारिकादास शास्त्री
प्रकाशन बौध्द भारती वारानसी) |
| ८) विसुद्धीमग्ग | (लेखक, द्वारिकादास शास्त्री
प्रकाशन बौध्द भारती वारानसी) |
| ९) संयुक्तनिकाय | (लेखक, द्वारिकादास शास्त्री
प्रकाशन बौध्द भारती वारानसी, मा. श. मोरे) |
| १०) चरियपिटक | (लेखक, भिक्खु जगदिश कश्यप, डॉ. शेषराव
मेश्राम) |

प्रश्न पत्रिकेचे स्वरूप

गुण — ८०

वेळ ३ तास

प्रश्न १ ला (युनिट १)

अ) गद्याचे भाषांतर

गुण १०

ब) गद्यावरील सामान्य प्रश्न

गुण ०६

प्रश्न २ रा (युनिट २)

अ) पद्याचे भाषांतर

गुण १०

ब) पद्यावरील सामान्य प्रश्न

गुण ०६

प्रश्न ३ रा (युनिट ३)

अ) अनुपिठक साहित्यातील गद्याचे भाषांतर

गुण १०

ब) अनुपिठक साहित्यावरील सामान्य प्रश्न

गुण ०६

प्रश्न ४ था (युनिट ४)

व्याकरण

अ) विभक्ती प्रत्यय

गुण ०४

ब) वर्तमान, भविष्य काळातील धातुची रूपे

गुण ०४

क) पालिचे मराठीत भाषांतर

गुण ०४

ड) मराठीचे पालित भाषांतर

गुण ०४

प्रश्न ५ वा (युनिट १, २, ३, ४)

अ) गद्य व पद्य दोन्हीवर आधारीत टिपा लिहा

गुण ०६

ब) पर्यायी उत्तरे लिहा

गुण १०

गोंडवाना विद्यापीठ गडचिरोली

पाली वाङ्मय

सत्र १ (सन २०१७ - १८)

युनिट १

गुण १६+ ४ = २०

गज्जोपाठो (गद्यपाठ)

विनयपिटक

- १) धम्मचक्कपब्बतनसुत
- २) राजायतनसूत

पाली साहित्याचा इतिहास

- १) तिपिटक ग्रंथ संपंदा
- २) रचना व काळ

युनिट २

गुण १६+ ४ = २०

पज्जोपाठो (पद्यपाठ)

थेरगाथा

- १) काळूदायीथेर
- २) सोपाकथेर

थेरीगाथा

- १) रोहिणीथेरी
- २) चाफाथेरी

युनिट ३

गुण १६+ ४ = २०

अशोक शिलालेख

गिरीणार संस्करण

- प्रथम शिलालेख
- द्वितीय शिलालेख
- तृतीय शिलालेख
- चतुर्थ शिलालेख

पालि व्याकरण

धर्मरक्षित व्याकरण

प्रकरण ०१ ते ०६

संदर्भ ग्रंथ

- | | |
|---------------------------|---------------------------------|
| १) पालि साहित्याचा इतिहास | (लेखक, भरतसिंगं उपाध्याय) |
| २) पालि साहित्याचा इतिहास | (लेखक, तगारे) |
| ३) विनय पिटक | (लेखक, जगदिश कश्यप, मा.श. मोरे) |
| ४) अशोकाचे शिलालेख | (लेखक, डॉ. अनिल कठारे) |
| ५) शेरगाथा | (लेखक, डॉ. विमल किर्ती) |
| ६) शेरीगाथा | (लेखक, डॉ. विमल किर्ती) |
| ७) पालि व्याकरण | (लेखक, डॉ. भिक्खु धम्मरक्षित) |

प्रश्न पत्रिकेचे स्वरूप

गुण — ८०

वेळ ३ तास

प्रश्न १ ला (युनिट १)

अ) गद्याचे भाषांतर

गुण १०

ब) गद्यावरील सामान्य प्रश्न

गुण ०६

प्रश्न २ रा (युनिट २)

अ) पद्याचे भाषांतर

गुण १०

ब) पद्यावरील सामान्य प्रश्न

गुण ०६

प्रश्न ३ रा (युनिट ३)

अ) अशोक शिलालेखाचे भाषांतर

गुण १०

ब) अशोक शिलालेखावरील सामान्य प्रश्न

गुण ०६

प्रश्न ४ था (युनिट ४)

व्याकरण

अ) विभक्ती प्रत्यय

गुण ०४

ब) वर्तमान काळातील धातुची रूपे

गुण ०४

क) पालिचे मराठीत भाषांतर

गुण ०४

ड) मराठीचे पालित भाषांतर

गुण ०४

प्रश्न ५ वा (युनिट १, २, ३, ४)

अ) गद्य व पद्य दोन्हीवर आधारीत टिपा लिहा

गुण ०६

ब) पर्यायी उत्तरे लिहा

गुण १०

गोंडवाना विद्यापीठ गडचिरोली

पालि वाङ्मय

सत्र २ (सन २०१७ - १८)

युनिट १

गज्जोपाठो (गद्यपाठ)

जातक

- १) वानरिन्दजातक
- २) साधुसील जातक

पाली साहित्याचा इतिहास

- १) पाली साहित्याचा परिचय
- २) पाली साहित्य निर्मितीचे कारण

गुण १६+ ४ = २०

युनिट २

पज्जोपाठो (पद्यपाठ)

सुत्तनिपात

- १) धनियसुत
- २) चुन्दसुत

धम्मपद

- १) अप्पमादवग्ग
- २) बालवग्ग

गुण १६+ ४ = २०

युनिट ३

अशोक शिलालेख

भाब्रु शिलालेख

- तिसरण
- दससीक्खापदं

गुण १६+ ४ = २०

पालि व्याकरण

व्याकरण धर्मरक्षित

प्रकरण ०७ ते १३

संदर्भ ग्रंथ

- | | |
|---------------------------|---|
| १) पालि साहित्याचा इतिहास | (लेखक, भरतसिंगं उपाध्याय) |
| २) पालि साहित्याचा इतिहास | (लेखक, तगारे) |
| ३) विनय पिटक | (लेखक, भिक्खु जगदिश कश्यप, मा.श. मोरे) |
| ४) अशोकाचे शिलालेख | (लेखक, डॉ. अनिल कठारे) |
| ५) मज्झिम निकाय | (लेखक, भिक्खु जगदिश कश्यप, मा.श. मोरे) |
| ६) सुतनिपात | (लेखक, डॉ. भिक्खु धम्मरक्षीत) |
| ७) पालि व्याकरण | (लेखक, डॉ. भिक्खु धम्मरक्षीत) |

प्रश्न पत्रिकेचे स्वरूप

गुण — ८०

वेळ ३ तास

प्रश्न १ ला (युनिट १)

अ) गद्याचे भाषांतर

गुण १०

ब) गद्यावरील सामान्य प्रश्न

गुण ०६

प्रश्न २ रा (युनिट २)

अ) पद्याचे भाषांतर

गुण १०

ब) पद्यावरील सामान्य प्रश्न

गुण ०६

प्रश्न ३ रा (युनिट ३)

अ) अशोक शिलालेखाचे भाषांतर

गुण १०

ब) अशोक शिलालेखावरील सामान्य प्रश्न

गुण ०६

प्रश्न ४ था (युनिट ४)

व्याकरण

अ) विभक्ती प्रत्यय

गुण ०४

ब) वर्तमान, भविष्य काळातील धातुची रूपे

गुण ०४

क) पालिचे मराठीत भाषांतर

गुण ०४

ड) मराठीचे पालित भाषांतर

गुण ०४

प्रश्न ५ वा (युनिट १, २, ३, ४)

अ) गद्य व पद्य दोन्हीवर आधारीत टिपा लिहा

गुण ०६

ब) पर्यायी उत्तरे लिहा

गुण १०

Gondwana University, Gadchiroli

Syllabus of Indian Music for Choice Based Credit System

(Vocal and Instrumental)

B.A. Sem I and Sem II

Total Marks – 100

Theory – 40

Practical – 40

Internal Assessment -20

Instruction for ALL SEMESTER :

- 1) **There should be 6 periods for Practical and 2 periods for Theory in each week .**
- 2) **There should be not more than 7 students in each Batch .**
- 3) **There should be different classes for boy's/ girl's students due to nature of voice.**

One Practical period of 48 minutes in Music shall be counted equal to one theory period of 48 minutes.

Notes:-

- 1) Attention to the candidates, their guardians and teachers. Is drawn to the fact. That harmonium as an accompaniment for-vocal music will not be allowed:-
- 2) Tabla teachers are permitted to play on table along with candidates. If their conduct in the examination hall is not up to the satisfaction of the examiner, the examiner may disallow such person as an accompanist. Only external candidates can bring the Table teachers to play Table along with them.
- 3) Each candidate must be able to sing Jan GanMan as approved by the Government of India and VandeMataram
- 4) Any one of the following instruments can be offered for examination by those who desire to take examination in Instrumental music (A) Violin (B) Dilruba (C) Israj (D) Sarangee (E) Bin (F)Got-bin (G) Gitar (H) Sarod (I) Sanai (J) Flute (K) Tabla
A) Candidates offering Sitar or Sarod should, study and practice di in place of विलंबितख्याल and रजाखानीगत in place of nqr [;ky Candidates are expected are expected to know the history of their instruments. The method of tuning it, its, various parts and various technical terms is connection with the way of playing it.
B) Syllabus for Table is given at the end separately and the syllabus of all Other instruments shall be the same as prescribed for Vocal*Music. A Private candidate offering music shall be required to submit the prescribed certificates from any of the teachers. Recognized, registered as competent to impart instruction in vocal music. Candidate shall submit to the examiner the list of songs studied at the time of practical examination.
C) Bhatkande system of notation will be followed. Practical Text (Vocal and Instrument) approximately half an hour.

A) Internal Assessment – 20 marks

- | | |
|---|----------------|
| i. Practical Record Book- | 5 marks |
| ii. Regular Attendance- | 5 marks |
| iii. Overall Performance & Conduct in Class- | 5 marks |
| iv. Participation in College Activities- | 5 marks |

B) Practical Test (Approx.) hr) – 40 marks

Syllabus of B.A. Sem I- Practical -40 Marks.

- a) The candidate will require to study 10 ShuddhaSwarAlankar.
- b) Sargam and Lakshangeet from each of the following Ragas.
 - i. Yaman ii. Durga iii. Kafi
- c) DrutKhayal or Rajakhani Gat with Gayaki in all prescribed Ragas.
- d) One Tarana from prescribed Ragas.
- e) Light Music- Bhajan, Natyageet, Gazal, Abhang, Loksangeet.
- f) Study of following Talas.
 - i. Trital ii. Ektal iii. Jhaptal
- g) Practical Book with sign by teachers submit at the time of practical test.

Marks Distribution of Practical Test For Sem I To Sem VI

1. Alankar -	05 Marks
2. Sargam -	05 Marks
3. Lakshangeet -	05 Marks
4. Drut-khyal -	05 Marks
5. Vilambit-Khyal-	10 Marks
5. Tarana –	02 Marks
6. Light Music –	03 Marks
7. Knowledge of Tal –	05 Marks
Total Marks -	40 Marks

C) Theory Syllabus of B.A. Sem I- 40 Marks

Unit I

A) General Knowledge of musical composition

- i. Khyal ii. Bhajan iii. Drupadiv. Gazal.

B) Study of theoretical details of Ragas (Yaman, Durga, Kafi) and Talas (Trital, Ektal, Jhaptal) prescribed for practical course of Sem I.

Unit II

A) General Knowledge of biographies and their contribution of the following musician.

- i. LataMangeshkar ii. Pt. BhimsenJoshi iii. HirabaiBadodekariv. AmirKhusro.

B) Reading and writing of notation of songs (Bandish) / Gats prescribed in the practical course of sem I.

Unit III

A) Introduction of music- its origin and scope. Nad and its types- Ahat, Anahat. Characters of Nad, Saptak-Mandra, Madha, Tar.

B) Writing of Talas notation with Dugun.

Unit IV

A) Vadya Vargikaran – Tat, Vitat, Avanaddha, Ghana and Sushirvadhya.

B) Definitions – Alankar, Sargam, Lakshangeet, Shruti, Swara, Thata, Vadi, Samvadi, Anuvadi, Aroha, Avroha, Pakad, Sthayee, Antara, Alap, Tan, Vivadi.

Unit V

A) Mathematical derivation of 484 Ragas from one That.

Syllabus of B.A. Sem II Practical - 40 Marks

a) The candidate will require to study 10 Shuddha Swar Alankar.

b) Sargam and Lakshangeet from each of the following Ragas.

i. Alhaiya Bilaval ii. Bhupali iii. Bindravani Sarang iv. Bhairavi

c) Vilambit Khayal OR Masitkhani Gat with detailed gayaki in any one of the prescribed Ragas and Drut Khayal or Rajakhani Gat with Gayaki in all prescribed Ragas.

d) One dhamar OR One Dhrupad OR One Tarana from prescribed Ragas.

e) Light Music- Bhajan, Natyangeet, Gazal, Abhang, Loksangeet.

f) Study of following Talas.

i. Dadra ii. Kerva iii. Chautal

g) Practical Book with sign by teachers submit at the time of practical test.

Theory Syllabus of B.A. Sem II- 40 Marks

Unit I

A) General Knowledge of musical composition

i. Geet ii. Tarana iii. Thumriiv.Hori.

B) Study of theoretical details of Ragas (AlhaiyaBilaval, Bhupali, BindravaniSarang, Bhairavi)

and Talas (Dadra, Kerva, Chautal) prescribed for practical course of Sem II.

Unit II

A) General Knowledge of biographies and their contribution of the following musician.

i. KishoriAmonkar ii. Zakir Hussain iii.Tyagrajiv.Nayak Gopal.

B) Reading and writing of notation of songs (Bandish) / Gats prescribed in the practical course of sem II.

Unit III

A) Mathematical derivation of 72 Thatas by Pt.Vyankatmukhi.

B) Writing of Talas notation with Dugun.

Unit IV

A) Classification of Rag according to Swar and Samay – Shuddha Re-Dha, komal Re-Dha, komal Ga-ni

B) Definitions – Varjaswar, Vakraswar, Laya, Matra, Avartan, Tali, Khali, Theka, Sam, Kal, Rag, Thata, Meend, Ghasit, Krintan, Jamjama, Khatka, Murki ,Purvang,Uttarang,Grah,Aunsha,Nyas.

Unit V

A)Introduction Of AdivasiLoksangeet.

Books Recommended:-For Sem –I To Sem-VI

- 1 Pt.V.N. Bhandkhande – Hindustani kramikpustak malika Part 1-5
- 2 V.N Patwardhan –Rag vidhnyan Part 1-5
- 3 DrNarayanrao Mangrulkar- Sangitatil Gharaniani charatraye
- 4 DrNarayanrao Mangrulkar- Sangit Shashtra Vijayani
- 5 B. R Deodhar- Thor sangitkar
- 6 Pandit Bhatkhande : A short Historical Surve of Northern Indian Music.
- 7 Pandit Bhatkhande A Comparative study of Indian Music of 16th 17th, 18th,century.
- 8 Sangit Karyalaya :Hatharas-SangitVisharad.
- 9 Bandhopadhyay : Sitar Marga Parts. I, II, III.
- 10 Lakshmi Narayan Garg- Hamaresangitratna
- 11 Dr G.H Tarlekar- BhartiyaVangmayachaetihasa
- 12 Ashok Ranade – LokSangita cheshashtra.
- 13 Dr. Suchita Bidkar—Sangit Shashtra Vidhyan.

GONDWANA UNIVERSITY GADCHIROLI
CHOICE BASED CREDIT SYSTEM SEMESTER PATTERN
SYLLABUS
B.A. INDIAN MUSIC
PATTERN OF EXAMINATION (ALL SEMESTER)

Theory -Theory paper of 40 marks each and of three hours duration will be conducted at the end of each semester.

Practical : 1) Practical examination of 40 marks and of half an hours duration of each semester will be conducted at the end of the same semester.

2)Practical examinations of all semesters will be conducted by internal and External examiners appointed by the University.

Internal Assessment:

- 1) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester
- 2) Distribution of 20 Marks of Internal Assessment is as under -
 - i. Practical Record Book- 5 marks
 - ii. Regular Attendance- 5 marks
 - iii. Overall Performance & Conduct in Class- 5 marks
 - iv. Participation in College Activities- 5 marks

Pattern of Question Paper (All Semester)-40 Marks

Que1 :	A) from unit I to V OR B) from unit I to V	Marks 08
Que2 :	A) from unit I to V OR B) from unit I to V	Marks 08
Que3 :	A) from unit I to unit V Four Sub-Question. OR B) from unit I to unit V Four Sub-Question.	Marks 08 (2 Marks each)
Que4 :	A) from unit I to unit V Four Sub-Question. OR B) from unit I to unit V Four Sub-Question.	Marks 08 (2 Marks each)

Que5 : This Question have five objective questions from all Five units, there is no internal choice-Marks-08

Based Credit System (CBCS)

**Gondwana University,
Gadchiroli**

DEPARTMENT OF ECONOMICS

UNDERGRADUATE PROGRAMME

(Courses effective from Academic Year 2017-18)

**SYLLABUS OF COURSES TO BE
OFFERED**

**Core Courses, Ability Enhancement Courses , Discipline Specific Elective
Generic Elective Courses, Skill Development Courses & Foundation Courses**

Board of Studies in Economics
B.A. Part – I, Sem- I & II Syllabus
Committee

1	Dr. Rajesh H. Gaidhani	Chairman
2	Dr. S. Kawale	Member
3	Dr. A. K. Mahatale	Member
4	Dr. S. N. Bute	Member
5	Dr. P.B. Titare	Member
6	Dr. Astik Mungmode	Member
7	Dr. Hemant Gajadiwar	Member
8	Dr. Sharyu Potnurwar	Member
9	Dr. kundan Dupare	Member
10	Dr. Maywad	Member RTM Nagpur, Uni.
11	Dr. Mahajan	Member RTM Nagpur, Uni.

Scheme of Examination for **B.A.** Economics

Syllabus to be Implemented From 2017-18

(i.e. From June - 2017) Onwards

Syllabus for B.A.I (Economics) Semester I & II

<i>BA Part -I</i>	
Semester I	Semester II
<i>Core Economics :</i>	<i>Core Economics :</i>
Fundamentals of Micro Economics – I	Fundamentals of Micro Economics – II

Gondwana University, Gadchiroli
Syllabus for B.A (Part - I) Semester – I Examination
Fundamentals of Micro Economics – I
मूलभूत सूक्ष्म अर्थशास्त्र—१

- Unit 1 - Introduction of Economics 19 Periods**
- 1.1 Economics Nature, scope and Definition of Adam smith, Marshall & Robins.
 - 1.2 Methods of Economic Analysis: Micro and Macro Economics,
 - 1.3 Economic Laws: Nature, Types & Characteristics.
 - 1.4 Basic Economic problems.
- Unit 2 - Demand & Supply Analysis 18 Periods**
- 2.1 Demand: Definition, Features, Factors influencing of Demand
 - 2.2 Law of Demand: Definition, Individual and Market demand Schedule, Limitations
 - 2.3 Changes in Demand - Increase & Decrease in demand. Extension & contraction in demand.
 - 2.4 Elasticity of Demand: Definition, Kinds of Elasticity, Factors influencing elasticity of demand.
 - 2.5 Supply: Definition, Market Supply, Determinates of Supply,
 - 2.6 Law of Supply: Supply schedule and curve,
 - 2.7 Market equilibrium
- Unit 3 - Theory of consumer Behaviour 19 Periods**
- 3.1 Utility Analysis: Definition, Measures of Utility, Law of Diminishing Marginal Utility, Law of Equi-marginal Utility.
 - 3.2 Indifference Curve Analysis: Definition, Properties, Significance, Consumers equilibrium with the help of indifference curve, Giffen Goods and Giffen's Paradox.
 - 3.3 Consumer's Surplus: Meaning, Measurement of Consumer Surplus.
- Unit 4 - Theory of Production & Cost 19 Periods**
- 4.1 Production and Production cost: Meaning, Factors of Production, Nature of Production Inputs, Decision of Production Process.
 - 4.2 Different concept of production cost. Fixed & variable cost, opportunity cost. Average & Marginal cost, short run & long run cost.
 - 4.3 Production Function: Definition, Types of Production Function Analysis – Return to Scale, Law of Variable Proportion and Iso-quant curve.

- 4.4 Revenue of the Firm: Total, Average and Marginal Revenue, Relationship between Average and Marginal Revenue,
4.5 Equilibrium of the firm.

Books Recommended :

1. Bach. G.L.(1977), Economics. Prentice Hall of India. New Delhi
 2. Gauld, J. P. and Edward PL. (1996)Microeconomic Theory, Richard. Irwin. Homewood
 3. Henderson J. and R.E. Quandt(1980), Microeconomics Theory; A Mathematical Approach, McGraw Hill, New Delhi.
 4. Heath field and Wibe (1987), An Introduction to Cost and Production Functions, Macmillan, London,
 5. Koutsoyiannis, A. (1990), Modern Microeconomics, Macmillan.
 6. Lipsey, R.G and K.A. Chrystal (1999), Principles of Economics (9thEdition), Oxford University Press, Oxford.
 7. Mansfield, E. (1997), Microeconomics (9thEdition), W. W. Norton and Company, New York.
 8. Ray, N.C. (1975). An Introduction to Microeconomics, Macmillan Company of India Ltd. Delhi.
 9. Ryan, W.J.L. (1962). Price Theory, Micmillan and Co, Limited. London.
 10. Samuelson, PA and W.D. Nordhaus (1998), Economics. Tata McGraw Hill, New Delhi.
 11. Stonier, A.W. and D.C. Hagur (1972), A textbook of Economic Theory. ELBS & Longman Group, London.
 12. Varian, IL.R. (2000), Intermediate Microeconomics; A Modern Approach (5thEdition), East-West Press, New Delhi.
 13. E. Benham : Economics.
 14. Meyers : Elements of Modern Economics.
 15. Stonier and Haque: Text book of Economics Theory.
 16. Awn and Das: Outline of price theory.
 17. Cairneress: Introduction to Economics, 3rdEdn.
 18. K.K. Dewett : Modern Economics Theory.
 19. McConnel and Gupta : Economics.
 20. A. John Robinson and Estwekk Tata Introduction to Economics. Mc
 21. GarawHill, Delhi.
 22. Prof. Pimparkar and Baper E Business Economics- Part-I Orient Longmans (Eng. Med.)
१. डॉ. गजानन पाटील, सूक्ष्म अर्थशास्त्र, कस्तूरी प्रकाशन, नागपूर
 २. डॉ. गजानन पाटील, डॉ.राजेश गायधनी मुलभूत सूक्ष्म अर्थशास्त्र, कस्तूरी प्रकाशन, नागपूर
 ३. व. गा. सहस्त्रबुध्दे : अर्थशास्त्राची मुलतत्वे
 ४. देसाई आर्थिक विश्लेषण भाग—१ (राणे प्रकाशन, पुणे)
 ५. पिंपरकर लोथे : अर्थशास्त्राची मुलतत्वे
 ६. डॉ. अहिरवाडकर, प्रा. देशकर
 ७. पिंपळापुरे अर्थशास्त्राची मुलतत्वे (मुंजे प्रकाशन, नागपूर)
 ८. अर्थशास्त्राची मुलतत्वे (संगम प्रकाशन, नागपूर)
 ९. प्रा. भावे व प्राकृचोरघडे : आधुनिक अर्थशास्त्राची मुलतत्वे (मंगेश प्रकाशन, नागपूर)

१०. डॉ. काकडे, प्रा. वासेकर, डॉ. धनवटे: अंशलक्षी अर्थशास्त्र (पायल प्रकाशन, नागपूर)
११. प्रा. देव, प्रा. शास्त्री प्रा. शेळके, प्रा. जहागीरदार : प्रथम वर्ष अर्थशास्त्र (पिंपळापुरे अँड कंपनी पब्लिशर्स, नागपूर.
१२. के. के. ड्युएट : जे. डी. वर्मा : आधुनिक अर्थशास्त्राची मुलतत्वे (एस. चांद, दिल्ली)
१३. डॉ. काकडे, प्रा. वासेकर, डॉ. वानखेडे, डॉ. धनवटे : व्यावसायीक अर्थशास्त्र (पायल प्रकाशन, नागपूर)
१४. ग. ना. झामरे : अर्थशास्त्राची मुलतत्वे.
१५. डॉ. रा. य.माहोरे: अर्थशास्त्राचे सिध्दांत
१६. प्रा. राजपूत, प्रा. भांडवलकर : सुक्ष्म अर्थशास्त्र (अंशुल पब्लीकेशन, नागपूर)
१७. डॉ. महाजन : अंशलक्षी अर्थशास्त्र : निराली प्रकाशन, पुणे.
१८. टंडण आणि टंडण : अर्थशास्त्र के सिध्दांत
१९. सत्यदेव देवश्री : अर्थशास्त्र के सिध्दांत
२०. भा. ह. मुंजे आधुनिक अर्थशास्त्र विद्या प्रकाशन, नागपूर
२१. वि.शि. शेणबाई अर्थशास्त्राचे आधुनिक सिध्दांत.
२२. रा. म. गोखले : आधुनिक अर्थशास्त्राची मुलतत्वे भाग १ ला, कॉन्टीनेंटल प्रकाशन पुणे
२३. प्रा. भा. उ. भगणे : आधुनिक अर्थशास्त्र भाग—१ (जोशी आणि लोखंडे, पुणे)
२४. डॉ.एस.एस.कावळे सुक्ष्म अर्थशास्त्र भाग —१ विद्या प्रकाशन, नागपूर
२५. प्रा.बी.एल.जिभकाटे, डॉ. श्रीराम कावळे मुलभूत सुक्ष्म अर्थशास्त्र भाग —१ विश्व पब्लिशर्स अँड डिस्ट्रिबुटर्स, नागपूर

Fundamentals of Micro Economics – II

मूलभूत सूक्ष्म अर्थशास्त्र—२

Unit 5 - : Market Structure and Perfect Competition Market 19 Periods

- 5.1 Meaning & classification of Markets.
- 5.2 Market Form: Definition, Features, Classification of Markets.
- 5.3 Perfect Competition Market: Features, Price determination under perfect competition, Equilibrium of Industry and firm during short-long term, Market price and Normal Price.

Unit 6 - Price Determination in Imperfect Competition Market 19 Periods

- 6.1 Monopoly: Definition, Features, Types, Price determination under monopoly, comparison between perfect competition & monopoly.
- 6.2 Price discrimination under monopoly, Types and conditions, Control of Monopoly price and Tax.
- 6.3 Monopolistic Competition: Definition, Characteristics, Price determination under monopolistic competition, Product Differentiation, Excess Production capacity.
- 6.4 Oligopoly Market: Meaning, Features, Effect

Unit 7- Factors Pricing 19 Periods

- 7.1 Marginal Productivity Theory of Distribution – Meaning, assumption, Criticism
- 7.2 Theory of Rent: Ricardian and Modern Theory of Rent, Quasi Rent.
- 7.3 Theory of Wages: Meaning, Modern Theory of Wages, Collective Bargaining.
- 7.4 Theory of Interest: Meaning, Gross and Net Interest, Loanable Fund Theory of Interest.
- 7.5 Theory of Profit: Meaning, Uncertainty Theory of Profit, Innovation Theory of Profit

Unit 8 - Welfare Economics and Statistics

18 Periods

- 8.1 The concept of Economic welfare.
- 8.2 Dr. Marshal's welfare Analysis, Prof, Pigou's welfare Analysis, welfare analysis by Prof. Hicks.
- 8.3 Statistics: Nature and scope of statistics, Definition, Relationship of economics to statistics,
- 8.4 Statistical Averages – Mean, Median and Mode, Geometric and Harmonic mean their merits and demerits.(Applicable simple problems)

Books Recommended :

1. Bach. G.L.(1977), Economics. Prentice Hall of India. New Delhi
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१. डॉ. गजानन पाटील, सूक्ष्म अर्थशास्त्र, कस्तूरीप्रकाशन, नागपूर
 २. डॉ. गजानन पाटील, डॉ.राजेश गायधनी मुलभूत सूक्ष्म अर्थशास्त्र, कस्तूरीप्रकाशन, नागपूर
 ३. व. गा. सहस्त्रबुध्दे : अर्थशास्त्राची मुलतत्वे

४. देसाई आर्थिक विश्लेषण भाग—१ (राणे प्रकाशन, पुणे)
५. पिंपरकर लोथे : अर्थशास्त्राची मुलतत्वे
६. डॉ. अहिर वाडकर, प्रा. देशकर
७. पिंपळापुरे अर्थशास्त्राची मुलतत्वे (मुंजे प्रकाशन, नागपूर)
८. अर्थशास्त्राची मुलतत्वे (संगम प्रकाशन, नागपूर)
९. प्रा. भावे व प्राकृचोरघडे : आधुनिक अर्थशास्त्राची मुलतत्वे (मंगेश प्रकाशन, नागपूर)
१०. डॉ. काकडे, प्रा. वासेकर, डॉ. धनवटे: अंशलक्षी अर्थशास्त्र (पायल प्रकाशन, नागपूर)
११. प्रा. देव, प्रा. शास्त्री प्रा. शेळके, प्रा. जहागीरदार : प्रथम वर्ष अर्थशास्त्र (पिंपळापुरे अँड कंपनी पब्लिशर्स, नागपूर.
१२. के. के. ड्युपेट : जे. डी. वर्मा : आधुनिक अर्थशास्त्राची मुलतत्वे (एस. चांद, दिल्ली)
१३. डॉ. काकडे, प्रा. वासेकर, डॉ. वानखेडे, डॉ. धनवटे : व्यावसायीक अर्थशास्त्र (पायल प्रकाशन, नागपूर)
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१५. डॉ. रा. य.माहोरे: अर्थशास्त्राचे सिध्दांत
१६. प्रा. राजपूत, प्रा. भांडवलकर : सुक्ष्म अर्थशास्त्र (अंशुल पब्लीकेशन, नागपूर)
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१८. टंडण आणि टंडण : अर्थशास्त्र के सिध्दांत
१९. सत्यदेवदेवश्री : अर्थशास्त्र के सिध्दांत
२०. भा. ह. मुंजे आधुनिक अर्थशास्त्र विद्या प्रकाशन, नागपूर
२१. वि.शि. शेणबाई अर्थशास्त्राचे आधुनिक सिध्दांत.
२२. रा. म. गोखले : आधुनिक अर्थशास्त्राची मुलतत्वे भाग १ ला, कॉन्टीनेंटल प्रकाशन पुणे
२३. प्रा. भा. उ. भगणे : आधुनिक अर्थशास्त्र भाग—१ (जोशी आणि लोखंडे, पुणे)
२४. डॉ.एस.एस.कावळे सुक्ष्म अर्थशास्त्र भाग —२ विद्या प्रकाशन, नागपूर.
२५. प्रा.बी.एल.जीभकाटे, डॉ. श्रीराम कावळे, मुलभूत सुक्ष्म अर्थशास्त्र भाग —२ विश्व पब्लिशर्स अँड डिस्ट्रीबुटर्स, नागपूर

Syllabus for B.A (Part 1) Semester 1& 11Examination
Fundamental of Micro Economics - 1& II

Time: Three Hours Max.

Marks: 80

N.B: 1) All questions are compulsory.

2) All question carry equal marks.

- | | |
|--|--------------------|
| 1) Broad question Any One internal choice. | 16 Marks Each (16) |
| 2) Broad question Any One internal choice. | 16 Marks Each (16) |
| 3) Write Any Two question (Out of 4- ABCD) | 8 Mark Each (16) |
| 4) Write Any Two question (Out of 4- ABCD) | 8 Mark Each (16) |
| 5) Write Very Short Notes. (Solved All) | 2 Marks Each (16) |
- i) ii) iii) iv) v) vi) vii) viii)

Note : Question pattern from 01 to 05 shall be from any four units. For example, question No. 01 can be from any Module or unit of 0 1 to 04 from the syllabus. Similarly question No. 02,03,04, shall be from any module or unit of 01 to 04 & question No. 05 will be from all module or all unit 01 to 04.

B.A.I (Economics) (Nature of Internal Assessment)

SEMESTER PATTERN

1. Assignment to students by respective paper teachers - 05 marks.
2. Attendance of the students - 05 marks.
3. Seminare/presentation of the student to the respective paper (by rerspective paper teacher) - 10 marks

Model Question Paper

Model Que. Paper-I		Model Que. Paper-II		Model Que. Paper-III		Model Que. Paper-IV
Q.1 Unit No. 3	Or	Q.I Unit- No. 1	Or	Q.1 Unit No. 2	Or	Q.I Unit No. 4
Q. Unit No, I		Q.2 Unit No. 2		Q.2 U nit No. 4		Q.2 Unit No. 3
Q.3 Unit No. 2		Q.3 Unit No. 4		Q.3 Unit No. 3		Q.3 Unit- No. 1
Q.4 Unite No.4		Q.4 Unit No. 3		Q.4 Unit- No. 1		Q.4 Unit No. 2
Q.5 Unit 1,2,3,4,	Or	Q.5 Unit 1,2,3,4	Or	Q.5 Unit 1,2,3,4	Or	Q.5 Unit 1,2,3,4

Gondwana University, Gadchiroli

Department of History

Syllabus of Choice Based Credit
System for B.A. History

Semester and Credit Pattern for B.A.
Course

From the Session 2016-2017 on wards

BOARD OF STUDIES IN HISTORY

Syllabus committee

1. Dr. Rashmi R. Band	Chairman
2. Dr. G.A.Shambharkar	Member
3. Dr. Raju Kirmire	Member
4. Dr. D. N. Kamdi	Member
5. Dr. Sharad Belorkar	Member
6. Dr. Natthu Girde	Member
7. Dr. Promod Bodhane	Member
8. Dr. Shyam Koreti	Member
9. Dr. S.Mishra	Member
10. Dr. Rupesh Meshram	Member
11. Prof. V.T. Maske	Member

B. A. History

Semester –I

Core Paper – Indian History (Earliest times to 1351A.D.)

Semester-II

Core Paper- Indian History (1526 to 1761A.D.)

Gondwana University, Gadchiroli

Syllabus of History B.A.-I

Semester – I

Indian History (Earliest times to 1351 A.D.)

Assignment marks :20

Period-75/Theory Mark :80

Total marks: 100

Unit – 1

(No. of period – 19)

- Sources of the ancient Indian history
- Harappan Culture – Features of Indus civilization; Economy and trade; Religious life; decline of culture.
- Vedic Culture – Origin of Aryas; Vedic literature; Varna; Ashram Vyavastha; Purushartha; Vivah Padhhati.

Unit – 2

(No. of period – 19)

- Jainism – Mahavira Jain
- Buddhism - Gautam Buddha
- Chandragupta Maurya : expansion of empire and his administration;
- Significance of Kalinga war; Ashoka's Dhamma

Unit – 3

(No. of period – 19)

- Gupta Dynasty – Samudragupta's empire expansion; Chandragupta Vikramaditya's achievement; Socio-Economic and religion condition of Gupta Dynasty.
- Harsh Wardhan – Extension of empire; religion of Harsh Wardhana; Administration.
- Chola Dynasty – Rajaraj I; Rajendra I; Decline of Chola dynasty.

Unit – 4

(No. of period – 18)

- Allauddhin Khilji – Empire expansion; Reforms; Religious Policy of Hindu and administration.
- Mohammad Tughluq – Remedy; Reasons for failure of remedy; Religious policy.
- Socio-economic conditions in sultanate period;

Semester – II

Indian History (1526 to 1761 A.D.)

Assignment marks : 20 Period-75/Theory Mark :80

Total marks: 100

Unit – 1

(No. of period – 19)

- Babur-Establishment of Mughal power; first battle of Panipat [1526]; Khanua battle; Ghagara battle; Baburnama.
- Humayun – Humayaun – Bahadurshah conflict; battle of Chausa and Bilgram; Causes of Humayun’s failure.
- Shershah – Reforms and administration.

Unit – 2

(No. of period – 19)

- Akbar – Second battle of Panipat; Rajput and religious policy; Din-E-Elahi; Mansabdari system.
- Shahjahan – War of succession; Golden age
- Aurangzeb- Religious and Deccan policy.
- Downfall of Mughal Empire

Unit – 3

(No. of period – 19)

- Rise of Maratha power.
- Shivaji – Establishment of the Maratha in the Deccan under Shivaji; Shivaji – Afzal Khan conflict; Shivaji’s visit to Agra; Shivaji’s coronation and administration.
- Relationship between Sambhaji and Mughal.

Unit – 4

(No. of period – 18)

- Maratha war of independence.
- Balaji Vishwanath – Battle of Khed; Chauthai; Sardeshmukhi.
- Bajirao – Bajirao – Nizam relationship; Malwa, Bundelkhand campaign; Excursion towards north.
- Balaji Bajirao – Third battle of Panipat.

Books Recommended:

- ❖ The wonder that was India – A. L. Basham
- ❖ Prachin Bhart ka itihās – D. M. Jha & K. M. Shrimati
- ❖ History and culture of the Indian people, Vol. II, III, IV, V – R.C. Mujumdar.
- ❖ Mediveal India from Sultanate to the Mughals – Satish Chandra
- ❖ Mughal Empire – A. L. Shrivastva
- ❖ Delhi Sultanate – A. L. Shrivastva
- ❖ Ancient Indian history history and culture – S. R. Sharma
- ❖ New history of Marathas vol. 1- G. S. Sardesai
- ❖ भारत का बृहत इतिहास भाग – १, २ – श्री नेत्र पांडे
- ❖ दिल्ली सल्तनत – आ. श्रीवास्तव
- ❖ मुगल साम्राज्य – आ. श्रीवास्तव
- ❖ मराठोंका नवीन इतिहास – गो. स. सरदेसाई
- ❖ प्राचीन भारत – अ. वि. विश्वरूपे
- ❖ भारताचा इतिहास (प्राचीन काळापासून ते १७६०) – श. गो. कोलारकर
- ❖ भारताचा इतिहास वा मध्ययुगीन इतिहास – चा. श. फडनाईक
- ❖ भारताचा इतिहास (प्रारंभ पासून ते इ.स. १७६०) – नि सी दीक्षित
- ❖ मध्यकालीन भारत – ढवळे
- ❖ मराठी सत्तेचा विकास व र्हास – प्रा. ल. सासवडकर.
- ❖ प्राचीन भारताचा सांस्कृतिक व राजकीय इतिहास – आचर्य केशट्टीवार
- ❖ मध्ययुगीन भारत – आचर्य केशट्टीवार
- ❖ प्रारंभिक भारत का परिचय – रामशरण शर्मा
- ❖ दिल्ली : प्राचीन इतिहास – उपिंदार सिंह
- ❖ मद्याकालीन भारत : राजनीती, समाज और संस्कृती – सतीश चंद्र
- ❖ मध्यकालीन भारत : प्रशासन, समाज एवं संस्कृती – नीरज श्रीवास्तव
- ❖ भारताचा इतिहास (प्रारंभापासून ते इ. स. १७६१ पर्यंत) – प्रा. धनंजय आचर्य

Gondwana University Gadchiroli.

Question Paper Pattern

History

Examination- U.G.Level

B.A.Semester-I,II

B.A.Semester-III,IV

B.A. Semester V,VI.

Time:- Three Hours

Max.Marks- 80.

Instructions:

1. All Questions are compulsory.
2. All Question carry equal marks.
3. Give correct Question number to the answer

Que 1. One Long Answer Question out of Two. { 1x16= 16marks }

Que 2. One Long Answer Question out of Two. { 1x16= 16marks }

Que 3. Two short Answer Questions out of Four { 2x8 = 16marks }

Que 4. Two short Answer Questions out of Four { 2x8 = 16marks }

Que5. Eight very short Answer Question

(Two Questions from each Unit) { 8x2 = 16marks }

Note:-

- One Question from each unit will be asked in Question no 01 to 04.
- In Question no 05:2 Questions will be asked from each unit.

Change in Question Paper Pattern from Winter 2016.

The Question paper has been changed from Winter 2016. Group system has been removed from Question No. 3&4.

Assignment Scheme

- | | |
|------------------------|----------|
| 1. Assignment | 10 Marks |
| 2. Viva/Seminar | 05Marks |
| 3. Overall Performance | 05Marks |

Total Marks	20 Marks
--------------------	-----------------

Marks Scheme

Passing Theory and Internal Assessment.

Maximum Marks		Minimum Marks		Passing Marks
Theory	Internal Assessment	Theory	Internal Assessment	
80	20	32	08	40

Gondwana University,Gadchiroli

Home Economics

Foundation Course

B.A.I Semester I

Paper Name- General Home Economics

1. Introduction and Importance of Home Economics
2. Home Management: Meaning , Objectives and Process
3. Introduction of Textile
4. Identification of Household clothings
5. Self Employment Potential in Home Economics

Gondwana University, Gadchiroli
Home Economics
Foundation Course
B.A.I Semester II
Paper Name- General Home Economics

1. Nutrients
 - i. Definition and importance of Nutrition
 - ii. Essential Nutrients: Sources & Deficiency
 - iii. Proteins
 - iv. Carbohydrates
 - v. Fats
 - vi. Vitamins
 - vii. Minerals
1. Child Development : Meaning and Importance
 - i. Growth & Development : Meaning and Importance
 - ii. Child Rearing Practices and its Need.

**GONDWANA DIGITAL UNIVERSITY,
GADCHIROLI**

**CHOICE BASED CREDIT SYSTEM SEMESTER
PATTERN**

FACULTY OF SOCIAL SCIENCES

HOME ECONOMICS

**SYLLABUS FOR
BA SEM I,II,**

2017-2018

*Gondwana University,
Gadchiroli*

SYLLABUS for UNDERGRADUATE LEVEL

[B. A.] HOME ECONOMICS

**CHOICE - BASED GRADE CREDIT SEMESTER
PATTERN SYLLABUS**

Session : 2017 -18

Onwards

*Gondwana University,
Gadchiroli*

SYLLABUS for UNDERGRADUATE LEVEL

[B. A.] HOME ECONOMICS

CREDIT BASED SEMESTER SYSTEM

PATTERN SYLLABUS

COURSE PLAN

SN	COURSE	SEMESTER	EVALUTION BY CREDIT BASE
01	B.A.I –	SEMESTER I, II	EDS - ONE THEORY PAPER - ONE PRACTICAL - INTERNAL ASSESSMNT
02	B.A.II –	SEMESTER III, IV	EDS - ONE THEORY PAPER - ONE PRACTICAL - INTERNAL ASSESSMNT
03	B.A.III –	SEMESTER IV, VI	EDS - ONE THEORY PAPER - ONE PRACTICAL - INTERNAL ASSESSMNT

GONDWANA UNIVERSITY GADCHIROLI

B.A. HOME ECONOMICS

Semester- I

PAPER – RESOURCE MANAGEMENT

FULL MARKS -100

Marks

Semester Exam: 60

Practical Exam: 25 Marks

TIME- 3 Hrs.

Internal Assessment: 15

Marks

[TH – 60 + Pr. -25

+ IA -15]

OBJECTIVES:

To achieve the aim of quality education and model role in competitive global era, to acquire efficacy to cope with world-wide challenges, the following objectives are decided of Credit Based Grade System for B.A.I / Semester I / Home Economics / Program.

1. To recognize resources and their importance to gain personal, family and social goals.
2. To develop rational decision ability.
3. To realize the importance of management in daily routine.
4. To apply principals of work – Simplification, management and decision making in house for day to day life.
5. To develop the skill in use of colours with different colour schemes
6. To aware of basic elements and principles of arts.

COURSE CONTENT

UNIT- I - INTRODUCTION OF HOME ECONOMICS.

1.1 A brief Historical overview as a discipline

1.2 Definition & their Importance

1.3 Branches of Home Economics

a. Resource Management

b. Housing & Home furnishing

c. Human Development

d. Food Science and Nutrition

e. Textile and Clothing

f. Extension Education.

1.4 Contribution of Home Economics education to good home maker.

1.5 Decision Making

1.6 Type of decisions

1.7 Steps involved in decision making

UNIT – II

2.1 Resource Management

Family Resources - Definition, Type & Characteristics, factors affecting family resources.

2.2 Home Management

- Definition
- Process of Home Management
Planning, Controlling, Evaluation

PRACTICAL WORK

Time -3 Hrs

Marks- 25

1. Colour

Preparing Colour schemes

Monochromatic

Analogue

Complimentary

Triad

1.2 Computer application - Use of Brush and Colour.

2. Embroidery - (any one)

Stem stitch, Chain, Lazy-daisy, Feather stitch, Satin stitch, Button hole, Jardozi,

Cross stitch, Open work, Aari work, Long and short, Badla work

3. Visit to cottage Industry

4. Make any one article

Table cloth, Wall hanging, Apron, Siramic, fancy bag.

Practical Examination

Distribution of Marks

Marks

- 25

1)	Colour scheme –any one	05
2)	Embroidery Sample -one- two stitches	10
4)	Viva-voice	05
5)	Records Book & Visit report	05

Total - 25

Internal Assessment	15 Marks
1) Attendance	05
2) Home Assignment	05
3) Unit Test	05

Suggested books

1. Home management
2. Gruh kala ani Vyavastha
3. Embroidery
4. Design in art
5. Home Decoration
6. Home Economics part-I
7. Resource Management

GONDWANA UNIVERSITY, GADCHIROLI.

SUBJECT- HOME ECONOMICS

FIRST B. A. / SEMESTER II

PAPER – HOUSING AND INTERIOR DECORATION

FULL MARKS - 100.

60

Semester Theory Exam:

25

Practical Exam:

TIME- 3 Hrs.

15

Internal Assessment:

[TH – 60 + Pr. -25 + IA -15]

A] OBJECTIVES: The following objectives are decided for First B.A. / Semester II / Home Economics / Program in paper- Housing and Interiors enables the students.

1. To recognize the importance of the housing needs principles and planning to gain personal, family and social goals.
2. To gain basic knowledge of the role in furnishing of residential houses for daily family life satisfaction.
3. To provide skills regarding methods of interior decoration.
4. To introduction job potentials in Home economics education to the students.
5. To motivate and train the students for self employment.
6. To develop skills of preparing flower bouquets/ baskets /arrangements, artificial flowers and other useful items for decoration, selling to enhance employability.

COURSE CONTENT:

THEORY

UNIT- I –

1.1 FAMILY HOUSING NEEDS

- Protective, Economic, Affection, Social, Standard of living, Housing goals, Style, Junction, Occupation.
- Factors influencing selection & purchase of site for building a house
- Legal aspects, location, physical features, soil conditions, coast, services.
- Grouping of rooms, orientation, circulation, flexibility, privacy, spaciousness, service, aesthetics, economy, light & ventilation.

UNIT- II –

2.1 Furniture

- Style of furniture- traditional, Contemporary & Modern.
- Selection of furniture- Comfort, Rest, Relaxation for work & storage
- Arrangement of furniture for living, sleeping, dining & multipurpose rooms.
- Care of different types of furniture.

2.2 Home Furnishing –

Carpet and Rugs, Cartons

UNIT- III –

3.1 Principles of Arts –

a. Harmony, b. Balance, c. Proportion, d. Rhythm e. Emphasis

3.2 Flower arrangement –

- Definition
- material required for flower arrangement
- Art principles in flower arrangement
- Types of flower arrangement- Traditional, Japanese ,Miniature, Dry arrangement

UNIT- IV –

5. SELF EMPLOYMENT IN HOME ECONOMICS –

- Need of self employment in present situation
- Self employment potentials in Home Economics education

6. Guiding Principles while preparing for self employment

- Registration
- Training
- Knowledge of equipment, their care & material required
- Loan facilities

- Project report
- Account keeping
- Making the product- costing, labeling, packing

PRACTICAL WORK

1. Knitting samples [one sample each]

- Border pattern
- Cable pattern
- Lace pattern
- Double colour

2. Flower Arrangement

- Bouquet- Artificial Flowers / Fresh Flowers
- Floral Carpet – Any Material / Rangoli
- Dry Arrangement, Fresh Flower Arrangement, Artificial Flowers

3. Fabric Work

- a. Tie and die
- b. Brush painting
- c. Block printing
- d. Spray printing

PRACTICAL EXAMINATION

1) Knitting sample [any one]	08
2) Flower arrangement	05
Dry / Artificial	
3) Block Painting [any one]	05
Brush Painting	
Spray Painting	
4) Viva-voice	05
6) Class Work & Record Book	02

Total- 25 Marks

Internal assessment–

i) Attendance	05 marks
ii) Home Assignment	05 marks
iii) Unit Test	05 marks

Private Candidate and Practical Work

In regard to the Practical work the private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Gondwana University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.

Private candidate should write to the Principal concerned in June for Semester I and November for Semester II for information regarding the time of Practical classes which will be conducted for the private candidate.

Books Recommended

1. Gruha Vyvasthan- Manju Patni
2. Awas Evam Gruha Sajja – Karuna Sharma
3. Sajawatitil Saptranga – Vaishali Shivte, Dr. J. Godsehy
4. Kautumbik Sansadhananche Vyvasthan aani Grusajawat- Triveni Farkade
5. Gruha Arthashastra –Munshi, Bhagyalaxmi
6. Gruha Vyvasthan aani Antarik sajawat- Wasu, Shama
7. Gruha Vyvasthan aani Gruha Kala – Limaye Shama
8. Gruha Vyvasthan aani Gruha Kala – Khadse, Indira



**GONDWANA UNIVERSITY,
GADCHIROLI**

FACULTY OF SOCIAL SCIENCE

B.A. SEMESTER I TO VI

MILITARY SCIENCE

Syllabus

Chairman

Lt. Dr. S. G. Kannake

GONDWANA UNIVERSITY, GADCHIROLI
B.A. SEMESTER Military Science
Semester I & II

Objective :

1. To develop character and comradeship, patriotism, as well as keenness for service and capacity for leadership in the youth.
2. To make students aware about the basic knowledge of Military training and builds a ready reserve, which the Armed Forces could easily make use of in times of national emergency.
3. To make aware about the basics of Military organization.

Semester I

UNIT : I Military System and art of war in Medieval India.

1. Military System of the Rajputs.
2. Military System of Moghuls.
3. Military System of Marathas (with special reference to Shivaji)
4. Military System of Sikhs (with special reference to Ranjeet Sing)

UNIT : II Military tactics

1. Field Defences.
2. Formation
3. Patrolling
4. Ambush

UNIT : III Map Reading

1. Introduction of Map Reading.
2. Topographical form & Technical Terms.
3. Service Protractor, Prismatic Compass, types of bearing.
4. Cardinal Points & Finding North.
5. Setting a map & finding own position.

UNIT : IV Organization & Administration

1. Importance of logistics in war/active operations.
2. Administration in peace up to company level.
3. Administration in war up to company level.
4. Organization of Armoured squadron.
5. Organization of Higher command in Army, Navy & Air force.

Military Science
Syllabus
Semester II

UNIT : I Modern War

1. Atomic war
2. Chemical war
3. Biological war
4. Psychological war
5. Economic war

Unit : II Weapon training

1. Rifle mark – point 2-2, 3rd
2. SLR
3. LMG
4. INSAS Rifle
5. Infantry Section Weapons.
6. Care & maintenance of weapons and essentials of good shooting.

UNIT : III Adventure Training

1. Introduction to adventure Training, Planning Organization & Conduct.
2. Cycle & Trekking Expeditions.
3. Organization & conduct of sightseeing.
4. Spirit of Mountaineering.
5. Selection of camp site layout & sanitation in camp.

UNIT : IV Leadership Training & Man Management

1. Leadership Traits.
2. Introduction to man management & morale
3. Duties of a good citizen.
4. Discipline & National integration
5. Personality development.

Books Recommended

Sr.No.	Name of Books	Author
1.	Hand Book of NCC	Kanti Prakashan, Etawah
2.	A History of Warfare	Montgomery
3.	Essential of Military Knoledge	D.K. Patil
4.	Modern War System	Archana Chaudhari
5.	Organization & Administration in the Indian Army	Brig Rajendra Singh
6.	Defence Programme of India	B. H. Mishra
7.	सैन्य अध्ययन	बबुराम पांडे
8.	राष्ट्रीय रक्षा व सुरक्षा	ललनजी सिंह
9.	सैन्य विज्ञान भाग १	श्यामलाल व राम औतार
10.	भारतीय युद्ध कला	सोनवणे
11.	संरक्षणशास्त्र	ए. पी. चौधरी

GONDWANA UNIVERSITY, GADCHIROLI

B.A. Part - I Military Science Mark Distribution

Semester I & II

Sr.No.	Subject	Name of the Paper	Marks		
			Theory	Internal	Practical
1.	B.A. Part – I Military Science				
2.	Semester – I	Military Science	60	15	25
3.	Semester – II	Military Science	60	15	25

QUESTION PAPER PATTERN

Semester I & II

Sr.No.	Pattern of Question Paper :	Marks
Q.1.	Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text – Unit I & II)	12
Q.2.	Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text – Unit III & IV)	12
Q.3.	Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text – Unit I & II)	12
Q.4.	Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text – Unit III & IV)	12
Q.5.	Six Short Answer Question in about 50 words (Based on prescribed Text Unit I,II,III & IV)	12



**GONDWANA UNIVERSITY,
GADCHIROLI**

FACULTY OF SOCIAL SCIENCE

**B.A. I,
(I to II Semester)**

**POLITICAL SCIENCE
SYLLABUS**

Submitted by
Dr. R.S. Muddamwar
Chairman
Political Science Committee

2016-2017

GONDWANA UNIVERSITY, GADCHIROLI
POLITICAL SCIENCE DEPARTMENT

BOS COMMITTEE

1. **Dr. R.S. Muddamwar- Chairman**
2. **Dr. Nandaji Satpute**
3. **Dr. Hirachand Veskade**
4. **Dr. Ashok Khobragade**
5. **Dr. Ganesh B. Khune**
6. **Dr. Ravi Dharpawar**
7. **Dr. Sanjay Awadhut**
8. **Prof. Jyoti Bhute**
9. **Dr. Nilesh Chimurkar**
10. **Dr. Vikas Jambhulkas**

गोंडवाना विद्यापीठ, गडचिरोली यांच्या निर्देशानुसार 'राज्यशास्त्र' या विषयाच्या संबंधित अभ्यासमंडळाच्या सदस्यांनी बी. ए.पदवीच्या CBCSपॅटर्ननुसार सत्र १ ते ६ च्या अभ्यासक्रमात आवश्यक त्या सुधारणेसहीत अभ्यासक्रम तयार करून विद्यापरिषदेच्या मान्यतेसाठी सादर करित आहोत.

GONDWANA UNIVERSITY, GADCHIROLI

Proposed Course Structure for Bachelor of Arts (B.A.) Degree Level UG Program with CBCS

POLITICAL SCIENCE (CBCS) PATTERN

SESSION 2017-2018

Type of courses / (No of Courses X No of Credits)	First Year		Second Year		Third Year		Credit Value
	First Semester	Second Semester	Third Semester	Fourth Semester	Fifth Semester	Sixth Semester	
Core discipline specific course (CDSC)	Indian Democracy	Local Self Government	Political Theory	Political Analysis and Concept	-	-	16
Foundation Course (FC)	ENV	1.Introduction to Human Rights* 2.Deomcracy, Elections& Good Governance	-	-	-	-	08
Ability Enhancement Compulsory Course (AECC)	-	-	-	-	-	-	-
Skill Enhancement Course (SEC)	-	-	Population Studies	Communication Skill	-	-	-
Discipline Specific Elective Course (DSE)	-	-	-	-	Indian Political Thought	Western Political Thought	08
Generic (Inter-discipli	-	-	-	-	1. Foreign Policy	1. Tribals of India	04

nary) Elective Course (GEC)					2. Intern ational Relatio n. 3. State Politics in India	2. National ism in India 3. Diploma cy	
Project	-	-	-	-	-	Group project recomm ended by subject teacher	04
Total Credits per semeste r	06	10	04	04	06	10	40

B.A. Political Science (CBCS)
Syllabus for Gondwana University, Gadchiroli

- | | | | |
|----|--------------------|---|---|
| 1] | B.A. Sem. I | : | Compulsory Paper, Indian Democracy |
| 2] | B.A. Sem. II | : | Compulsory Paper, Local Self Government |
| 3] | B.A. Sem. III | : | Compulsory Paper, Political Theory |
| 4] | B.A. Sem. IV | : | Compulsory Paper, Political Analysis & Concepts |
| 5] | B.A. Sem. V | : | Elective Paper A, Indian Political Thought OR |
| | (Choose to any One | | Elective Paper B, Public Administration OR |
| | Paper) | | Elective Paper C, Politics of Maharashtra |
| 6] | B.A. Sem. VI | : | Elective Paper A, Western Political Thought OR |
| | (Choose to any One | | Elective Paper B, Diplomacy OR |
| | Paper) | | Elective Paper C, India's Foreign Policy |

Dr. Rajendra Sadashiv
Muddamwar
Chairman
BOS Political Science
Gondwana University, Gadchiroli

GONDWANA UNIVERSITY, GADCHIROLI
Syllabus for C.B.C.S. in Political Science (Sem. I)
Session 2017-18

PAFC02: INTRODUCTION TO HUMAN RIGHTS

Unit 1 : Concept of Human Rights :

- 1.1 : Meaning and definition of human rights.
- 1.2 : Nature and scope of Human Rights.

Unit 2 : Theory of Human Rights :

- 2.1 : Natural and liberal theory.
- 2.2 : Marxist and social theory.

Unit 3 : Human Right Movement in India :

- 3.1 : National freedom movement.
- 3.2 : Dalit and women's movement.

Unit 4 : Universal Declaration of human rights :

- 4.1 : Historical background of universal declaration of human rights.
- 4.2 : Various articles in universal declaration of human rights.

1st SEMESTERS
INDIAN DEMOCRACY

COURSE CONTENTS :

UNIT-I: DEMOCRACY

- 1:1 Origin and Development of Democracy, Meaning, Nature & Element of Democracy
- 1:2 Features/Characteristic of Democracy Merits and Demerits of Democracy, Hindrance in Democratic process, Solutions for Hindrance in Democratic process.

UNIT-II: UNION GOVERNMENT

- 2:1 Role of Union legislature : composition, power and functions of Loksabha and Rajyasabha
- 2:2 Role of Union Executive : President, Prime Minister, Council of Minister.

UNIT-III : STATE GOVERNMENT

- 3:1 Role of State legislature : Composition, power and functions of the state legislative assembly, composition, power and functions of state legislative council.
- 3:2 Role of state Executive : Governor, Chief Minister and Council Minister.

UNIT-IV : INDIAN JUDICIARY

- 4:1 Judicial Activism : Meaning, Merits and Demerits, Impact of Judicial Activism on Democracy.
- 4:2 Supreme court and High court : composition, power and functions of Supreme and High Court, Liberty of Court, Judicial Review

Books Recommended:

1. G. Austin, *The Indian Constitution: Cornerstone of a Nation*, Oxford, Oxford University Press, 1966.
2. Austin, *Working a Democratic Constitution: The Indian Experience*, Delhi, Oxford University Press, 2000.
3. D. D. Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 1994.
4. U. Baxi, *The Indian Supreme Court and Politics*, Delhi, Eastern Book Company, 1980.
5. P. Bhambhri, *The Indian State: Fifty Years*, New Delhi, Shipra, 1997.
6. S. K. Chaube, *Constituent Assembly of India: Springboard of Revolution*, New Delhi, People Publishing House, 1973.
7. S. Cobridge and J. Harriss, *Reinventing, India: Liberalization, Hindu Nationalism and Popular Democracy*, Delhi, Oxford University Press, 2001.
8. I. Jennings, *Some Characteristics of the Indian Constitution*, London, Oxford University Press, 1953.
9. S. Kashyap, *Our Parliament*, New Delhi, National Book Trust, 1992.
10. S. Kaushik (ed.) *Indian Government and Politics*, Delhi University, Directorate of Hindi Implementation, 1990.
11. R. Kothri, *State against Democracy: In Search of Human Governness*, Delhi, Ajanta Publications, 1988.
12. M. P. KrishanaShetty, *Fundamental Rights and Socio-Economic Justice in the Indian Constitution*, Allahabad, Chaitanya Publishing House, 1969.
13. B. Kuppaswamy, *Social Change in India*, New Delhi, Vikas Publication, 1972.
14. W. H. Morris Jones, *Government and Politics in India*, Delhi, BI Publication, 1974.
15. A. G. Noorani, *Constitutional Question in India: The President, Parliament and the States*, Delhi, Oxford University Press, 2000.

16. T. K. Oomen, Protest and Change: Studies in Social Movements, New Delhi, Sage Publication, 1990.
17. M. V. Payle, Constitutional Government In India, Bombay, Asia Publication House, 1977.
18. Dr. A.V.Deshmukh, Bhartiya Shasan va Rajkaran, Sainath Publication Nagpur.
19. डॉ. भा. ल. भोळे :- भारतीय राज्यव्यवस्था
20. रा. ज. लोटे:- भारतीय शासन आणि राजकारण
21. डॉ. भा. ल. भोळे :- भारतीय संविधान सिद्धांत आणि व्यवहार
22. डॉ. वि. मा. बाचल :- भारतीय राज्यघटना आणि राजकीय व्यवहार
23. राजेद्र व्होरा व सुहास पळषीकर :- भारतीय लोकशाही आणि व्यवहार
24. अ. ना. कुलकर्णी :- आधुनिक राजकीय विचार प्रणाली
25. सुहास पळषीकर :- समकालीन भारतीय राजकारण दृ
26. प. स. काणे :- राजकीय सिद्धांत आधारभूत संकल्पना
27. प्रा. दि. वा. इंदा पवार :- राजकीय सिद्धांतवाद
28. डॉ. भा. ल. भोळे :- भारतीय गणराज्याचे शासन व राजकारण
29. डॉ. जोगोद्र गवई. प्रा. षेख हाषम :- भारताचे शासन व राजकारण
30. डॉ. व्ही. एन. जरारे :- भारतीय शासन व राजकारण
31. डॉ. व्ही. एन. जरारे. सुभाष गवई :- भारतीय राज्यव्यवस्था
32. प्रा. रेखा वानखेडे :- राजकीय समस्या विचारप्रवाह
33. डॉ. बी. एल. फाडिया :- भारतीय संविधान
34. डॉ. संजय गोरे डॉ. अर्जुनकर :- भारतीय लोकशाही

2nd SEMESTERS
LOCAL SELF GOVERNMENT

COURSE CONTENTS :

UNIT-I: LOCAL SELF GOVERNMENT

- 1:1 Meaning, Definition & Structure, Local self Government in India.
- 1:2 73rd & 74th Amendment for Local Self Government.

UNIT-II: RURAL LOCAL SELF GOVERNMENT

- 2:1 Gram Panchayat, Panchayat Samiti, Zilla Parishad, Gram Sabha.
- 2:2 Role of local self Government in Rural Development.

UNIT-III : URBAN LOCAL SELF GOVERNMENT

- 3:1 Nagar Panchayat, Nagar Parishad, Municipal Corporation.
- 3:2 Role of Urban Local self Government in urban development.

UNIT-IV : RIGHT TO INFORMATION AND HUMAN RIGHTS

- 4:1 Meaning, Definition, Structure, Scope, Right to information Act. 2005.
- 4:2 Meaning, Definition, Structure Scope, Human Rights Commission in India.

Books Recommended :

- 1) kihlberg Mats, The Panchayat Raj of India, Young publishing, New Delhi, 1970.
- 2) Mathew Abrham, Role of Panchayat in welfare Administration, kalpak Publication Delhi, 2005.
- 3) Edit. Dr. Meghe, Panchayat Raj in India, deep 7 deep Publication New Delhi, 1984
- 4) human rights 7 Justice, Edi,by dr. V.c.Jha, VJT books India Pvt.ltd. New Delhi
- 5) Charter of the United Nation Handbook, united Nation, new York, 2008.
- 6) human rights 7 letter, vol. 12, published by National Human rights commission , New D

- 7.अ.ना. कुलकर्णी :—भारतीय स्थानिक स्वशासन
- ८.डॉ.श.गो.देवगावकर :—पंचायतराज व सामुहिक विकास
- ९.वा.भ.पाटील :—पंचायती राज्य
- १०.प्रा.के.आर बंग :—भारतीय स्थानिक स्वशासन
- ११.प्रा.बिराजदार.घोडके :—भारतीय स्थानिक स्वशासन संस्था
- १२.डॉ.सुदर्शन डी.खापरे :—ग्रामपंचायतीचे प्रशासन
१३. डॉ.अर्जुनराव दर्शनकार :—जिल्हा प्रशासन
१४. डॉ.गिरबिरसिंह राठोड :—भारत में पंचायती राज
- १५.डॉ.सीमा शर्मा;डॉ.कवैर;डॉ राठोड :—भारतीय ग्रामिण स्थानिक प्रशासन
- १६.विजय करणसिंह :—पंचायती राज व्यवस्था
- १७.डॉ.श्रीराम महाकाळकर :—आदिवासी स्त्री.व राजकारण



**GONDWANA UNIVERSITY,
GADCHIROLI**

FACULTY OF SOCIAL SCIENCE

**B.A. I,
(I to II Semester)**

**PUBLIC ADMINISTRATION
SYLLABUS**

Submitted by

Dr. Rajendra S. Muddamwar
Chairman
Public Administration Committee

2016-2017

GONDWANA UNIVERSITY, GADCHIROLI
PUBLIC ADMINISTRATION DEPARTMENT

BOS COMMITTEE

1. Dr. Rajendra Muddamwar-**Chairman**
2. Dr. Subhash D. U pate
3. Dr. Jitendra Wasnik
4. Dr. Manik B. Chavhan
5. Dr. Dinkar R. Chaudhari
6. Prof. Santosh Dakhare
7. Dr. Nilima Deshmukh
8. Prof. Sanjay U. Nakade
9. Prof. Jyoti Bhute
10. Dr. Ganesh Khune
11. Prof. Kamlakar Dhanorkar

गोंडवाना विद्यापीठ, गडचिरोली यांच्या निर्देशानुसार 'लोकप्रशासन' या विषयाचा संबंधित अभ्यासमंडळाच्या सदस्यांनी बी.ए.पदवीच्या CBCSपॅटर्ननुसार सत्र १ ते ६ चा अभ्यासक्रम तयार करून त्याला मान्यता देण्यात आली आहे.

GONDWANA UNIVERSITY, GADCHIROLI
Syllabus for C.B.C.S. in Public Administration (Sem. II)
Session 2017-18

PAFC01: GRAM SWARAJ

Unit 1 : Background of concept of Gram Swaraj :

- 1.1 : Use of Charkha and Khadi
- 1.2 : Rural Development Program and Gandhi's Ideal Village.

Unit 2 : Mahatma Gandhi's concept of Gram Swaraj :

- 2.1 : All round village development.
- 2.2 : Concept of Gram Vikas and its impact

Unit 3 : Fundamental theory of Mahatma Gandhi's concept of Gram Swaraj :

- 3.1 : Decentralisation Equality, protection, Co-operation.
- 3.2 : Panchayat Raj, Swadeshi, Self-sufficiency, Equality of all religions, New Education Policy.

Unit 4 : Evaluation of Mahatma Gandhi's concept of Gram Swaraj :

- 4.1 : Relevance of Mahatma Gandhi's concept of Gram Swaraj.
- 4.2 : Role of Mahatma Gandhi's Gram Swaraj concept in Rural Development.

GONDWANA UNIVERSITY, GADCHIROLI
Syllabus for C.B.C.S. in Public Administration (Sem. II)
Session 2017-18

PAFC02: POLITICAL LEADERSHIP

Unit 1 : Concept of Political Leadership :

- 1.1 : Meaning, Definition and concept of Political Leadership.
- 1.2 : Various elements of political leadership.

Unit 2 : Nature of Political Leadership :

- 2.1 : Salient feature of Political Leadership.
- 2.2 : Types of Political Leadership.

Unit 3 : Principles and Techniques of Political Leadership :

- 3.1 : Recognition of Political Leadership.
- 3.2 : Tools and Techniques of Political Leadership.

Unit 4 : Impact of Political Leadership :

- 4.1 : Relation Between leader and it's followers.
- 4.2 : Role of political leadership in political participation.

B.A. PUBLIC ADMINISTRATION

SYLLABUS FOR GONDWANA UNIVERSITY GADCHIROLI

- 1) **B.A. 1ST SEM-** STATE ADMINISTRATION IN MAHARASTRA (COMPULSORY)
- 2) **B.A. 2ND SEM-** LOCAL GOVERNMENT AND ADMINISTRATION (COMPULSORY)
- 3) **B.A. 3RD SEM-** INDIAN ADMINISTRATION (COMPULSORY)
- 4) **B.A. 4TH SEM-** PERSONAL ADMINISTRATION AND FINANCIAL ADMINISTRATION (COMPULSORY)
- 5) **B.A. 5TH SEM-** **A)** PRINCIPLES OF PUBLIC ADMINISTRATION

OR

B) SOCIAL WELFARE ADMINISTRATION

OR

C) PANCHAYATI RAJ

- 6) **B.A. 6TH SEM-** **A)** PROCESS MANAGEMENT PERSONAL AND FINANCIAL ADMINISTRATION

OR

B) RECENT TRENDS IN PUBLIC ADMINISTRATION

OR

C) ISSUES IN INDIAN ADMINISTRATION

DR. RAJENDRA SADASHIV MUDDAMWAR
CHAIRMEN
BOS OF PUBLIC ADMINISTRATION
GONDWANA UNIVERSITY GADCHIROLI

To,
The Asst. Registrar (Academic)
Gondwana University,

Date : 02.1.2017

Gadchiroli.

Subject :Regarding submission of Semester Pattern C.B.C.S. in Public Administration (Semester I to VI) U.G. Level

Respected Sir,

Public Administration Study Committee, Gondwana University, Gadchiroli has prepared Semester Pattern syllabus (C.B.C.S.) of Public Administration under graduate level for 2017-18, according to the newly changed subjects given below –

Sr. No.	Semester	Year	Subject
1.	B.A. Part I, II I to IV Semester	Year 2017-18	1 paper (Per Semester)
2.	B.A.III V & VI Semester	Year 2017-18	3 Papers (Per Semester)

Accordingly above mentioned Copies of newly Semester Pattern syllabus (C.B.C.S.) are attached herewith.

Kindly take note and do the needful.

Thanking you.

Yours faithfully

Encl. :

- 1) B.A. Part I (Ist & IInd Semesters)
- 2) B.A. Part II (IIIrd & IVth Semesters)
- 3) B.A. Part III (Vth Semesters 3 papers)
- 4) B.A Part III (VIth Semesters 3 papers)
- 5) Recommendations for Marking system.
- 6) Proforma of Internal Assessment System.
- 7) Model question paper

Members of B.O.S. Committee

1. Dr. Subhash D. Ugate
2. Prof. Kamlakar Dhanorkar
3. Dr. Jitendra Wasnik
4. Dr. Nilima Deshmukh
5. Dr. Manik B. Chavhan
6. Prof. Sanjay U. Nakade
7. Dr. Dinkar R. Chaudhari
8. Prof. Jyoti Bhute
9. Dr. Ganesh Khune
10. Prof. Santosh Dakhare

Dr. Rajendra S. Muddamwar
Chairman
B.O.S. Public Administration
Gondwana University,
Gadchiroli

**Prospectus
Public Administration
First Semester**

B.A. First Year Examination
State Administration in Maharashtra

Unit I,II: State Government in Indian Administrative System and Pattern of Executive and Policy Formulation.

1. Historical Background : Formation of Maharashtra and the Problems of integration of different region of the erstwhile States, Constitutional Status of the State Government
2. Executive-Administrative function of the Governor , Role in emergency, Chief Minister, Council of Minister

Unit II:

3. Legislature – Structure , Policy making and Legislative Control ,important Committees.
4. Judiciary- Structure working and Control over Administration Advocate General.

Unit III,IV- Secretarial , Field Organization and Civil Service .

1. Secretariat (Field Organization and Civil Service)
Good and Structure , Chief Secretary , Department of General Administration
Home and Finance Directorates.
2. Advisory Bodies and autonomous Bodies , Machinery of Planning.

Unit IV :

3. Divisional and District Administration – Structure, power and Function , District Collector.
4. Field- Head Quarters Relation, Public Commission ,IAS and State Civil Service, State Finance Commission , State Election Commission.

Second Semester
Public Administration
Local Government and Administration

Unit I-

1. Definition, Place and importance, brief History of Local Govt, in India After Independence.
2. Zilla Parishad- Structure, Function Finance, Personal and Relation With State Government.

Unit II –

3. Panchayat Samiti- Structure, Function, Finance, Personnel and Relations.
4. Gram-Sabha and Gram Panchayat, Structure and Function s.

Unit III-

1. Municipality- Area Structure Function, Finance, Personnel Relation With State Government.
2. Municipal Corporation-Function, Role in Urban Development

Unit IV :- office Management

3. Concept and Function of Office office Service, Scientific office Management Duties And Responsibilities of office management.
4. Public Relation Scope and objective, Press relation, Role of Public Relation Officer.

Books recommended

1. Pylee Constitutional - Government of India.
2. Maheshwari, S. R. – State Government of India.
3. I. I.P.A. Riginal Branch – Organization of Government of Maharashtra.
4. S. S. Khera – District Administration of India.
5. Maheshwari, S. R. Local Government in India.
6. Patil, D. R. – महाराष्ट्र नवे पंचायत राज
7. Sharma, M. P. – Local Self Government in India.

8. Dr. Kapandnis, D. G. – पंचायत राज प्रशासन

9. A) The Bombay Village Panchayat Act- 1958 (Act No III w.e. 1959 Amended up to date) B) The Maharashtra Zilla parishad and Panchayat Samiti Act 1961 (Act No V of 1962)

C) Maharashtra Municipalities Act 1965 (No. K.L. of 1965 Amended up to date)

10. George Terry – Office Administration.

11. Johnson and Savage – Administrative office Management.

12. Ramchandra Singh Sagar – Karyalaya Sarya Vidhi(Hindi)

13. Dwivedi Manulal – Adarsha Karyalaya Padhati (Hindi)

14. Wally B. H. – Office Administration Hand Book.

15. P.B. Patil – लोकप्रशासन

External and Internal Evaluation Semester Pattern -80:20 Marks for B.A. Level

[A] External Evaluations :

(I) Two long questions with internal choice : 32
Marks

1. 16 Marks

2. 16 Marks

(II) Two Semilong Questions with internal choice : 32
Marks

1. 16 Marks (Two Questions each of eight marks out of four)

2. 16 Marks (Two Questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit 16
Marks

having equal weightage and there will be no internal choice.

1. 16 Marks (Eight questions each of two marks)

Total **80 Marks**

[B] Internal Evaluation : **20 Marks**

Total **100 Marks**

Minimum Passing Marks:

[A] External Evaluation: 80 -28 B.A. – I (Passing Marks)

[B] Internal Evaluation: 20 -07 B.A-I (Passing Marks)

100/35 (Passing Marks)

Internal Assessment System

B.A. Public Administration

Internal Assessment System (Per Semester) 20 Marks

[As Per Syllabus]

[1] Class Seminar: 10 Marks

2)Home Assignment: - 05 Marks

[3] Oral Test & Personality Test: 05 Marks

[Co-Operation, Leadership, Presentation, confidence]

Performance for Internal Assessment System [Valuation Model]

B.A.Public Administration

Roll No.	Enrolment No	Name of Student	Class	Internal Evolution			Total	Remarks
				Class Seminar 10 Marks	Home Assignment 05 Marks	Oral Test / Personality Test / Project Work / Educational Tour / Local Self Government visit [local Level] 05 Marks		
1.	2.	3.	4.	5.	6.	7.	8.	9.

Date : / / 20

Subject Examiner

Principal

SEMESTER PATTERN EXAMINATION

B.A. PUBLIC ADMINISTRATION

Time : 3 Hours

Max Marks : 80

Instruction :

- i] All question are compulsory
- ii] All question carry equal marks
- iii] Give correct question number to the answer

- | | | |
|----|---|------------------|
| 1. | Long question any one internal choice | 16 Marks each 16 |
| 2. | Long question any one internal choice | 16 Marks each 16 |
| 3. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16 |
| 4. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16 |
| 5. | Write short answer (Eight question compulsory) | 2 Marks each 16 |

Note :

Question pattern from 01 to 05 shall be from any four units. For example, question no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question no. 02, 03, 04 shall be from any module or unit of 01 to 04.

GONDWANA UNIVERSITY, GADCHIROLI

Model Question Paper

B.A. I, II, III (Ist to VIth Semester Pattern)

Model Que. paper		Model Que. paper		Model Que. paper		Model Que. paper
Q.1 Module or Unit No. 3	or	Q.1 Module or Unit No. 1	or	Q.1 Module or Unit No. 2	or	Q.1 Module or Unit No. 4
Q.2 Module or Unit No. 1		Q.2 Module or Unit No. 2		Q.2 Module or Unit No. 4		Q.2 Module or Unit No. 3
Q.3 Module or Unit No. 2		Q.3 Module or Unit No. 3		Q.3 Module or Unit No. 3		Q.3 Module or Unit No. 1
Q.4 Module or Unit No. 4		Q.4 Module or Unit No. 4		Q.4 Module or Unit No. 1		Q.4 Module or Unit No. 2
Q.5 Module or Unit No. 1,2,3,4	or	Q.5 Module or Unit No. 1,2,3,4	or	Q.5 Module or Unit No. 1,2,3,4	or	Q.5 Module or Unit No. 1,2,3,4

B.A. PUBLIC ADMINISTRATION

SYLLABUS FOR GONDWANA UNIVERSITY GADCHIROLI

- 6) **B.A. 1ST SEM-** STATE ADMINISTRATION IN MAHARASTRA (COMPULSORY)
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OR

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DR. RAJENDRA SADASHIV MUDDAMWAR
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GONDWANA UNIVERSITY GADCHIROLI

GONDWANA UNIVERSITY, GADCHIROLI
COURSE AND EXAMINATION SCHEME WITH CHOICE BASED CREDIT SYSTEM (CBCS)

FACTULTY OF HUMANITIES

SUBJECT: GEOGRAPHY

SEM	AREA	UNIQUE SUBJECT CODE	PAPERS	EXAMINATION SCHEME							CREDIT PER SEMESTER		
				MAXIMUM MARKS				MINIMUM MARKS					
				ESE/UE	IE/CE	P * CA / UA I, III, V / II, IV,VI	TOTAL	ESE + IE 24 + 6 = 30	P	TOTAL			
I	CORE COURSE	UAGEOT1 UAGEOP1	INTRODUCTION TO GEOGRAPHY PRACTICAL 1*	60	15	25	100	30	10	40	04		
II	CORE COURSE	UAGEOT2 UAGEOP2	CLIMATOLOGY PRACTICAL 2*	60	15	25	100	30	10	40	04		
III	CORE COURSE	UAGEOT3 UAGEOP3	GOMORPHOLOGY PRACTICAL 3*	60	15	25	100	30	10	40	04		
IV	CORE COURSE	UAGEOT4 UAGEOP4	GOMORPHOLOGY AND OCEANOGRAPY PRACTICAL 4*	60	15	25	100	30	10	40	04		
V	DSE ANY ONE FROM THREE	UAGEOT5 UAGEOP5 UAGEPR1	GEOGRAPHY OF MAHARASHTRA PRACTICAL 05 PROJECT 01	60	15	25	PROJECT	150	30	10	20	60	06
		OR UAGEBT5 UAGEOP5 UAGEPR2	BIO-GEOGRAPHY PRACTICAL 05 PROJECT 02				50						
		OR UAGEOT5 UAGEOP5 UAGEPR3	GEOGRAPHY OF TOURISM PRACTICAL 05 PROJECT 03										
VI	DSE ANY ONE FROM 3	UAGEOT6 UAGEOP6 UAGFWR1 OR UAGECT6 UAGEOP6 UAGFWR1 OR UAGEHT6 UAGEOP6 UAGFWR1	GEOGRAPHY OF INDIA PRACTICAL 06 FIELD WORK REPORT OR CULTURAL GEOGRAPHY PRACTICAL 06 FIELD WORK REPORT OR GEOGRAPHY OF HEALTH PRACTICAL 06 FIELD WORK REPORT	60	15	25	FIELD WORK REPORT 50	150	30	10	20	60	06
TOTAL				360	90	150	100	700	180	60	40	280	28

ESE: EXAMINATION SEMESTER END, CA: COLLEGE ASSESSMENT, UA: UNIVERSITY ASSESSMENT,

PROJECT 01: ANALYSIS OF GEOGRAPHIC FEUTURES WITH GOOGLE EARTH, REMOTE SENSING & GPS Etc.

PROJECT 02: PREPARATION OF MAP OF AGRICULTURE FIELD, RIVERBED, CANAL Etc. WITH THE HELP OF SURVEYING INSTRUMENTS

PROJECT03: LOCAL GEO- ENVIRONMENTAL ISSUES.

Foundation Course
CBCS Pattern for B.A. Sem. - I
Challenges of globalization

Marks: 50

(02 credits)

Globalization Meaning – Definition , Significance Bases of globalization . Historical background of globalization.

Responsible factors of globalization – free trade policy, high speed transportation and communication , free frontier, Govt. add. Extension of MNC. Transformation of eco-centers from to developing country.

Impact of globalization on Indian economy.

W.T.O. and globalization . Impact on Indian agriculture and impact on manufacturing and employment. Role of W.T.O. in international trade.

References;-

1. Babita Agrawal ; Globalization and Indian society
2. Ramanuj Ganguli; Globalization in India(2010)PHI learning Pvt,Ltd.
3. Gumma, Vijay Nagesh:The Impact of Globalization on Small Scale Industries. (2009) Regal Publications, New Delhi.
4. Phogat, Malati: Globalization and the Farmers' (2010) Abhijit Publication, New Delhi.

Foundation Course
CBCS Pattern for B.A. Sem. – II

Environmental studies / Awareness / Concerns

Marks: 50

(02 credits)

Environment meaning, definition , its nature and scope, components of environment, man environment relationship, ecology and eco-system, types of ecosystem, environmental degradation and conservation, environmental laws, environmental impact assessment / evolution, concept of Sustainable development . Pollution - types causes and effect on biodiversity.

References:

1. Gharpure Vitthal; Paryavaranshastra,pimpalapure pub,Nagpur.
2. Harvey B & Hallar;Environment & Society,macmillan pub,
3. Jadhav V.H.;Principles of Environmental Science,Himalaya Pub,Mumbai
4. Wagner & Richard;Environment and man,W.W.Norton &co.
५. विश्वकर्मा, कनकलता: मानव जीवन और पर्यावरण, (२००७), युनिवर्सल वाईस, नई दिल्ली.

GONDWANA UNIVERSITY GADCHIROLI
CHOICE BASED CREDIT SYSTEM SEMESTER PATTERN SYLLABUS
B.A. GEOGRAPHY

SEM	CORE COURSES 3 CORE COURSES WITH 4 CREDITS / COURSE	Ability Enhancement Compulsory Courses (AECC)	Skill Enhancement Courses (SEC)	Discipline Specific Elective Cours	Generic Elective Course	Foundation Courses
I	GEOGRAPHY CORE (01) INTRODUCTION TO GEOGRAPHY AND PRACTICAL I (3+1=4 Credits)					
I	GEOGRAPHY CORE (02) CLIMATOLOGY AND PRACTICAL II (3+1=4 Credits)					
III	GEOGRAPHY CORE (03) GEOMORPHOLOGY AND PRACTICAL III(3+1=4 Credits)					
IV	GEOMORPHOLOGY AND (04) OCEANOGRAPHY AND PRACTICAL IV(3+1=4 Credits)					
V				GEOGRAPHY OF MAHARASHTRA OR BIO- GEOGRAPHY OR	1.(GOOGLE EARTH)COMPUTER APPLICATION for GEOGRAPHICAL ANALYSIS 2 .LOCAL ISSUES IDENTIFICATION OF MEDICINAL PLANTS/ BIODIVERSITY/CHANGING LAND USE(2	

				<p>GEOGRAPHY OF TOURISM</p> <p>AND</p> <p>Practical V</p> <p>(3+1=4 Credits)</p>	Credits)Traval& Tourism	
VI				<p>GEOGRAPHY OF INDIA</p> <p>OR</p> <p>CULTURAL GEOGRAPHY</p> <p>OR</p> <p>GEOGRAPHY OF HEALTH AND</p> <p>Practical VI</p> <p>(3+1=4 Credits)</p>	<p>FIELD WORK REPORT/ PROJECT ON SOCIO ECONOMIC SURVEY OF VILLAGE / INDUSTRIAL AREA / MINING AREA/ TRIBAL SURVEY (04)</p> <p>INSRUMENTALSURVEYING</p> <p>GPS/PTS/PCS/DLS etc,(02)</p>	

PROJECT 01: ANALYSIS OF GEOGRAPHIC FETURES WITH GOOGLE EARTH, REMOTE SENSING & GPS Etc.

PROJECT 02: PREPARATION OF MAP OF AGRICULTURE FIELD, RIVERBED, CANAL Etc. WITH THE HELP OF SURVEYING INSTRUMENTS

PROJECT03: LOCAL GEO- ENVIRONMENTAL ISSUES.

GONDWANA UNIVERSITY GADCHIROLI
CHOICE BASED CREDIT SYSTEM SEMESTER PATTERN
SYLLABUS

B.A. GEOGRAPHY

PATTERN OF EXAMINATION (ALL SEMESTER)

Theory :

One theory paper of 60 marks each and of three hours duration will be conducted at the end of each semester.

Practical's :

- 1) One Practical examination of 25 marks and of four hours duration of each semester will be conducted at the end of the same semester.
- 2) Practical examinations of EVEN semesters will be conducted by internal and External examiners. And ODD semesters will conduct internal examiner appointed by the University.

Internal Assessment:

- 3) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester.
- 4) Distribution of 15 marks of internal assessment is as under –
 - i) Class Attendance 05 marks
 - ii) Home Assignment 05 marks
 - iii) Group discussion / seminar 05 marks

Rules and Regulation

1. There will be four periods per week for theory papers.
2. The batch of Practical class should not be exceeding 16 students.
3. There will be two periods per batch per week for practical's.
4. The minimum passing marks of Theory paper and internal Assessment is 30 & Passing Marks for Practical are 10.
5. The student has to pass practical separately.
6. Marks will not be allotted to student if he found absent in study tour.

Pattern of Question Paper (IST/IIND Semester)

- Que 1 : A) from unit II Marks 12
 OR
 B) from unit II
- Que 2 : A) from unit III Marks 12
 OR
 B) from unit III
- Que 3 : A) from unit I Marks 12
 B) from unit I (6 mark for each)
 OR
 C) from unit I
 D) from unit I
- Que 4 : A) from unit IV Marks 12
 B) from unit IV (6 mark for each)
 OR
 C) from unit IV
 D) from unit IV

Que 5 :This Question will have SIX objective types' questions on all four units there shall be no internal choice.

Marks 12(2 Marks/Question)

The following certificate must have necessarily attached to the practical record. Note book of the examinee when submitted before commencement of practical examination.

CERTIFICATE

Department of Geography

Name of College..... This is to certify
that this practical record is the Original practical works of
Shri/ Kumari/ Smt.
Class..... Semester..... During the academic year.

He/she has attended/ not attained the field work/ Study tour prescribed by
the Gondwana University Gadachiroli.

Signature of the teacher who taught the examinee.

- 1)
- 2)
- 3)

Head of the Department

Gondawana University, Gadchiroli

B. A. Geography

Semester- I (Core Subject)

Semester Exam: 60 Marks

Internal Assessment : 15 Marks

Introduction to Geography

Unit - I

The Nature of Geography - Meaning, Definition, Scope, Approach, Objectives, Relevance and Development of Geography; Place of Geography in the Classification of Sciences; Branches of Geography; Geography and other disciplines.

Unit - II

The Physical Dimension in Geography; The Universe; The Solar System; Earth as an Unique Planet; Phases of Moon; The Earth Movement; Shape of the Earth; Latitudes; Longitudes & Time zones and time calculation.

Unit - III

Geography as a study of Environment; Man-Environment; Ecology and Ecosystem; Environmental determinism, Possibilism, Neo-determinism; Dualism in geography- Systematic / Regional, Physical / Human; Complementarity.

Unit – IV

A brief Historical overview of Geography as a discipline; Recent Trends in Geography with special reference to India; Imperatives for the future; Modern Concepts in Geography; Career Opportunities for Geographers.

SEMESTER 1
Practical Geography

Marks: 25

Unit I:

Meaning Definition; Nature & Scope of Cartography. Globe & Maps, Essentials of Maps; History of Map-Making; Types & Uses of Maps.

Unit II:

Scale;

- a) Linear scale
- b) Comparative scale: Time and Distance
- c) Diagonal scale
- d) Conversion of Scale: Statement to R. F. & R. F. to Statement; Simple,

Unit III

Statistical Method

- a) Tabulation, Seriation and frequency distribution
- b) Measurers of central tendency: Mean Median and Mode

Plan of Practical Examination

The Following plan will be strictly followed to test the skill developed by the students.

- | | | |
|----|---|-----------|
| 1) | Introduction to Cartography | (5 Marks) |
| 2) | Scale | (5 Marks) |
| 3) | Statistical method | (5 Marks) |
| 4) | Viva-vice | (5 Marks) |
| 5) | Practical Records, Attendance and Punctuality | (5 Marks) |

SUGGESTED READINGS:

1. Contemporary American Geography; Routledge New Jersey. 1992.
2. Dikshit R.D. Geographical Thought- A contextual History of Ideas. Prentice Hall of India Pvt. Ltd. 2000.
3. Dohrs. F.E. and Sommers, L.W. (sds.) Introduction to Geography, Thomas Y. Crowell Co. Chicago, 1959
4. Dange R.K. : Introduction to Geography , SIR SAHITYA KENDRA, NAGPUR-2015
5. Harvey. David: Explanation in Geography Edward-Amold, London, 1972
6. Holt-Jensen, A Geography: Its History and Concepts, Longmans, 1980
7. Husain, Majid: Evolution of Geographical Thought, Rawat Publications, Jaipur, 1984
8. James, P.E.: All Possible Worlds: A History of Geographical Ideas. Sachin Publication, Jaipur
9. Johnston, P.J. and Claval, P. (eds.): Geography Since the Second World War. Croom Helm. London/Bernes and Noble, N.J. 1984.
10. Jones, PA/:Fieldwork in Geography, Longmans, 1968.
11. Lownsburg. J.F. and Aldrich, F.T.: Introduction to Geographical Methods and Techniques, Charles Marrili, Columbus, 1979.
12. Matthews J.A. and Herbert D.T.; Geography: A very short introduction, oxford university press, New Yark, 2009.
13. Minshull, R: The changing Nature of Geography. Hutchinson University Library, London, 1970
14. Nagtode P. M. & Lanjewar H.D. : Nakashashtra, Pimplapure Publication Nagpur
15. Wooldridge S.W.: The Geographer As Scientist, Thomas Nelson and Sons Ltd. London.1956

Gondawana University, Gadchiroli

B. A. Geography Semester-II (Core Subject)

Semester Exam: 60 Marks

Internal Assessment : 15 Marks

Climatology

Unit I

Meaning & Scope and significance of Climatology; Atmospheric composition and structure; Elements of Weather and Climate; Insolation: Determinants & Distribution; Global energy Budget.

Unit II

Temperature: Factors, Distribution and Processes of Heating & Cooling of the Atmosphere. Atmospheric pressure and wind; Vertical and Horizontal Distribution of pressure; Planetary, Periodic and local wind, Monsoon.

Unit III

Atmospheric Moisture, Humidity, Evaporation and Condensation; Precipitation: Forms & Types; Rainfall; Air Masses and Fronts,; Concepts, Classification and Properties.

Unit IV

Atmospheric disturbances; Cyclones: Tropical & Temperate; Anticyclones, Thunderstorms and Tornadoes; Climatic Classification: Koppen & Thornthwaite; Role of climate in human life; Global Warming- General causes, Consequences and Measures of control.

SEMESTER II
Practical Geography

Marks: 25

Unit I

Preparation of climatic maps and diagrams -

- a) Preparation of Isopleths showing temperature, pressure and rainfall. (Each Two Examples)
- b) Construction of Histogram, Hythergraph and Windrose Diagram.

Unit II

Study of Indian daily Weather Maps: Showing summer, Rainy season and winter condition.

Unit III

Surveying – Meaning Survey by chain, Preparation of field book and plotting from the field book. Open and Close traverse.

Unit IV

Study of following weather instruments:

- a) Maximum And minimum thermometer
- b) Barometer
- c) Dry and Wet Bulb Thermometers
- d) Rain Gage and Anemometer

Plan of Practical Examination

The Following plan will be strictly followed to test the skill developed by the students.

- 1) Preparation of climatic maps and diagrams
 - a) Isopleths (3 Marks)
 - b) Diagrams (3 Marks)
- 2) Study of Indian daily Weather Maps (3 Marks)
- 3) Surveying (4 Marks)
- 4) Weather instruments (2 Marks)
- 5) Viva-vice (5 Marks)
- 6) Practical Record, Attendance and Punctuality (5 Marks)

Suggested Readings

1. Barry, R.G. and Carleton, M. (2001): Synoptic and Dynamic Climatology, Routledge, London.
2. Chorley, R.J. (2001): Atmosphere, Weather and Climate. Methuen, London.
3. Critchfield, H.J. (2002): General Climatology. Prentice-Hall of India, New Delhi
4. Finch, J. e. and Trewartha, G. T.: Elements of Weather and Climate. Prentice-Hall, London.
5. Kendrew, W.e. (1998): Climatology. Edward Arnold, London. 5th edition.
6. Lal, D.S.(1986): Climatology. Chaitanya Publications, Allahabad.
7. Oliver, J.E. and Hidore, J.J. (2003): Climatology: An Atmospheric Science, Pearson Education Private Ltd, Pratharganj, Delhi.
8. Robinson, P. J. and Henderson, S. (1999): Contemporary Climatology, 2nd edition, Pearson Education Ltd., Harlow, UK.
9. Singh, M.B. (1998): Jalvayu Avam Samudra Vigyan. Tara Book Agency, Varanasi.
10. Singh, M.B. (1999): Jalvayu Avam Jal Vigyan. Tara Book Agency, Varanasi,.
11. Singh, S. (2005): Climatology. Prayag Pustak Bhawan, Allahabad.
12. Singh, S. (2006): Jalvayu Vigyan. Prayag Pustak Bhawan, Allahabad.
13. Anthes , R. (1997) Meteorology, Seventh Edition PHI , New Delhi.
14. Dange R.K. : Introduction to Climatology , SIR SAHITYA KENDRA, NAGPUR-2015

Gondwana University, Gadchiroli

Dr. Ambedkar Thought

**Syllabus of Choice Based Credit
System for B.A. Dr. Ambedkar Thought**

Semester and Credit Pattern for B.A.

Course

From the Session 2017- 2018 onwards

BOARD OF STUDIES IN AMBEDKAR THOUGHT

SYLLABUS COMMITTEE

- 1. Prof.Devesh Kamble - Chairman**
- 2. Dr. Pradeep Aglave - Member**
- 3. Dr.Ms.Saroj Dange - Member**
- 4. Prof.Prabhakar Ghodeswar- Member**

B.A. Dr. Ambedkar Thought

Semester – I

Core Paper – Social Thought (A)

Semester- II

Core Paper – social Thought (B)

Semester – III

Core Paper – Economic and Political Thought (A)

Semester – IV

Core Paper – Economic and Political Thought (B)

Semester – V

Elective Paper - optional papers

Optional Paper I- Educational Thought (A)

OR

Optional Paper II- Research Methodology (A)

Semester VI

Elective Paper - optional papers

Optional Paper I- Educational Thought (B)

OR

Optional Paper II- Research Methodology (B)

NOTE:-(Students opting for Optional paper I in Semester V will have to opt for optional paper I in Semester VI similarly students opting for Paper II in Semester V will have to opt for optional Paper II in semester V)

Syllabus
Prescribed for B.A. Examination
B.A. I (Examination)
Semester – I
AMBEDKAR THOUGHT (SOCIAL THOUGHT- A)

Assignment Marks :20 Period-75 / Theory Marks:80 Total Marks : 100

Unit – I ● Social Thought:Nature & Development (No. of Periods 19)

- a) Definition & Nature of Social Thought
- b) Importance of Social Thought
- c) Development of Social Thought in Modern India
- d) Dr. Ambedkar as a social scientist.

Unit –II ● Social Stratification in India (No. of Periods 19)

- a) History of Social Stratification.
- b) Varna and caste System.
- c) Concept of Class.
- d) Difference between caste & class

Unit- III : Dr. B. R. Ambedkar on Caste: (No. of Periods 19)

- a) Theory of Origin of Caste.
- b) Structure of Caste system.
- c) Survival of Caste System.
- d) Eradication of Caste System.

Unit – IV :Dr. B. R. Ambedkar on Untouchability: (No. of Periods 18)

- a) Nature and origin of Untouchability.
- b) scope of Untouchability.
- c) Theory of Broken Men.
- d)Eradication of Untouchability.

REFERENCE BOOKS :-

1. Dr. Babasaheb Ambedkar Writing and Speeches Vol. 1, 3, 5, 7, Education Deptt. Govt. of Maharashtra, Mumbai.
2. Dr. Jataav, D.R. – Social Philosophy of Dr. Ambedkar
3. Bogardus E.S. : The Development of social thought, Vakils Febber & Simons Pvt.Lid. (1960).
4. Dr.Mukherji Rabindranath : A History of Social thought (1965)
 - डॉ.जाटव डी.आर. : डॉ.आंबेडकर का समाजदर्शन, फिनिक्स पब्लिशिंग हाऊस, आग्रा(1960).
 - डॉ.फडके.भालचंद्र : डॉ.आंबेडकर यांचे सामाजिक विचार
 - डॉ.आगलावे.प्रदीप : समाजशास्त्रज्ञ डॉ.आंबेडकर, सुगावा प्रकाशन, पूणे
 - डॉ.एन.जी.देहगावकर, डॉ.शैलजा देहगावकर, डॉ.जयमाला डुमरे : सामाजिक चळवळी परंपरागत आणि जिवन, श्री साईनाथ प्रकाशन,नागपूर(नोव्हे.2009)
 - डॉ.शंकरराव खरात : सामाजिक चळवळीचा इतिहास, इंद्रायनी साहित्य प्रकाशन, शनिवार पेठ,पुणे(ऑग. 2006)

Semester II
Subject : Ambedkar Thought
Social Thought (B)

Assignment Marks :20
Total Marks : 100

Period-75 / Theory Marks:80

Unit – I

(No. of Periods 19)

1) Dynamics of Social Change.

- a) Concept of Social Change.
- b) Factors of Social change
- c) Social reformation.
- d) Social revolution.
- e) social reforms movement - Critic

Unit - II

(No. of Periods 19)

2) Impact of Caste System

- a) Poverty
- b) Population growth
- c) Gender inequality
- d) Backwardness

Unit - III**(No. of Periods 19)****3) Dr. Ambedkar Thought's on Religion and Society**

- a) Criteria to Judge the religion b) Religion : Precepts and practice.
c) Religion and Social structure. d) Effect of conversion to Buddhism on Dalit
e) Buddhism f) Buddha & Karl Mary
g) Reasons of Decline of Buddhism h) Reasons of conversion

Unit - IV**(No. of Periods 18)****4) Ambedkarite Movement in India**

- a) Concept of Movement - Definitions, Characteristics and Types
b) Ambedkarite Movement - Definition, Characteristics and nature.
c) Impact of Ambedkarite Movement on Indian Society –
i) Untouchability ii) Caste System iii) Dalit iv) Tribals V) Women

Books Reference :

- 1] Dr. Babasaheb Ambedkar : Writing and Speeches, Vol.1,3,5,7 Education Department, Govt of Maharashtra.
2] Dr.Jatav D.R. - Social Philosophy of Ambedkar (1965)
3] Bogardus, E.S. : The Development of Social Thought, Vakils Febber & Simons Pvt.Ltd.(1960) 4] Dr. Mukherji Rabindranath : A History of Social Thought (1965)
5] डॉ.जाटव जी.आर. : डॉ.आंबेडकर का समाजदर्शन, फिनिक्स पब्लिशिंग हाऊस, आग्रा(1960)
6] डॉ.फडके.भालचंद्र : डॉ.आंबेडकर यांचे सामाजिक विचार
7] डॉ.आगलावे.प्रदीप : समाजशास्त्रज्ञ डॉ.आंबेडकर, सुगावा प्रकाशन, पूणे.
8] डॉ.एन.जी.देहगावकर, डॉ.शैलजा देहगावकर, डॉ.जयमाला डुमरे : सामाजिक चळवळी परंपरागत आणि जिवन, श्री साईनाथ प्रकाशन, नागपूर (नोव्हें.2009)
9] डॉ.शंकरराव खरात : सामाजिक चळवळीचा इतिहास, इंद्रायनी साहित्य प्रकाशन, शनिवार पेठ, पुणे (ऑग. 200
-

Question Paper for Semester Pattern
Sub : B.A. (Ambedkar Thought)

Time : 3 hours

Total Marks : 80 Marks

Instruction :-

1. All questions are compulsory
2. All questions carry equal marks.
3. Give correct question number to the answer.

Q. 1 : One Long Answer Question out of two	(1X16=16 Marks)
Q. 2 : Two Long Answer Question out of Three	(2X8= 16 Marks)
Q. 3 : Two Long Answer Question out of Three	(2X8= 16 Marks)
Q. 4 : Four Short Answer Question out of Five	(4X4= 16 Marks)
Q. 5 : Four Short Answer Question out of Six	(4X4= 16 Marks)

Assignment Scheme

1) Assignment	–	10 Marks
2) Viva/Seminar	–	05 Marks
3) <u>Overall Performance</u>	–	<u>05 Marks</u>
Total Marks	-	20 Marks

Gondwana University Gadchiroli

Subject :- Fashion Designing for the Bachelor of Art/Social Science

(Three year UG Course in Faculty of Arts)

Course and Examination scheme with choice based credit system

Semester (B.A)	Area	Unique Subject Code (USC)	Fashion Designing Subject Paper	Examination Scheme								Credits per Semester
				Maximum Marks				Minimum Marks				
				ESF /UE	IE/ CE	P CE/UE I II	Total	ES E	IE	P	Total	
I	Core Course	UAFU T1 UAFD P1	Fundamentals of Fashion designing	60	15	25	100	(20 + 8) 28	12	40	04	
I	Foundation Course – Fabric construction										02	
II	Core Course	UAFD T2 UAFD P2	Basic study of textile	60	15	25	100	28	12	40	04	
II	Foundation Course -Fashion- Personality development										02	
III	Core course	UAFD T3 UAFD P3	History of fashion	60	15	25	100	28	12	40	04	
III	Skill enhancement course (SEC)										Zero credit	
IV	Core course	UAFD T4 UAFD P4	Skill of pattern making	60	15	25	100	28	12	40	04	
IV	Skill enhancement course (SEC)										Zero credit	

V	DSE Anyone from Three	UAFD T5 UAFD P5	The Garment Embellishment OR Textile and clothing OR Apparel designing	60	15	25	100	28	12	40	04
V	Generic Elective Course (GEC)										02
VI	DSE Anyone from Three	UAFD T6 UAFD P6	Entrepreneurship And Marketing OR Traditional Indian Textile OR Entrepreneurship Development	60	15	25	100	28	12	40	04
VI	Generic Elective Course Project -01										02 04

GONDWANA UNIVERSITY GADCHIROLI
SEMESTER SYSTEM PATTERN SYLLABUS
FOR
B.A. FASHION DESIGNING
SEMESTERWISE DISTRIBUTION OF MARKS

Sr. No.	Class	Semester	Theory	Internal	Practical	Total
			Paper Marks	Assessment	Marks	Marks
1	B.A Part I	I	60	15	25	100
2	B.A Part I	II	60	15	25	100
3	B.A Part II	III	60	15	25	100
4	B.A Part II	IV	60	15	25	100
5	B.A Part III	V	60	15	25	100
6	B.A Part III	VI	60	15	25	100
			360	90	150	600

Pattern of Examination

Theory :-

- 1) One theory paper of 50 marks each and of three hours duration will be conducted the end of each semester.
- 2) Practical examination of I, III and V semester will be conducted by internal and semestrar II, IV and VI external examiners
. One Practical examination of 30 marks each semester.

- 3) Internal assessment to the student will be done on the basis of evaluation report from the concerned teacher and will be done at the end of each semester.
- 4) Distribution of 20 marks of internal assessment is as under-
- | | |
|------------------|----------|
| i) Attendance | 05 marks |
| ii) Unit test | 05 marks |
| iii) Record Book | 05 marks |

Pattern of Question Paper :-

Q. No. 1 Two question of unit No. I& unit II with internal choice.

marks 12

Q. No. 2 Two question of unit No. III& unit IV with internal choice.

marks 12

Q. No. 3 Two question of unit No. I&unit II with internal choice each question would carry two sub question.

marks 12

Q. No. 4 Two question of unit No. III& unit IV with internal choice each question would carry two sub question.

marks 12

Q. No. 5 Two question will have five objective types question on all four units there shall be No. internal choice.

marks 12

Rules and Regulation :-

- 1) The Thacher has to taught the syllabus for theory paper in 4 periods per week.
- 2) The batch of practical class should not be exceeding 10 students.
- 3) The teacher has to teach the syllabus for practical in 2 periods per batch per week.
- 4) The minimum passing marks of theory paper is 20 & internal assesment is 08.
- 5) The minimum marks for passing practical examination is 12.

GONDWANA UNIVERSITY GADCHIROLI
B.A. I FASHION DESIGNING
SEMESTER WISE I
PAPER-FUNDAMENTALS OF FASHION DESIGNING

Full Marks - 100

Theory - 60 Marks

Practical - 25 Marks

Internal Assessment - 15 Marks

Time : Theory : 3 hrs

Practicals : 4 hrs

Theory :-

Objectives :-

- 1) To learn the basic concept of fashion designing.
- 2) To study the principles of garment making and Introduction to Paper Pattern.

Unit I :-

Concept-Scope and principles of Fashion. Components of Fashion.

Components of Fashion is silhouette and its types details.

Texture, colour, fashion terminoloquies. Concept-scope and principles of designing and elements of design.

Unit II :-

Principles of colours Theory of colours; Qualities of colours.

Classification of colours and colour schemes in Fashion Designing.

Psychological impact of colours.

Unit III :-

Tools and equipment for measuring making and cutting, sewing pressing and finishing.

Introduction to paper pattern, essential symbol and marking used in pattern and garment.

Unit IV :-

Shaping devices - Types & uses.

- 1) Seams
- 2) Tucks
- 3) Pleats
- 4) Darts
- 5) Piping

PRACTICALS :-

Time - 4 hrs.

Practical - 25 Marks

Practicals :-

- 1) Enlisting tools and their use in fashion designing for measuring, marking and cutting, sewing, pressing and finishing etc.
- 2) Preparation of record-book with layout, drafting, cutting and stitching details.
- 3) Samples making shaping devices.
- 4) Stitching of following garments.
(all compulsory)
 - i) Bonnet
 - ii) Bib
 - iii) Fit Khicker
 - iv) Zabala

PARCTICAL EXAMINATION

Distribution of marks :-

Drafting - 05

Stiching - 12

Finishing - 05

Designvariation - 03

Total 25

GONDWANA UNIVERSITY GADCHIROLI
B.A.I FASHION DESIGNING
SEMESTER WISE II
PAPER-BASIC STUDY OF TEXTILE

Full Marks - 100

Theory - 60 Marks

Practical - 25 Marks

Internal Assessment - 15 Marks

Time : Theory : 3 hrs

Practicals : 4 hrs

Objectives

- 1) To study the textile fibres, yarns and fabric.
- 2) Developing skills in making good and beautiful designs.

THEORY :-

Unit I :-

Introduction to Textile Fibers: Classification and characteristics and properties.

Types of yarns, properties of different yarns.

Unit II :-

Methods of fabric construction Handloom weaving.

Types of weaves plain, twill, satin, pile and dobby and jaquard weave.

Knitting type of knits warp and weft and their uses.

Unit III :-

Basic fabric study - Types of cotton, silk, synthetic and woolen fabric.

Human figure - Formal, informal, balance figure types.

Tacking body measurements for men, women and child.

Unit IV :-

Shaping devices

i) Shearing

ii) Ruffles

iii) Yokes

iv) Gathers

v) Bias Cloth

PRACTICALS

Practical - 25 Marks

Practicals :-

1) Preparation of record book with lay-out drafting, cutting and stitching details.

2) Stitching of following garments.

(all compulsory)

1) Baby Frock-

(Three types of Yokes)

2) Aline Frock

3) Baby Feedar

PARCTICAL EXAMINATION :-

Distribution of marks :-

Drafting - 05

Stiching - 12

Finishing - 05

Designvariation - 03

Total 15

Gondwana university Gadchiroli

B.A. Fashion Design

Foundation Course Syllabus

I Semester

Fabric Construction

- 1) Introduction to Textile Fibers –Classification and Properties
- 2) Types of Yarn – Properties
- 3) Method of Fabric Construction – Handloom

II Semester

Fashion –personality Development

- 1) History of Fashion , Fashion Cycle , Adoption of Fashion
- 2) Impact of Fashion on Personality
- 3) Factors affecting on selection of fabric – Age, Figure type , Occupation , Occasion , Fashion , Advertisement , Environment (Climate) .

**PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN B. A.
PSYCHOLOGY GONDWANA UNIVERSITY GADCHIROLI**

SEMESTER	CORE COURSE	ABILITY ENHANCEMENT COMPULSORY COURSE	ABILITY ENHANCEMENT ELECTIVE COURSE	DISCIPLINE SPECIFIC ELECTIVE	GENERIC ELECTIVES
I	BASICS OF PSYCHOLOGY (THEORY+PRACTICAL)				
II	GENERAL PSYCHOLOGY (THEORY+PRACTICAL)				
III	SOCIAL PSYCHOLOGY (THEORY+PRACTICAL)		STRESS MANAGEMENT OR SELF MOTIVATION		
IV	HUMAN BEHAVIOUR AND ORGANIZATIONAL PSYCHOLOGY (THEORY+PRACTICAL)		TIME MANAGEMENT OR EMOTIONAL INTELLIGENCE		
V	(THEORY+PRACTICAL)				1) ABNORMAL PSYCHOLOGY OR 2) DEVELOPMENTAL PSYCHOLOGY
VI	(THEORY+PRACTICAL)				1) HEALTH AND WELL BEING PSYCHOLOGY OR 2) COUNSELLING PSYCHOLOGY

B. A. I
Psychology Syllabus
First Semester
Basics of Psychology

I. This paper carrying total 100 marks and consisting four unit. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are require to answer any one from it.

All questions will carry equal marks.

1. Theory and statistics 50 Marks
2. Practical 30+20 Marks

II Separate passing in theory and practical is necessary

III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

Unit I: Introduction to Psychology:

1.1 Definition, Nature of Psychology; Goals of Psychology;

1.2 Perspectives of Psychology: Structuralism, Functionalism, Behaviourism,
Humanism, Cognitivism;

1.3 Branches: Theoretical and Applied, Scope of Psychology;

1.4 Methods of Psychology: Observation, Experimental; Interview, Case study;

Unit II :Biological Basis Behaviour:

2.1 Structure and Functions of Neurons;

2.2 Neurotransmitters: Gamma Amino Butyric Acid, Serotonin, Dopamine, Acetylcholine;

2.3 Nervous system – Central nervous system: Spinal cord. Brain and its Parts

Function;

2.4 Peripheral Nervous System: Somatic Nervous System, Autonomic Nervous

System;

2.5 Hormones and Glands Their Location and Functions.

Unit III :

3.1 Sensation: Definition, Nature and Process of Sensation;

3.2 Attention: Definition , Nature of Attention, Types, Characteristics of Attention:

Span of Attention, Division of Attention, Determinants of Attention;

3.3 Perception: Definition , Laws of Perceptual Organization. Figure and Ground

Perception;

3.4 Perception of space: Monocular Cues and Binocular Cues of Perception, Perceptual Illusion.

Unit IV:

4.1 Learning: Definition, Nature of Learning, Thorndike's Laws of Learning;

4.2 Types of learning: Verbal, Motor, Problem Solving;

4.3 Methods of learning: Trial and Error, Imitation, Insight, Conditioning,

Social

Learning;

4.3 Conditioning: Definition and Nature, Types of Conditioning: Classical Conditioning, Operant Conditioning;

4.4 Transfer of training: Positive, Negative, Zero.

Practical

Note:-

1. Instruction for practical requires 2 periods per week per batch of 16 students.
2. Candidates have to perform any 5 of the following experiments

(They have to submit the certified record book at the time of examination)

List of Practicums.

- ✓ Substitution learning
- ✓ Division of attention
- ✓ Effect of meaningfulness on learning
- ✓ Alexander pass along test.
- ✓ Effect of mental set on perception
- ✓ Habit of interference
- ✓ Personality test

Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-

Record Book: 08

Conduct of Experiment: 07

Report of Exp: 07

Viva- Voice: 08

Total Marks 30

REFERENCES:

1. Ciccarelli, S. & Meyer, G. E. (2006). *Psychology*. New Delhi: Pearson Education.
2. Feldman, R. S. (8th ed.) (2008). *Understanding Psychology*. TMH.
3. Passer, M. W. & Smith, R. E. (2007). *Psychology: The Science of Mind and Behaviour*. New Delhi: Tata McGraw-Hill.
4. Coon, D. & Mitterer, J. O. (2007). *Introduction to Psychology: Gateways to Mind and*

Behaviour. Singapore: Thomson Wadsworth.

5. Lahye, B. B. (2003). *Psychology: An Introduction*. New Delhi: Tata McGraw-Hill.

6. Smith, D. B. (1908). *Psychology: Science and Understanding*. Boston: McGraw-Hill.

7. Smith, E. E., Hocksema, S. N., Fredrickson, B. & Loftus, G. R. (2003). *Atkinson and Hilgard's Introduction to Psychology*. Singapore: Thompson Wadsworth.

8. Zimbardo, P.G. and Weber, A. L. (1997). *Psychology*. N. Y.: Longman.

9. Baran, R. A. (2001). *Psychology*. New Delhi: Pearson Education Pvt. Ltd.

10. Morgan, C. T., King, R. A., Weisz, J. R. & Schopler, J. (1986). *Introduction to Psychology*. McGraw-Hill Book Co.

11. Benjamin, L. T. (1997). *History Of Psychology: Original Sources and Contemporary Research*. New Delhi: McGraw-Hill Companies.

12. Bernstein, D. A., Roy, E. J., Wickens, C. D. and Srull, T. K. (1988). *Psychology*.

Boston:

Houghton Mifflin co.

13. Pandit, Kulkarni and Gore (1999). *SamanyaManasashastra*. Nagpur: Pimpalpure Pub.

10. Borkar P. M. (2009). *ManasashastraiManavivadvaVikas*. Nagpur: Pimpalpure Prakashan.

14. Inamdar, M. K., Gadekar, K. N. & Patil, A. M. (2005). *AdhunikManasashastra*. Pune: Diamond Publication

15. Pandit, R. V., Borude, R. R. Abhnyakar, S. & Golvilkar, V. (2006). *Manasashastra*.

Pune: Continental Publishing.

B. A. I
Psychology Syllabus
Second Semester
General Psychology

I This paper carrying total 100 marks and consisting four units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are required to answer any one from it.

All questions will carry equal marks.

3. Theory and statistics 50 Marks

4. Practical 30+20 Marks

II Separate passing in theory and practical is necessary

III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

Unit I: Memory

1.1 Memory: Definition, Nature of memory;

1.2 Processes: Encoding, Storage, Retrieval;

1.3 Retention Measurement techniques: Recall, Recognition;

1.4 Stages of Memory: Sensory Memory, Short-Term Memory, Long -Term Memory;

1.5 Types of Long Term Memory: Procedural Memory, Declarative Memory;

1.6 Forgetting: Definition and Nature of Forgetting;

1.7 Theories of Forgetting: Decay, Interference.

Unit II: Motivation and Emotion

2.1 Motivation: Definition, Nature of Motivation; Types of Motives: Physiological, Social

Motives;

2.2 Maslow's hierarchy of Needs; Self Efficacy and Intrinsic Motivation;

2.3 Emotion: Definition, Nature of Emotions; Physiological and Psychological Change in

Emotion;

2.4 Positive Emotions: Happiness, Optimism;

2.5 Negative Emotions: Fear, Anger;

Unit III: Intelligence and Personality

3.1 Intelligence: Definition, Types of Intelligence Tests: Binet Test, Wechsler, Raven, Cattell, Bhatia Battery, Distribution of IQ in population;

3.2 Theories of Intelligence: Two factor theory, Guilford's SOI Model, Gardner's Multiple

Intelligence;

3.3 Personality: Definition, Nature personality; Approaches to Personality: Type and Trait; **3.4 Assessment of Personality-** Self Report Questionnaires- Eysenck Personality;

Questionnaire, 16 PF, MMPI, NEO- PI; Projective Techniques:
Rorschach, TAT, SCT.

Unit IV: Statistics in Psychology

4.1 Level Psychological Measurement;

4.2 Frequency Distribution, Graphical Representation of Grouped Data;

4.3 Measurement of Central Tendency: Mean, Median and Mode.

Separate passing Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-

Record Book: 08

Conduct of Experiment: 07

Report of Exp: 07

Viva- Voice: 08

Total Marks 30

REFERENCE

1. Ciccarelli, S. & Meyer, G. E. (2006). *Psychology*. New Delhi: Pearson Education.
2. Feldman, R. S. (8th ed.) (2008). *Understanding Psychology*. TMH.
3. Passer, M. W. & Smith, R. E. (2007). *Psychology: The Science of Mind and Behaviour*. New Delhi: Tata McGraw-Hill.
4. Coon, D. & Mitterer, J. O. (2007). *Introduction to Psychology: Gateways to Mind and Behaviour*. Singapore: Thomson Wadsworth.
5. Lahye, B. B. (2003). *Psychology: An Introduction*. New Delhi: Tata McGraw-Hill.
6. Smith, D. B. (1908). *Psychology: Science and Understanding*. Boston: McGraw-Hill.
7. Smith, E. E., Hocksema, S. N., Fredrickson, B. & Loftus, G. R. (2003). *Atkinson and Hilgard's Introduction to Psychology*. Singapore: Thompson Wadsworth.
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9. Baran, R. A. (2001). *Psychology*. New Delhi: Pearson Education Pvt. Ltd.
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11. Benjamin, L. T. (1997). *History Of Psychology: Original Sources and Contemporary Research*. New Delhi: McGraw-Hill Companies.
12. Bernstein, D. A., Roy, E. J., Wickens, C. D. and Srull, T. K. (1988). *Psychology*. Boston: Houghton Mifflin co.
13. Pandit, Kulkarni and Gore (1999). *Samanya Manasashastra*. Nagpur: Pimpalapur Pub.
10. Borkar P. M. (2009). *Manasashastrai Manavivadva Vikas*. Nagpur: Pimpalapur Prakashan.
14. Inamdar, M. K., Gadekar, K. N. & Patil, A. M. (2005). *Adhunik Manasashastra*. Pune:

Diamond Publication

15. Pandit, R. V., Borude, R. R. Abhnyakar, S. &Golvilkar, V. (2006). *Manasashastra*.

Pune: Continental Publishing.

GONDWANA UNIVERSITY, GADCHIROLI

FACULTY OF SOCIAL SCIENCE

B.A. I

PHILOSOPHY

2012-13

GONDWANA UNIVERSITY,GADCHIROLI

FOUNDATION COURSE

PHILOSOPHY

SEMESTER I

INDIAN ETHICS

UNIT I

- 1. Definiation, nature and scope of Indian Ethics** **25**
Marks
- 2. Characteristics of Indian Ethics**
- 3. Importance of Ethics**
- 4. Concept of purushartha**

UNIT II

- 1. The concept of Dharma –Definitions** **25**
Marks
- 2. Sadharana Dharma**
- 3. Swadharma**
- 4. Concept of karma-Kinds of Karmas**

SEMESTER II – Philosophy

Western Ethics(B.A.I.)

UNIT I

- 1. Definition, Nature and scope of Western Ethics.** **25**
Marks
- 2. Psychological analysis of mind**
- 3. Object of moral judgement**

UNIT II

- 1. Concept of Hedonism** **25**
Marks
- 2. Types of Hedonism**
- 3. Ethical Hedonism**
- 4. Kant’s Rationalism**

GONDWANA UNIVERSITY,GADCHIROLI
FOUNDATION COURSE
PHILOSOPHY
SEMESTER I

Indian Logic

Marks 50

UNIT I

1. The Concept of Indian Logic **25**
Marks
2. Nyaya Anumana-Defination and its constituents
3. Kinds of Inference
4. Paramarsha

UNIT II

1. The Concept of Hetvabhasa-definitions
2. Types of sadhetu
3. Types of Hetvabhas
4. Vyptigrahopaya

Foundation Course
Philosophy
SEMESTER II
Western Logic

UNIT I

1. Nature,Scope, Definition of Western Logic **25**
Marks
2. Classification of term
3. Classification of Proposition
4. Cannotation and denotation

UNIT II

1. Quantitative and Quatitative propostion **25**
Marks
2. Square of opposition of proposition
3. Conversion
4. Obsersion

**GONDWANA UNIVERSITY GADCHIROLI
SOCIOLOGY DEPARTMENT**

BOS COMMITTEE

1. डॉ. ए. एन. सालोटकर (अध्यक्ष)
जी. डब्लू आर्ट अँड कॉमर्स कॉलेज नागभिड जि. चंद्रपूर
2. डॉ. अनिल डी. शिंदे – सदस्य
महिला महाविद्यालय, बल्लारपूर, जि. चंद्रपूर
3. डॉ. आर. बी. साठे,
सरदार पटेल महाविद्यालय, चंद्रपूर, जि. चंद्रपूर
4. डॉ. आर. वाय. बारसागडे
माता मंदीर वार्ड नं. 13 राजूरा, जि. . चंद्रपूर
5. डॉ. डी. एच. उराडे,
राष्ट्रपीता महात्मा गांधी कॉमर्स धानोरा,
ता. सावली. जि. चंद्रपूर
6. डॉ. पी. एन. वाघ,
श्री. जे. एस. पी. एम. आर्ट अँड कामर्स धानोरा जि. गडचिरोली.
7. डॉ. एस. बी. साळूंखे,
डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद जि. औरंगाबाद
8. डॉ. ए. डी. चव्हाण,
विद्याभारती कॉलेज अमरावती जि. अमरावती.
9. डॉ. एम. आर. जांभुळकर,
जनता महाविद्यालय चंद्रपुर जि. चंद्रपुर
10. डॉ. एस. एच. कुंभारे,
गोविंदरावप्रभु कॉलेज तळोधी बाळापुर जि. चंद्रपुर
11. सुषमा प्रभाकर ईजगीरवार पदव्युत्तर
12. प्रमोद नथ्युजी सातपुते पदव्युत्तर
13. डॉ. स्निग्धा आर. कांबळे,
डॉ. बाबासाहेब आंबेडकर कॉलेज ब्रम्हपुरी, जिल्हा. चंद्रपुर.

Sociology

(Three years UG Course in Faculty of Arts)

Core and Examination sheme with choice based credit system

sem	Area	Unique subject code(USC)	Sociology subject paper	Examination Scheme								Credits / semester	Found ation credits
				Maximum Marks				Minimum Marks					
				ESE/ UE	IE/ CE	Project /skill Enhancement Course	TOTal	ESE	IE	Project	Total		
I	Core Course	UASOCT1	Intro to Sociology	80	20		100	(32 +8)40		40	04		
II	Core Course	UASOCT2	Intro to Sociology	80	20		100	(32 +8)40		40	04		
III	Core Course	UASOCT3	Indian society Issues and Problems	80	20		100	(32 +8)40		40	04		
IV	Core Course	UASOCT4	Indian Society Issues and Problems	80	20		100	(32 +8)40		40	04		
V	Core Course	UASOCT5	Sociology of Tribale Society	80	20		100	(32 +8)40		40	04		
VI	Core Course	UASOCT6	Sociology of Tribale Society	80	20	100	150	(32 +8)40	20	60	06		
Total						100						04	

ESE – Examination semester End/university Exam

IE -Internal Evaluation /college Exam

CE – College Exam of Odd Semester

UE – University Exam of Even Semester

B.A.Sociology (CBCS)

1-Indian Society

Semester - II

Foundation Course

I. Sociological perspectives of the study of Indian Society.

- A) Marxist Perspective
- B) Structural-functional Perspective
- C) Subaltern perspective
- D) Indological perspective

II. The Composition of Indian Society.

- A) Tribal Community
- B) Rural Community
- C) Urban Community

III. Racial, Religious and Linguistic Composition of Indian Society.

- A) Population of India
- B) Racial Composition
- C) Religious composition
- D) Linguistic Composition

IV. Unity and diversity in Indian Society.

- A) Diversity in Indian Society
Racial, Religious, Linguistic and Cultural
- B) Unity in Indian Society
Geographical, political, Language, Cultural, Religious.

B.A.Sociology (CBCS)

2-Social Problem

Semester - II

Foundation Course

- I. A) Fallacies about social Problems.**
B) Sociological approaches about social Problems.
 - i) Anomie and Social problem.
 - ii) Value conflict and social problem.
 - iii) Social disorganization and social problems.

- II. Corruption.**
 - i) Meaning and nature of corruption.
 - ii) Causes and consequences of corruption.
 - iii) Remedial measures on corruption.

- III. Alcoholism and drug Abuse.**
 - i) Meaning of alcoholism and drug abuse.
 - ii) Effects of alcoholism and drug abuse.
 - iii) Remedial measures on alcoholism.

- IV. Prostitution**
 - i) Meaning and nature of prostitution.
 - ii) Causes and consequences of prostitution.
 - iii) Remedial measures on prostitution.

Gondwana University Gadachiroli

Semester I

B.A. First year (Sociology)

CORE PAPERS

Introduction to Sociology

Semester – I

❖ **Unit – I - Understanding Sociology .**

- The origin and development of Sociology.
- Definition of Sociology
- Sociology as a Science
- Nature & Scope of Sociology
- Subject matter of Sociology
- Sociology & its relationship with political Science and Economics
- Importance of Sociology

❖ **Unit – II - Basic Concepts**

- Society – Meaning and characteristics
- Social Group – meaning & Characteristics of Social group
- Types of Social group – Primary group, Secondary group
- Characteristics & Importance of Primary & Secondary group
- Merton's theory of Reference group
- Social Structure – Meaning and elements of Social Structure
- Social Status – Meaning and types.

❖ **Unit – III - Institutions**

- Meaning and Characteristics
- Family – Definition, characteristics, types, recent Changes in the Functions of Family
- Marriage – Meaning, Aims of marriage, Characteristics, types of marriage, Changing nature of marriage.

- Religion – Meaning & basic Characteristics, Functions of religion.

❖ **Unit – IV – Culture and Socialization**

- Definition
- Types of Culture
- Characteristics of culture
- Elements of Culture
- Socialization - meaning of Socialization –Aims of Socialization
- Stages of Socialization
- Agencies of Socialization
- Importance of Socialization

Semester – II

❖ **Unit – I – Social Stratification and Social Mobility**

- Social Stratification – meaning, Definition and Characteristics.
- Functions and dysfunctions of Social Stratification
- Forms of Social Stratification - Caste & Class- Meaning & Characteristics.
- Social Mobility – Meaning and Types
(Horizontal & Vertical)

❖ **Unit – II – Social conformity , Social Deviation and Social Control**

- Social conformity- meaning and causes
- Social deviation - meaning and Causes.
- Social Control – meaning and necessity, types of Social control.
- Means & agencies of social control

❖ **Unit – III Social Change**

- Meaning of Social Change
- Characteristics of Social Change
- Factors of Social Change- Geographical, Demographic, Technological, Socio – Cultural.
- Kinds of Social Change

❖ **Unit - IV – Major Perspectives in Sociology.**

- Structural functional perspective : R.Merton
- Conflict Perspective : K . Marx
- Feminist perspective

Suggested Readings

1. Bottomore, T.B., Sociology : A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972
2. Harlambos Michael, Martin Holborn and Robin Jeald, 2000, Sociology : Themes and Perspectives, Collins
3. Inkeles, Alex , What is Sociology ? Prentice – Hall of India, new Delhi, 1987
4. Jayram, N., Introduction Sociology, Macmillan India, Madras, 1988
5. Johnson, Harry M., Sociology : A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm Sociology, Tata- McGraw Hill, New Delhi, 1999
7. Ghode R.N. and Bhau Daydar, Sociology : Basic Concepts, S. Spectrum Publication Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice- Hall, Inc., Englewood Cliffs, New Jersey
9. Ronald S. Edari, Social Change, WM. C. Brown Company publishers, 1976
10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002
11. Vaidya, N.S., Samajshatra, Vidya prakashan, Ruikar marg, Nagpur.
12. आगलावे प्रदिप : समाजशास्त्र — श्री. साईनाथ, नागपुर
13. तोष्णीलाल एस. आर. : समाजशास्त्र — विश्व पब्लिशर्स अँड डिस्ट्रीब्युटर्स, नागपुर
14. लोटे रा. ज. : समाजशास्त्र परिचय— पिंपळापुरे अँड कं. पब्लिशर्स , नागपुर
15. कन्हाडे बी. एम. : समाजशास्त्र परिचय— पिंपळापुरे अँड कं. पब्लिशर्स , नागपुर
16. डॉ. सर्जेराव साळुंखे : समाजशास्त्रीय मुलभुत संकल्पना — प्रोफिशियंट पब्लिशिंग हाऊस, पुणे
17. डॉ. अशोक एन. सालोटकर, डॉ. रविंद्र विखार : समाजशास्त्राचा परिचय — राघव पब्लिशर्स अँड डिस्ट्रीब्युटर्स नागपूर, जबलपूर

GONDWANA UNIVERSITY, GADCHIROLI

Faculty of Social Science

Syllabus for B.A. I

Sociology

Semester Pattern

w.e.f. 2016-17

Scheme of Examination for

B.A.I (Sociology)

Gondwana University Gadachiroli

Semester I

B.A. First year (Sociology)

CORE PAPERS

Introduction to Sociology

Semester – I

❖ Unit – I - Understanding Sociology .

- The origin and development of Sociology.
- Definition of Sociology
- Sociology as a Science
- Nature & Scope of Sociology
- Subject matter of Sociology
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❖ Unit – II - Basic Concepts

- Society – Meaning and characteristics
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- Social Structure – Meaning and elements of Social Structure
- Social Status – Meaning and types.

❖ Unit – III - Institutions

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- Family – Definition, characteristics, types, recent Changes in the Functions of Family
- Marriage – Meaning, Aims of marriage, Characteristics, types of marriage, Changing nature of marriage.
- Religion – Meaning & basic Characteristics, Functions of religion.

❖ Unit – IV – Culture and Socialization

- Definition
- Types of Culture
- Characteristics of culture
- Elements of Culture
- Socialization - meaning of Socialization –Aims of Socialization
- Stages of Socialization
- Agencies of Socialization
- Importance of Socialization

Semester – II

❖ Unit – I – Social Stratification and Social Mobility

- Social Stratification – meaning, Definition and Characteristics.
- Functions and dysfunctions of Social Stratification
- Forms of Social Stratification - Caste & Class- Meaning & Characteristics.
- Social Mobility – Meaning and Types
(Horizontal & Vertical)

❖ Unit – II – Social conformity , Social Deviation and Social Control

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- Social Control – meaning and necessity, types of Social control.
- Means & agencies of social control

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- Characteristics of Social Change
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- Kinds of Social Change

❖ Unit - IV – Major Perspectives in Sociology.

- Structural functional perspective : R.Merton
- Conflict Perspective : K . Marx
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6. Schaefer, Richard T. and Robert P. Lamm Sociology, Tata- McGraw Hill, New Delhi, 1999
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8. Melvin M. Tumin, Social Stratification, Prentice- Hall, Inc., Englewood Cliffs, New Jersey
9. Ronald S. Edari, Social Change, WM. C.Brown Company publishers, 1976

10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002

11. Vaidya, N.S., Samajshatra, Vidya prakashan, Ruikar marg, Nagpur.

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14. लोटे रा. ज. : समाजशास्त्र परिचय — पिंपळापुरे अँड कं. पब्लीशर्स , नागपुर
15. कन्हाडे बी. एम. : समाजशास्त्र परिचय — पिंपळापुरे अँड कं. पब्लीशर्स , नागपुर
16. डॉ. सर्जेराव साळुंखे : समाजशास्त्रीय मुलभुत संकल्पना — प्रोफिशियंट पब्लीशिंग हाऊस, पुणे

B.A.-I SOCIOLOGY

Sem-I and Sem.- II

Pattern of Question Paper

1. There will be four units in each paper
2. Question paper will consist of five questions & all questions shall be compulsory.
3. Four questions will be an four units with Internal choice (one question on each units)
4. Fifth question will be compulsory with questions from each of the four units having each of weightage & there will be no internal choice.
5. Each paper will be of 3 hours questions.
6. Minimum passing marks in each head (theory, practical & internal assessment) will be,35%.

Gondwana University, Gadchiroli

Nature of Question Paper for Semester Pattern

Sub. : Sociology

B.A. Part-I

Introduction to Sociology

Sem. I

Time : 3 Hours

Total Marks : 80 Marks

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Instructions : 1. All Questions are compulsory

2. Figures to the rights indicate full marks.

Q. 1 . Answer any one long type question of the following.

(Any one out of two)

16 Marks

Q. 2. Answer any one long types question of the following

(Any one out of two)

16 Marks

Q. 3 Write short answer of the following

(Any two out of four)

08 Marks

08 Marks

Q. 4 Write short answer of the following

(Any two out of four)

08 Marks

08 Marks

Q.5 Write very short answer of the following

(Eight question are compulsory)

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

Total :

80 Marks

B.A. Part I
Internal Assessment System
Subject: Sociology

Introduction to Sociology	-	Sem. - I
	-	Sem. – II
Internal Assessment system (As per syllabus)	-	20 Marks (Each Semester)

1. Class seminar:

Two class seminar in academic session :

- i) Semester I - 10 Marks
- ii) Semester II - 10 Marks

2. Home Assignment :

- i) Semester I - 05 Marks
- ii) Semester II - 05 Marks

3. Oral Test & Personality Test :

(Co-operation, Leadership, Presentation, Confidence)

- i) Semester I - 05 Marks
- ii) Semester II - 05 Marks

Total - 40 Marks (20 Marks each Semester)

External and Internal Evaluation Semester Pattern – 80:20 Marks for B.A. Level

(B.A. I Year) Sociology

(A) External Evaluation:

(I) Two long questions with internal choice : 32 Marks

1. 16 Marks

2. 16 Marks

(II) Two Short questions with internal choice: 32 Marks

1. 16 Marks (Two questions each of eight marks out of four)

2. 16 Marks (Two questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit 16 Marks

having equal weightage and there will be no internal choice.

1. 16 Marks (Eights questions each of two marks)

Total 80 Marks

(B) Internal Evaluation :

20 Marks

Total 100 Marks

Minimum passing Marks :

- | | | |
|-----|-----------------------|-----------------------------------|
| (A) | External Evaluation : | B.A. – I (Passing
80-28 Marks) |
| (B) | Internal Evaluation : | B.A. – I (Passing
20-07 Marks) |

Subject : Sociology

B.A. Part-I Introduction to Sociology - Sem.-I

Performance for Internal Assessment System (Valuation Model)

Roll No.	Enrollment No.	Name of Student	Class	Internal Evolution			Total	Remarks
				Class Seminar 10 Marks	Home Assignment 05 Marks	Oral Test / Personality Test / Project Work / Educational Tour 05 Marks		
1.	2.	3.	4.	5.	6.	7.	8.	9.

Date : / /20

Subject Examiner

Principal