

Gondwana University
Bachelor of Fashion Design
FASHION ILLUSTRATION - II
Semester - IV
Paper – I

Practical : 50 Marks
Term Work : 25 Marks

OBJECTIVES :

1. To learn the basic design detail and rendering the croqui in different model.
2. Developing skill in drawing.

COURSE CONTENT :

1. Experiment with different techniques, use soft leaded pencils, pastels, crayons, water colour, markers, inks, pens and charcoal – anything, infact which can be used to register an identifiable mark.
2. Design and rendering fashion accessories hats, turbans etc., shoes of different types, purses, goggles.
3. **Basic Design Details :** Flat sketches are shorthand methods of communicating design (neckline, collars, sleeves, pocket, gathers, yokes, skirts, trousers) a garment is combination of the colour, fabric, shape in details.
4. Do a research on nature, compile your work and make a composition of design inspired from nature.
5. Development of Mood board
6. Development of story board
7. Development of colour board
8. Development of collection based on above board.

EVOLUTION OF PRACTICAL :

- | | | |
|--|---|----------|
| 1. Rendering croqui | - | 30 Marks |
| 2. Prepare a printed fabric with texture (8” x 8”) | - | 20 Marks |

TERM WORK :

- 25 Marks

Prepare a portfolio based on above mentioned contents.

REFERENCES :

1. Fashion design and Illustration – Pradeep Kumar
2. Fashion Illustration – Neetu Sharma
3. Fashion Design Illustrations – Patric John Ireland
4. Inside Fashion Design – Sharon Lee Late

Gondwana University
Bachelor of Fashion Design
Semester - IV
PATTERN MAKING – II
Paper – II

Theory : 60 Marks
Practical : 25 Marks
Sessional : 15 Marks

OBJECTIVES :

1. To develop the skill of adapting basic blocks for different styles.
2. To develop the skill of creating different silhouettes and patterns.

UNIT – I : Designing, drafting and construction of –

- 1.1 Applied collars
 - a) Flat collar (Peterpan, sailor, Chelsea)
 - b) Band (mandarin, band with ruffle)
- 1.2 Grown-on collar (raised)
- 1.3 Combination collar

UNIT-II :

- 2.1 Modification of Raglan sleeve bodice
 - a) Saddle raglan
 - b) Raglan with side body
 - c) Raglan with grown on yoke
 - d) Two piece raglan
 - e) Raglan with extra drape
- 2.2 Skirts
 - a) Panel skirt
 - b) Pegtop skirt
 - c) Circular skirt

UNIT – III :

- 3.1 Basic silhouettes
- 3.2 Creating basic silhouettes from basic blocks
- 3.3 Types of flare and its creation methods
- 3.4 Midriff patterns

UNIT-IV :

- 4.1 Designing and drafting and construction of classic shirt
- 4.2 Designing and drafting of following styles and construction of any one.
 - a) Parallels
 - b) Trouser with pleated waistline
 - c) Slimline trouser
 - d) Work trouser
- 4.3 Prepare half size samples of all garments mentioned in the syllabus.

PRACTICAL :

- A) Design and prepare half size pattern of any two garments mentioned in the syllabus from Unit-I to Unit-IV.

EVALUATION OF PRACTICAL WORK :

Designing	-	05 Marks
Drafting	-	10 Marks
Accuracy of Detail	-	10 Marks

SESSIONAL :

Internal examination based on entire syllabus should be conducted by the college.

REFERENCES :

- 1. More Dress Pattern – Nalalie Bray
- 2. Garment Technology - Gerry Cooklin
- 3. Pattern Making for Fashion Design – Helen Joseph Armstrong
- 4. Pattern Cutting Made Easy – Gillian Holman

Gondwana University
Bachelor of Fashion Design
Semester IV
DRAPING TECHNIQUES – II
Paper – III

Practical : 50 Marks
Term Work : 25 Marks

OBJECTIVES :

1. Development of the skill to manipulate fabric on a 3-Dimensional Form.
2. To obtain harmony between design, fabric and form.

COURSE CONTENT :

1. Preparing bodice block with combination of -
 - a. Waistline variation
 - b. Armhole variation
 - c. Manipulating darts-necklines, underarm, shoulder
 - d. Stand collar
2. Cowl bodice, neckline, armhole
3. Halter neck bodice
4. Princess bodice
5. Shawl collar bodice
6. Basic skirt
7. Flaired skirt / circular skirt
8. Yoke skirt and Gore skirt

PRACTICAL :

Draping and construction of any one garment from the syllabus.

EVALUATION OF PRACTICAL WORK :

Draping and construction of anyone garment

Test Fit	-	25 Marks
Final Garment	-	25 Marks

TERM WORK :

Draping and construction of all the garments mentioned in the syllabus.

REFERENCES :

1. The Art of Fashion Draping by Connie Ampden C
2. Draping in Fabric – Hilde Jaffe
3. Encyclopedia of Dress Making - R. Jewel
4. Fabric, Form and Flat Pattern Cutting - Winifred Aldrich

Gondwana University
Bachelor of Fashion Design
Semester - IV
SURFACE ORNAMENTATION – II
Paper – IV

Theory : 60 Marks
Practical : 25 Marks
Sessional : 15 Marks

OBJECTIVES :

1. To learn various techniques of surface ornamentation.
2. To learn application of these techniques in fashion designing.

UNIT – I :

- 1.1 Study of crochet in reference to meaning, history and technique used in it.
- 1.2 Study of tatting in reference to meaning, history and technique used in it.
- 1.3 Application of laces

UNIT – II :

- 1.1 Study of tie and dye technique in reference to meaning, types and styles used in it for various material.
- 1.2 Study of Batik technique in reference to meaning, types and styles used in it for various material.
- 1.3 Block printing in reference to meaning, types and techniques used in it for various material.

UNIT – III :

- 3.1 Study of smocking and appliqué.
- 3.2 Types of smocking in reference to meaning, types and techniques used in it for various material.
- 3.3 Application of smocking and appliqué work in fashion designing.

UNIT – IV :

- 4.1 Quilting and its types
- 4.2 Study of Quilting in reference to meaning, types and techniques used in it for various material.
- 4.3 Application of Quilting in fashion designing

PRACTICALS :

1. Preparing samples of tie and dye or Batik
2. Preparing one sample from anyone of the following (1) Smocking (2) Quilting (3) Crochet (4) Talting

EVALUATION OF PRACTICAL WORK :

1. One sample from 1st practical – 10 Marks
2. One sample from 2nd practical – 10 Marks
3. Folder of Work Done in semester – 05 Marks

SESSIONAL :

Internal examination based on entire syllabus should be conducted by the college.

REFERENCES :

1. दोन्याची क्रोशविणकला - प्रतिभा काळे
2. Sewing (New Complete Guide) – Reader's Digest
3. Take-up crochet - Merchurst Ltd.
4. Quilting Patch Work and Applique Project Work – Dorothea Hall
5. Complete Guide to Sewing – Readers Digest

Gondwana University
Bachelor of Fashion Design
Semester - IV
HISTORY OF INDIAN COSTUMES
Paper – V

Theory : 60 Marks
Sessional : 15 Marks

OBJECTIVES :

1. To give an overview of the history of fashion from Indian ancient civilization through ages to the present.
2. To understand Indian jewellery

UNIT – I :

- 1.1 Difference between clothing, costume and fashion.
- 1.2 Theories of clothing – protection, adornment, identification, ritualistic.
- 1.3 Origin and development of costume
- 1.4 Influence of industrial revolution on textile industry.
- 1.5 Influence of world wars on fashion

UNIT-II :

- 2.1 Vedic and Mohenjodaro
- 2.2 Satavahan (200 BC – AD 250)

UNIT – III :

- 3.1 Kushan Period (130 BC – AD 185)
- 3.2 Gupta Period (early 4th to mid eighth century)

UNIT – IV :

- 4.1 Mughal and British Period
- 4.2 Post independence period of India 1950, 60, 70, 80, 90.

SESSIONAL :

1. Study and picture collection of traditional costumes of Indian states.
2. Picture collection of period mentioned in Unit-II, III and IV.
3. Creation of jewellery set inspired from history.

REFERENCES :

1. A History of Fashion – Gertrud Lehnert
2. Indian Costumes – Renee W. Chase
3. Costume, Textiles and jewellery of India – Vandana Bhandari
4. World Dress Fashion in Detail – Rosemary Crill, Jennifer Wearden and Verity Wilson

Gondwana University
Bachelor of Fashion Design
Semester - IV
APPAREL DESIGN AND DEVELOPMENT – II
Paper - VI

Practical : 50 Marks
Term Work : 25 Marks

OBJECTIVES :

1. To develop the skill of construction of garment.
2. To develop the sense of aesthetics and creativity in giving final shape to the fabric.

COURSE CONTENT :

1. Princess like Kurta
2. Angarakha Kurta
3. Nehru Kurta
4. Kalidar Kurta
5. Saree Blouse
6. Belted Blouse
7. Nehru Jacket
8. Tailored / Denim Jacket

EVALUATION OF PRACTICAL :

Construction of any garment mentioned in the syllabus

Drafting	:	10 Marks
Accuracy of Details	:	20 Marks
Finished Garment	:	20 Marks

TERM WORK :

Construction of all garments mentioned in the syllabus.

REFERENCES :

1. Encyclopedia of Dress Making – R. Jewel
2. Tailoring and Cutting – Zarapkar
3. Singer Perfect Fit – Cowler Creative
4. Sewing – Hilary More