

**GONDWANA UNIVERSITY,GADCHIROLI**

**SYLLABUS FOR B.A.-III**

**ENGLISH(COMPULSORY)**

**SEMESTER –VI**

**EFFECTIVE FROM NOV.2014**

**B.A.-III (FINAL)**  
**ENGLISH (COMPULSORY)**  
**SEMESTER-VI**  
**SYLLABUS**

Sr. No.	Unit	Content	Marks Weight age
1	I	Prose	30
2	II	Poetry	15
3	III	One Act Play	15
4	IV	Writing Skill (Report Writing)	20

**Aims and Objectives : (Semester VI)**

1. To Prepare the students to take up career after graduation.
2. To develop students communication skill and enhance their general awareness of the word.
3. To inculcate.
4. A Positive attitude among students and a love for ideas and lifelong learning.
5. To develop social responsibility and a spirit of service.
6. To develop creativity and an innovative and incentive bent of mind.

**B.A.-III (FINAL)**  
**ENGLISH (COMPULSORY)**  
**SEMESTER-VI**  
**SYLLABUS**

<b>Sr. No.</b>	<b>Unit</b>	<b>Content</b>	<b>Marks Weight age</b>
5	I	Prose	30
6	II	Poetry	15
7	III	One Act Play	15
8	IV	Writing Skill (Essay)	20

Textbook prescribed is ‘Honey Dew’ edited by Board of studies in English Gondwana University, Gadchiroli and published by orient Black swan, Hyderabad.

## **Semester –VI**

Marks : 80

Periods: 20

### **A Prose :**

1. The Gold Frame : R. K. Laxman
2. Socrates and the SchoolMaser-F.L.Brayne
3. The Sun, The Planets and the Stars : C. Jones.
4. Why is the Sea Blue : G.Venkataraman

### **B. Poetry**

1. Ulysses G. M. Lord Tennyson
2. A River ; A.K. Ramanujan
3. Success is counted Sweetest Periods : Emily Dickinson.

### **C. One Act play:**

Periods :15

1. Day of Atonement-Margaret Wood

### **D. Writing Skills :**

Periods:15

1. Essay Writing.

**B.A.-III (FINAL)**  
**ENGLISH (COMPULSORY)**  
**PATTERN OF QUESTION PAPER**  
**SEMESTER-VI**

**External Examination: 80 Marks**

**Marks : 80**

**Internal Assessment : 20 Marks**

**Time : 3.00 hours.**

Que. 1 : Long answer questions from prose to be answered (any three out of four) in about 175 words each. (3x10=30)

Que. 2 : Three short answer questions from Poems to be answered in about 100 words each (Three out of five) (3x5=15)

Que.3 : Long answer questions from one- act- play to be answered (one out of two) in about 175 words each. (1x10=10)

Que. 4 : Short answer questions from one act play to be answered (one out of two) about 100 words each (1x5=05)

Que.5 : A. Write an essay in about 300 words on any one of the given topics. (1x20=20)

**B.A.-III (FINAL)**  
**ENGLISH (COMPULSORY)**  
**SEMESTER- VI**

**Internal Assessment (20 Marks)**

The criteria for the Award of Internal assessment marks will be as given bellow.

Responsible Behaviour	: 05 Marks
Unit Test Performance/Assignment	: 10 Marks
Oral Test	: 05 Marks
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Total	20 Marks

# **Gondwana University, Gadchiroli**

## **B. A.III (Semester VI) English Literature A Theory Examination**

Book Prescribed:

1. Macbeth by William Shekespear.
2. A Background to the Study of English Litertire by B. Prasad  
(Macmillan) Section II (Drama): Chapters IV, VI & VII
3. Practical Criticim. Edited by Seturaman, Indra, Sriraman  
(Macmillan) Section III: Exercise in Drama.
4. A Glossary of Literary Terms by M. H. Abrams(Macmillan)

The following literary terms are prescribed :

Invective, Folk Drama, Dramatic Irony, Domestic Tragedy,  
Heroic Drama, Existentialism, Expressionism, Impressionism,  
Surrealism.

**Pattern of Question Paper**  
**B. A. III (Semester VI)**  
**Theory Examination**

**Time : 3 Hours**

**Marks : 80**

Q. 1 (A) One out of Two long answer questions (in about 250 Words) from Macbeth 10 Marks

(B) One out of Two long answer questions (in about 250 words) from A Background to the study of English Literature. 10 Marks

Q.2(A) Two out of Four passage for explanation with internal choice from Macbeth 2x5=10 Marks

(B) Two out of Four short answer questions with internal choice (in about 100 words each) from Macbeth 2x5=10 Marks

Q.3(A) One Passage from Macbeth will be given followed by five short questions to be answered in two or three sentences. The questions are designed to test the students ability to comprehend the content and to appreciate the dramatic elements of the given passage 5x2=10 Marks

(B) Two out of four short answer questions (in about 100 words) from Background to the Study of English Literature. 2x5=10 Marks

Q.4 (A) Five out of Eight Very short answer questions to be answered in a Sentence or two from the prescribed portion in A Background to the Study of English Literature. 10 Marks

(B) Five questions out of Eight in the form of short notes on Literacy terms. 5x2=10 Marks

B. Internal Assessment : 20 Marks

1. Assignment based on the prescribed portion in Practical Criticism 5 Marks
2. Unit Test 5 Marks 5 Marks
3. Seminar 5 Marks
4. Oral Examination 5 Marks

गोंडवाना विद्यापीठ, गडचिरोली

बी.ए. (आवश्यक मराठी)

अक्षरलेणी भाग ३

सत्र ६ वे

वर्ष— २०१४—१५ पासून पुढे

गद्य

- |                                  |    |                       |
|----------------------------------|----|-----------------------|
| १. भारतीय क्रांतीची अद्भूत शक्ती | :— | विनोबा भावे           |
| २. माझे तीन गुरु                 | :— | डॉ. बाबासाहेब आंबेडकर |
| ३. दिवाकरांच्या नाटयच्छटा        | :— | शं. का. गर्गे         |
| ४. पृथ्वी सूर्याभोवती फिरत नाही  | :— | वि. वा. शिरवाडकर      |
| ५. सात समुद्र                    | :— | विजया राजाध्यक्ष      |
| ६. येशूची लोकशिक्षणाची शैली      | :— | फ्रान्सिस दिब्रिटो    |

पद्य

- |                         |    |                        |
|-------------------------|----|------------------------|
| १. कृष्णदासांच्या कविता | :— | कृष्णदास नृसिंह मुद्गल |
| २. तुतारी               | :— | केशवसुत                |
| ३. माझ्या मना बन दगड    | :— | विं. दा. करंदीकर       |
| ४. इतक्या पावसाळ्यांनी  | :— | शांता शेळके            |
| ५. घरंदाज व्यथानो       | :— | भालचंद्र नेमाडे        |
| ६. तुरुंगातील पाखरे     | :— | ज. वि. पवार            |

व्यावहारिक मराठी

साहित्य विहार भाग ३ मधील पाठ क्र. ३ व ४

स्वाध्याय :— प्रयोग (पाठ क्र. २५, सुगम मराठी व्याकरण लेखन :

कै. मो. रा. वाळंबे)

## गोंडवाना विद्यापीठ गडचिरोली

बी. ए. सहावे सत्र

वर्ष : २०१४-२०१५ पासून पुढे

विषय : मराठी वाङ्मय (ऐच्छिक मराठी)

सहावे सत्र : अभ्यासक्रमिक पुस्तके व घटक

१. प्राचीन मराठी वाङ्मयाचा इतिहास —लेखक डॉ. प्र.न.जोशी ,घटक पाठ क्र. १० ते १८
२. निळी पहाट — रा. ग. जाधव
३. अभिनव साहित्यशास्त्र — प्रा. भालचंद्र खांडेकर, डॉ. लीला गोविलकर  
घटक — काव्यानंदमीमांसा
४. भाषाविज्ञान परिचय — डॉ. स. गं. मालशे, डॉ. दत्तात्रय पुंडे, डॉ. अंजली सोमण  
घटक — स्वनिमविचार, प्रमाणभाषा व बोली

### प्रश्नपत्रिकेचे स्वरूप व गुण विभागणी

- प्र. १. दीर्घोत्तरी प्रश्न (प्राचीन मराठी वाङ्मयाचा इतिहास पाठ १० ते १८)  
१५ गुण

किंवा

दीर्घोत्तरी प्रश्न (प्राचीन मराठी वाङ्मयाचा इतिहास पाठ १० ते १८)

- प्र. २. दीर्घोत्तरी प्रश्न (निळी पहाट)

१५ गुण

किंवा

दीर्घोत्तरी प्रश्न (निळी पहाट)

- प्र. ३. लघुत्तरी प्रश्न ३ (दोन गट) निळी पहाट यावरील ३ प्रश्न

१५ गुण

किंवा

लघुत्तरी प्रश्न ३ निळी पहाट

- प्र. ४. लघुत्तरी प्रश्न ३ (दोन गट) प्राचीन मराठी वाङ्मयाचा इतिहास (पाठ १० ते १८)

१५ गुण

किंवा

लघुत्तरी प्रश्न ३ प्राचीन मराठी वाङ्मयाचा इतिहास (पाठ १० ते १८)

- प्र. ५. लघुत्तरी प्रश्न ४ सर्व प्रश्न अनिवार्य

२० गुण

काव्यानंदमीमांसा यावर २ प्रश्न, स्वनिमविचार यावर १ प्रश्न, तसेच प्रमाणभाषा व बोली यावर १ प्रश्न.

लेखी परीक्षा

८० गुण

स्वाध्याय: १० गुण, तोंडी परीक्षा ०५ गुण, उपस्थिती ०५ गुण = अंतर्गत मूल्यमापन :

२० गुण

एकूण गुण: १००

गोंडवाना वि० वि० विद्यालय, गड़चिरोली

बी.ए. तृतीय वर्ष

हिन्दी (अनिवार्य)

(VI SEMISTER)

समय : 3 घंटे

अंक : 80 + 20

खण्ड 'क'

- |    |                                       |         |   |                     |
|----|---------------------------------------|---------|---|---------------------|
| 1) | ठेस                                   | (कहानी) | : | फणी"वरनाथ रेणु      |
| 2) | भाषा और समाज                          |         | : | अज्ञेय              |
| 3) | हिम्मत और जिंदगी                      | (निबंध) | : | रामधारीसिंह 'दिनकर' |
| 4) | पर्यावरण संरक्षण: हमारा नैतिक दायित्व | (निबंध) | : | शुकदेव प्रसाद       |
| 5) | अभाव                                  | (कहानी) | : | विष्णु प्रभाकर      |
| 6) | दिल्ली में एक मौत                     | (कहानी) | : | कमले"वर             |
| 7) | एलबर्ट आइन्स्टीन                      | (जीवनी) | : | राजीव गर्ग          |

पद्य विभाग

खण्ड 'ख'

- |    |                        |   |                         |
|----|------------------------|---|-------------------------|
| 1) | चरण चले, ईमान अचल हो   | — | माखनलाल चतुर्वेदी       |
| 2) | हिन्दुस्थान हमारा है   | — | बालकृष्ण शर्मा, 'नवीन'  |
| 3) | सौंसों के मुसाफिर      | — | गोपालदास निरज 'सक्सेना' |
| 4) | थके हुए कलाकार से      | — | धर्मवीर भारती           |
| 5) | सतपुड़ा के जंगल        | — | भवानीप्रसाद 'मिश्र'     |
| 6) | हिरो"मा                | — | अज्ञेय                  |
| 7) | तब याद तुम्हारी आती है | — | राम"ंकर राय 'सौमित्र'   |

व्याकरण

खण्ड 'ग'

- अनुवाद :
- \* अनुवाद की परिभाषा
  - \* अनुवाद के प्रकार
  - \* अनुवाद के गुण और वि"षताएँ
  - \* अच्छे अनुवाद का स्वरूप
  - \* अनुवाद का महत्व

गोंडवाना वि०विद्यालय, गड़चिरोली  
बी.ए. तृतीय वर्ष  
हिन्दी (साहित्य)  
(VI SEMISTER)

समय : 3 घंटे

अंक : 80 + 20

पाठ्यपुस्तक : साहित्य निलय  
गद्य विभाग  
खण्ड 'क'

- |    |                                  |   |                           |
|----|----------------------------------|---|---------------------------|
| 1) | जीवन की तीन प्रधान बातें         | — | विनोबा भावे               |
| 2) | चढ़ती उमर                        | — | बालकृष्ण भट्ट             |
| 3) | भारत में लोक उद्योगों का प्रयोजन | — | प्रॉक्सी जे. फर्नांडीस    |
| 4) | दान                              | — | डॉ. भदन्त आनन्द कौ०ल्यायन |
| 5) | भारतीय साहित्य की वि०षताएँ       | — | श्यामसुन्दर दास           |
| 6) | पाणिवाद                          | — | डॉ. वासुदेव०रण अग्रवाल    |
| 7) | मरना : एक कला : एक चान्स         | — | कन्हैयालाल मिश्र प्रभाकर  |
| 8) | भोलाराम का जीव                   | — | हरि०कर वरसाई              |
| 9) | आत्मनिर्भरता                     | — | आचार्य रामचंद्र शुक्ल     |

खण्ड 'ख'  
हिन्दी दलित साहित्य विम०र्ष

- 1) हिन्दी का दलित साहित्य परिभाषा/अर्थ
- 2) हिन्दी दलित साहित्य का नामकरण
- 3) हिन्दी दलित साहित्य की वि०षताएँ
- 4) हिन्दी दलित साहित्य की प्रवृत्तियाँ
- 5) हिन्दी की दलित साहित्यकार एवं उनकी रचनाएँ

व्याकरण

खण्ड 'ग'

- 1) अलंकार का अर्थ व परिभाषा
- 2) अलंकारों का महत्व
- 3) अलंकारों के सामान्य प्रकार ( शब्दालंकार व अर्थालंकार)

प्र०न पत्र का प्रारूप एवं अंक विभाजन :- सूचनाएँ

1. प्रथम प्रश्न में साहित्य (निलय) से अंतर्गत विकल्प से साथ दो प्रश्न पूछे जाएंगे, जिनमें से एक एक का उत्तर लिखना अनिवार्य होगा । 20
2. द्वितीय प्रश्न में साहित्य निलय से चार-चार गद्यांशों के दो समूह होंगे, जिनमें से किसी एक समूह के सभी अवतरणों की ससंदर्भ व्याख्या करनी होगी । 20
3. प्रश्न तीन में खंड 'ख' व खंड 'ग' में चार-चार लघूत्तरी प्रश्नों के दो समूह होंगे, जिनमें से, किसी एक ही समूह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा । 20
4. प्रश्न चार में संपूर्ण पाठ्यक्रम से दस लघूत्तरी प्रश्न पूछे जाएंगे । जिनमें से पाँच का उत्तर लिखना अपेक्षित है । 5 X 2 = 10
5. प्रश्न पाँच में सम्पूर्ण पाठ्यक्रम से पाँच अतिलघूत्तरी प्रश्न पूछे जाएंगे सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा । 5 X 2 = 10
6. अंतर्गत मूल्यांकन – 20 अंक
 

उपस्थिति	05 अंक
वर्तन	05 अंक
परिसंवाद / परिचर्चा	10 अंक

**प्रश्न पत्र का प्रारूप एवं अंक विभाजन :- सूचनाएँ**

1. प्रथम प्र"न खंड 'क' से दो प्र"न पूछे जाएँगे, जिनमें से एक का उत्तर लिखना अनिवार्य होगा । 1 X 20= 20
  2. द्वितीय प्र"न में खंड 'क' से चार-चार गद्यांश के दो समूह होंगे, जिनमें से किसी एक समूह के सभी अवतरणों की ससंदर्भ व्याख्या करनी होगी । 4X5= 20
  3. प्र"न तीन खंड 'ख'; और 'ग' से चार-चार लघूत्तरी प्र"नों के दो समूह होंगे, जिनमें दलित साहित्य सुअंलकार के दो एवं से, किसी एक ही समूह के सभी प्र"नों के उत्तर लिखना अनिवार्य होगा । 4X5= 20
  4. प्र"न चार में संपूर्ण पाठ्यक्रम से दस लघूत्तरी प्र"न पूछे जाएँगे । जिनमें से पाँच का उत्तर लिखना अपेक्षित है । 5 X 2 = 10
  5. प्र"न पाँच में सम्पूर्ण पाठ्यक्रम से पाँच अतिलघूत्तरी प्र"न पूछे जाएँगे सभी प्र"नों के उत्तर लिखना अनिवार्य होगा । 5 X 2 = 10
- 
- |                        |        |
|------------------------|--------|
| 6. अंतर्गत मूल्यांकन – | 20 अंक |
| उपस्थिती               | 05 अंक |
| वर्तन                  | 05 अंक |
| परिसंवाद / परिचर्चा    | 10 अंक |

गोंडवाना विद्यापीठ, गडचिरोली  
बि. ए. भाग 3  
पाली आव"यक (Pali Complsory)  
Semester - VI

(Theory) - 80  
(Internal Assestment)- 20  
Total Marks-100

**Unit-I :-**

**Mark 16+4 = 20**

गज्जोपाठो ( गद्यपाठ)

जातककथा :-

- 1) उच्छङ्गजातकं
- 2) सिलानिसंसजातकं
- 3) बावेरुजातकं

**Unit-II :-**

**Mark 16+4=20**

गज्जोपाठो ( गद्यपाठ)

इतिवृत्तक

- 1) सम्मादिट्ठकसुत्तं – तिकनिपातो
- 2) सीलसम्पन्नसुत्तं – चतुक्कनिपातो
- 3) सब्रम्हकसुत्त – चतुक्कनिपातो

**Unit-III :-**

**Mark 16+4=20**

पज्जोपाठो ( पद्यपाठ) :-

धम्मपद:-

- 1) चित्तवर्गो
- 2) अत्तवर्गो
- 3) पुष्पवर्गो

**Unit-IV :-**

**Mark 16+4=20**

व्याकरण :-

- 1) समास(अव्ययीभाव, तत्पुरुष, कर्मधारय, बहुव्रीही, कियार्थ, द्वन्द्व)
  - अ) 'आ' कारान्त स्त्रील्लिङ्गी भाब्द.
  - ब) 'ओ' कारान्त पुल्लिङ्गी भाब्द.
  - क) 'ओ' कारान्त नपुसकल्लिङ्गी भाब्द.
- 2) विभक्ती प्रत्यय

**Internal Assestment -  
Marks**

**20**

सुत्तपिटक परिचय :-

**1) attendance**

**Mark -04**

**2) assignment (4x3)**

**Mark -12**

**3) seminar**

**Mark -04 = 20**

**Theory:- 80**

**Time:- Three Hours**

**प्र"न 1 ला (Unit-I) :-**

अ) गद्याचे संदर्भ भाशांतर

**Mark -10**

ब) सामान्य प्र"न ( पर्याय नाही)

**Mark -06 = 16**

**प्र"न 2 रा (Unit-II) :-**

अ) गद्याचे संदर्भ भाशांतर

**Mark -10**

ब) सामान्य प्र"न ( पर्याय नाही)

**Mark- 06 = 16**

**प्र"न 3 रा (Unit-III) :-**

अ) पद्याचे संदर्भ भाशांतर

**Mark -10**

ब) सामान्य प्र"न ( पर्याय नाही)

**Mark- 06 = 16**

**प्र"न 4 था (Unit-IV) :-**

**व्याकरण :-**

अ) विभक्ती प्रत्यय ( तीन पैकी एक)

**Mark -04**

ब) समास ओळखा ( चार पैकी दोन)

**Mark -02**

क) समासाचा विग्रह करा ( चार पैकी दोन)

**Mark- 02**

ड ) पाली-मराठीत वाक्य

**Mark -04**

इ) मराठी-पालीचे वाक्य

**Mark- 04 = 16**

**प्र"न 5 वा (Unit-I,II,III,IV) :-**

अ) टिपणे लिहा ( चार पैकी दोन )

**Mark -08**

ब) सामान्य संक्षिप्त प्र"न ( चार पैकी चार)

**Mark -08=16**

**पाठ्यपुस्तके /संदर्भग्रंथ :-**

1) जातककथा :- स्वामी दारकादास भास्त्री, प्रका"क बौध्द भारती, वाराणसी.

- 2) सुत्तनिपात :- स्वामी दारकादास भास्त्री, प्रकाशक बौद्ध भारती,  
वाराणसी.
- 3) विनयपिटके:- महावग्गपाली पधानसभाधको भिक्खु जगदिशस्सपो,  
सिरी.

नवनालंदा महाविरस बिहार राजकियेन  
पालिपकासनमण्डेन.1956

- 4) पाली व्याकरण :- भिक्षु धर्मरक्षित.

गोंडवाना विद्यापीठ गडचिरोली  
बी.ए. भाग ३ पालि वाङ्मय  
सत्र ६ वे

युनिट १

गुण 16+ 04

= 20

गज्जोपाठो (गद्यपाठ)

दीघनिकायोपालि

महापरिनिब्बनसुत्त

१) ततियभाणावर

युनिट २

गुण 16+ 04

= 20

गज्जोपाठो (गद्यपाठ)

दीघनिकायोपालि

महापरिनिब्बनसुत्त

१) चतुर्थभाणावर

युनिट ३

गुण 16+ 04

= 20

पज्जोपाठो (पद्यपाठ)

धम्मपद

१) सुखवग्ग

२) पियवग्ग

इतिवृत्तक

दुकनिपातो

१) दुखविहारसुत्त

२) सुखविहारसुत्त

३) तपनियसुत्त

युनिट ४

पाली व्याकरण

समास

१) (अव्ययीभाव, तत्पुरुष, कर्मधारय, बहुव्रीही, क्रियार्थ, द्वंद्व)

विभक्तीप्रत्यय

- अ) 'आ' कारान्त स्त्रीलीङ्गी शब्द.  
ब) 'ओ' कारान्त पुल्लिङ्गी शब्द.  
क) 'ओ' कारान्त नपुंसकलिङ्गी शब्द.

**संदर्भ ग्रंथ**

- |                      |                               |
|----------------------|-------------------------------|
| १) महापरिनिब्बनसुत्त | (लेखक, भिक्खु धम्मरक्षीत)     |
| २) इति वृत्तक        | (लेखक, जगदिश कश्यप)           |
| ३) धम्मपद            | (लेखक, भिक्खु आनंद कौशल्यायन) |
| ४) पाली व्याकरण      | (लेखक, भिक्खु धम्मरक्षीत)     |

**GONDWANA UNIVERSITY, GADCHIROLI**  
**SYLLABUS OF INDIAN MUSIC (VOCAL INSTRUMENTAL)**  
**B.A-III (VIth SEMESTER)**

Full Marks -100  
Theory-40 Marks  
Practical- 40 Marks  
Internal Assessment-20 Marks

**Theory Syllabus for Vth Semester of Indian Music**

**Time : 3 hrs**

**Marks : 40**

**Unit I : - A) Classification of Rag (राग वर्गीकरण )**

- i) Dashvidha – Rag Vargikaran (Sharangdev Krut)
- ii) Rag – Ragini Vargikarn

B) Study of theoretical details of ragas and Talas prescribed for  
practical course of

Vth semester and their comparative study.

C) Definition of Shruti its characteristic Sanvad (संवाद) Vivad (विवाद)  
and their relation with Shruti.

**Unit II :- A) Biographies and contributions of the following musicians.**

- i) Haddu – Hassukhan      ii) Inayat – Khan

B) Reading and writing of notation of songs (Bandish), Gats  
prescribed in the Practical Course of Vth Semester.

C) Essay :-

- i) Gurushishya Parampara Vs Institutional system of music teaching.
- ii) Role of Music in the development of personality.

**Unit III : -** A) Method of placing shuddha and vikrut swars on veena by Pt.

Shrinivas and Pt. Ahobal their classification.

B) Writing of talas notation with Dugan, Tigun, Chougan and  
2/3 (Aad) Layakaris.

C) Contribution of following Granthkaras (Authors)

i) Matanga – Brihaddeshi (बृहदेशी)

**Unit IV : -** A) Analysis of the styles of the followings Gharanas and their  
history.

i) Gwalior ii) Agra

B) Definition of technical terms :- Nibaddha- Anibaddha-  
Alapti (Ragalap - Rupaklap ) their definition and varieties,  
Present day Alap Gayan. (आधुनिक आलाप गान)

C) Details study of your instrument (For vocal – Tanpura and  
For Instrumental – Instrument which is selected by the student  
for study.)

**Syllabus of Indian Music B. A. III (VI th Semester)**  
**(Vocal and Instrumental)**

**Full Marks – 100**

Theory- 40 Marks

Practical- 40 Marks

Internal Assessment

**Theory Syllabus B.A. III (VIth Semester ) Marks – 40**

Unit I :- A) Classification of Rag. (राग वर्गीकरण)

i) Thata – Rag Vargikaran.

ii) Shuddha- Chhayalag – Sankirn.

B) Study of theoretical details & Ragas and Talas prescribed for practical course of the six semester and their comparative study.

C) Elementary knowledge of Gramas (ग्राम) Murchanas (मूर्च्छना) and Jati (जाती) and their characteristics and varieties.

Unit II :- A) Biographics and contributions of the following musicians.

i) Pt. Omkarnath Thakur ii) Ustad Fayyaz Khan

iii) Pt. Ravi Shankar.

B) Reading and writing of Notation of songs (Bandish)/ Gats prescribed in the practical course of the six semester.

C) Essay –

i) Propagation of Music through audio visual aide.

ii) Music Journalism – Criticism and publications

iii ) Role of music in Multi- Media.

Unit III :- A) Contribution of the following Grantharas (Authors)

i) Ramamatya- Swar melkalanidhi

ii) Venketmukhi – Chaturdandi Prakashika

B) Writing of talas notation with Dugun, Tigun, Chougun and 3/3 (Aad)

Layakaris.

C) Gamak and its Kinds.

Unit IV :- A) Analysis of the styles of the following Gharanas and their History.

i) Kirana ii) Patiyala iii) Jaipur

B) Defination of technical terms :- Tan and its kinds.

Harmony – Melody, Swasthanniyam (स्वस्थाननियम)

Mukhachalan,(मुखचालन) Akshiptika, (अक्षिप्तिका) Alpatva

(अल्पत्व)Bahutva, (बहुत्व)Avirbhav Tirobhav (तिरोभाव)

C) Senia Gharanas of instrumental Music, Development of Gayaki/Gatkari styles of instrumental music, History and development of the musical instrument offered (only for the student of instrumental Music)

**Syllabus of B. A. III (VI th Semester ) Practical – 40 Marks**

- A) The Candidate will be required to study Sargam and Lakshangeet in each of the following pages.
- i) Jaijaiwanti
  - ii) Miya ki Malhar
  - iii) Basant
  - iv) Ramkali
  - v) Chhayanta.
- B) Each student should study Five Ragas, Vilambit Khayal (विलंबित खयाल ) or Masitkhani Gat(मसीतखानी गत) with detaid Gayaki(गायकी) in any two of the prscribed Ragas of Six Semester and Drut Khayal (द्रुत खयाल) or Raja Khani Gat (रजाखानी गत) with (गायकी) in any three Ragas of six semester with Alap (आलाप) and Tans. (तान)
- C) One धमार with Dugun and chougun.  
One धृपद with Dugun, Tigun, Chougun,  
One Tarana from any ragas.
- D) One Bhajan, Ghazal, Natya Geet, Patriotic Songs, Prayer, Thumri
- E) Study of the following Talas.
- i) Jat Tal
  - ii) Dhumali
  - iii) Aaddha Tal
- The Kas with Dugun, Chougun and 2/3 (Aad) Layakaris.

Gondwana University,  
Gadchiroli.

Syllabus for B.A. III  
(Semester VI)  
(History) Course Under  
Semester System

Session: 2014-15  
Onwards

Scheme of Examination for  
B.A. III (History)

**BOARD OF STUDIES IN HISTORY**  
**B.A. (PART- III) (HISTORY) Syllabus Committee**

**1) Dr. Prakash R. Shende - Chairman**

**2) Dr. Bhupesh Chikte - Member**

**3) Dr. Rashmi Band - Member**

**4) Dr. Diwakar Kamdi - Member**

**5) Dr. Raju Ghonmode - Member**

**6) Dr. Gautam Shambharkar - Member**

# **Gondwana University, Gadchiroli**

## **Syllabus of History B.A.III**

### **Semester – VI**

#### **Modern World (1920 to 2000 A.D.)**

Assignment Marks: 20/Period – 75/Theory Mark: 80      Total Marks: - 100

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##### **Unit – 1**

[No. of period – 19]

- 1) Great depression – causes and effect.
- 2) Nazism, foreign policy of Adolf Hitler.
- 3) Fascism, foreign policy of Benito Mussolini.

##### **Unit – 2**

[No. of period – 19]

- 4) Progress of Russia under Stalin.
- 5) Second World War.
- 6) U.N.O.-Structure and Achievement.

##### **Unit – 3**

[No. of period – 19]

- 7) Cold War – NATO, SEATO, Warsa Pact.
- 8) Berlin Crisis.
- 9) Apartheid Movement and Nelson Mandela.

##### **Unit – 4**

[No. of period – 18]

- 10) Fall of Soviet state in Russia - Causes and effects.
- 11) Globalization.
- 12) Development of Science and Technology, Communication and Information Technology.

## **Books Recommended:**

- 1) Europe in 19<sup>th</sup> and 20<sup>th</sup> Century-Lipson
- 2) Europe Between In the Two world war- B.H. Carr
- 3) Modern Europe up to 1945 – Maxe. P
- 4) Modern Europe – Hazen C. Z.
- 5) World History – Lrving L. Gordon.
- 6) Israel the Embattled Ally – Nadav Safran
- 7) Europe 1945 to 1970 – Waterloo and Evans
- 8) Modern Europe in World Perspective – E.N. Anderson
- 9) Globalization – Malcoin Waters
- 10) History of the Modern World : From late 19<sup>th</sup> to early 21<sup>th</sup> Century – Arjun Dev and Indira Arjun Dev
- 11) Jagatikitaran – Chandrakant kelkar
- 12) Jagatikikaran – Nalini Pandit  
Samkaleen Vishwa ka Itihas: 1890 se 2008 tak – Arjun Dev and Indira Arjun Dev
- 13) 20 vya shatakatee jag – Y.N. Kadam
- 14) Beesavi Sadi ka Vishva – Sanjeeva jain
- 15) Adhunika Itihas ka Itihas – Dinanath varma
- 16) आधुनिक युरोप का इतिहास – सत्यकेतु विधालंकार
- 17) आधुनिक युरोप – भाग 2 – ब.म. मेहता
- 18) आंतरराष्ट्रीय संबंध भाग, 1,2, – म. गो. शुक्ला
- 19) युरोप का इतिहास – डॉ. एम. एल. शर्मा
- 20) युरोप का इतिहास – श. गो. कोलारकर
- 21) आधुनिक जगाचा इतिहास – डॉ. सुमन वैद्य
- 22) विश्व का इतिहास – डॉ. अजय प्रताप सिंह
- 23) आधुनिक विश्व – हरिशंकर शर्मा
- 24) आधुनिक युरोप का इतिहास – डॉ. आय. के. परुधी और दिपा भंडारी
- 25) विश्व का इतिहास – मानीकलाल गुप्त
- 26) अर्वाचीन यूरोप – पि. जी. जोशी
- 27) अर्वाचीन यूरोप – केशट्टीवार
- 28) आधुनिक विश्व – नागौरी
- 29) आधुनिक जग – पी. जी जोशी
- 30) आधुनिक जगाचा इतिहास (१९२० – ७५) प्राचार्य गायकवाड, कदम, थोरात .

# Gondwana University Gadchiroli.

## Question Paper Pattern

### History

**Examination- U.G.Level**

B.A.Semester-I,II

B.A.Semester-

III,IV

B.A. Semester

V,VI.

**Time:- Three Hours**

**Max.Marks- 80.**

**Instructions:**

1. All Questions are compulsory.
2. All Question carry equal marks.
3. Give correct Question number to the

answer

Que 1. One Long Answer Question out of Two. { 1x16=16marks }

Que 2. One Long Answer Question out of Two. { 1x16=16marks }

Que 3. Two short Answer Questions out of Four { 2x8 =16marks }

Que 4. Two short Answer Questions out of Four { 2x8 =16marks }

Que5. Eight very short Answer Question

(Two Questions from each Unit) { 8x2 =

16marks }

**Note:-**

• One Question from each unit will be asked in Question no 01 to 04.

• In Question no 05:2 Questions will be asked from each unit.

### **Change in Question Paper Pattern from Winter 2016.**

The Question paper has been changed from Winter 2016.  
Group system has been removed from Question No. 3&4.

### **Assignment Scheme**

1. Assignment

10 Marks

2. Viva/Seminar	05Marks
3. Overall Performance	05Marks
<b>Total Marks</b>	<b>20 Marks</b>

### **Marks Scheme**

Passing Theory and Internal Assessment.

<b>Maximum Marks</b>		<b>Minimum Marks</b>	
<b>Theory</b>	<b>Internal Assessment</b>	<b>Theory</b>	<b>Internal Assessment</b>
<b>80</b>	<b>20</b>	<b>28</b>	<b>07</b>

Note: There is no change in the syllabus of UG level. The changes in the question paper patterns of UG level will be implemented from winter 2016 examination.

Dr. Rashmi Band  
Chairman  
(Board of History)  
Gondwana University, Gadchiroli

**GONDWANA UNIVERSITY GADCHIROLI**

**B. A. III**

**(GEOGRAPHY)**

**(SEMESTER VI)**

**GONDWANA UNIVERSITY GADCHIROLI**  
**SEMESTER SYSTEM PATTERN SYLLABUS**  
**B.A. GEOGRAPHY SEMESTER VI**

**PATTERN OF EXAMINATION**

**Theory :**

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

**Practical's :**

- 1) One Practical examination of 30 marks and of four hours duration of each semester will be conducted at the end of the same semester.
- 2) Practical examinations of all semesters will be conducted by internal and External examiners appointed by the University.

**Internal Assessment:**

- 1) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester.
- 2) Distribution of 20 marks of internal assessment is as under –

i) Class Attendance	05 marks
ii) Home Assignment	05 marks
iii) Visit to a Geo. Places	05 marks
iv) Group discussion / seminar	05 marks

**Rules and Regulation**

1. There will be four periods per week for theory papers.
2. The batch of Practical class should not be exceeding 16 students.

3. There will be two periods per batch per week for practical's.
4. The minimum passing marks of Theory paper-17, Practical examination -11 and internal Assessment is 07
5. The student has to pass theory, practical and internal assessment separately.
6. Marks will not be allotted to student if he found absent in study tour.

#### THEORY PAPER SEMESTER VI

## India – A Geographical Analysis

**Unit I** – Location and extent – The physiographic Division, Rivers – major Division of Indian Rivers.

**Unit II** – India Climate - characteristics of Indian climate, monsoon, Rainfall Distribution, climatic Regions.

**Unit III** – Mineral ( Iron-ore, Manganese) and power resources ( Coal, petroleum, hydro-electricity) their distribution.

**Unit IV** – Spatial distribution of population and density, population problems in India, Nature of Urbanization, problems of Urbanization in India.

Agriculture – Importance of Agriculture in Indian Economy, characteristics, problems of Indian Agriculture.

### Pattern of Question Paper

Que 1 :	A) from unit I	Marks 10
	OR	
	B) from unit II	
Que 2 :	A) from unit III	Marks 10
	OR	
	B) from unit IV	
Que 3 :	A) from unit I	Marks 10
	B) from unit I	(5 mark each)
	OR	
	C) from unit II	
	D) from unit II	
Que 4 :	A) from unit III	Marks 10
	B) from unit III	(5 mark each)

OR

C) from unit IV

D) from unit IV

Que 5 : This Question will have five objective types' questions on all four units there shall be no internal choice. Marks 10

### **PRACTICAL**

#### **SEMESTER-VI**

##### **Unit – I :**

Introduction to modern techniques ( on theoretical base): Remote sensing as a tool for data generation and mapping. GIS and Computer.

##### **Unit – II :**

Leveling – use of Dumpy level in the field problem on leveling:-

- a) Preparation of field Book ( Collimation and Rise & Fall Methods)
- b) Drawing of Profile.

##### **Unit – III :**

Meaning and Computation of correlation coefficient by Pearson's and Spearman's method ( Atleast two exercise of each)

##### **Unit - IV: Field work and Field Report**

A Short field study – a sacio-economic survey of a small village.

##### **Unit – V :**

Viva-voce & Practical Record.

## Plan of Marks of Practical Examination:

**Unit I :** Introduction to Modern Techniques (Any Two) three marks each 6 marks

- a) Computer                      b) Remote Sensing                      c) GIS

**Unit II :** Problem of leveling.

a. Calculation of Reduced level 4 marks

b. Drawing of Profile 4 marks

**Unit III :** Computation of correlation 6 marks

**Unit IV :** Socio Economics Survey report 5 marks

**Unit VI :** Viva-voice

3 marks

Practical record

2 marks

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**Total 30 marks**

## **CERTIFICATE**

### **Department of Geography**

Name of College..... This is to certify that this  
practical record is the Original practical works of

Shri/ Kumari/ Smt. ....

Class..... Semester..... During the academic year.

He/she has attended/ not attained the field work/ Study tour  
prescribed by the Gondwana University Gadchiroli.

Signature of the teacher who taught the examinee.

1) .....

2) .....

Head of the Department

## संदर्भसूची

1. Regional Geography of Maharashtra – B. Arunachalam.
2. Geography of Maharashtra – C.D. Deshpande N.B. T.
3. Maharashtra 1991 – Directorate General of information Govt. of Maharashtra.
4. Impact of irrigation A regional Perspective. C.T. Pawar. Himalya Publishing House, Delhi- 1989.
5. Hand book of Agriculture ICOAR New Delhi.
6. The Deccan Geography- Secunderbad Vol. X (2) 1972.
7. Bombay Geographical Magazine- Vol. XVIII (1) (19971)
8. महाराष्ट्र जिल्हे – महाराष्ट्र शासन – चांदा, अमरावती, नागपूर, परभणी, यवतमाळ.
9. महाराष्ट्राचा भूगोल – सवदी – निराली प्रकाशन 1997.
10. महाराष्ट्राचा भूगोल-खतीब, मेहता पब्लीशिंग हाऊस 1997.
11. महाराष्ट्र – दास्ताने 1996-97.
12. अहिरराव डॉ. डी. वाय. – भारताचा भूगोल.
13. कुंभारे डॉ. ए. आर. – भारताचा भूगोल
14. घारपूरे डॉ. विठ्ठल – भारताचा भूगोल
15. घोलप डॉ. टी. एन. भारताचा प्राकृतिक भूगोल
16. देसाई डॉ., भालेराव डॉ.- भारतीय अर्थव्यवस्था
17. पुराणिक प्रा. माधव – भारताचा भूगोल
18. मगर डॉ. जयकुमार – भारताचा भूगोल
19. सावंत, आठवले, मुसमाडे – लोकसंख्या भूगोल
20. Agrawal A. M. – India's Agriculture Problems
21. Agrawal A.M. – India's Population Problems
22. Census of India – 1991 and 2001, Edition
23. Das P.K. – The Mansoon
24. Dubey and Negi – Economic Geography of India
25. Lal D.S. – Climatology
26. Mishra R.P. – Water Transport in India.
27. Musmade Manjusha – Population of India – Think-Line-May
28. Rao M.A. – Indian Railways
29. Ruddar Dutta, Sundharam – Indian Economy
30. Singh Gopal – Geography of India.

31. Singh S.M. – My India.
32. Wadia and Meher – Mine of India.
33. Wadia D.M. – Geology of India.

# **Gondvana University, Gadchiroli**

**Syllabus for B. A. (Part - III)**

**(Economics)**

**Semester System**

<b>VI-Semester</b>
--------------------

**Session : 2014- 2015**

**Onwards**

**Scheme of Examination for  
B. A. III (Economics)**

**B. A. (Part – III)**  
**VI – SEMESTER**  
**Indian Economy- II**

<b>Unit-1</b>	<b>External Sector</b>	<b>No. of Period</b>
1.1	Role of Foreign Trade, Trends in exports & imports	19
1.2	Composition & direction of India's Foreign Trade	
1.3	Balance of Payments Crisis & the new economics reforms	
1.4	Export Promotion measures and the new trade policies	
1.5	Foreign capital - FDI & Foreign Aid	
<b>Unit-2</b>	<b>Important Areas of Concern</b>	<b>No. of Period</b>
2.1	Problems of Poverty In India	19
2.2	Inequality in India	
2.3	Problems of unemployment In India	
2.4	Rising Prices	
2.5	Industrial Disputes	

<b>Unit-3</b>	<b>Economic Development &amp; Economic Growth</b>	<b>No. of Period</b>
3.1	Economic Development & Economic Growth, Indicators of Economic Development, Difference between Economic Growth & Economic Development, Advantage & Disadvantage of Economic Development	19
3.2	Factors Affecting Economic Growth	
3.3	Capital, Labour & technology	
3.4	Growth models- Shumpiter Vicious circle of Poverty	
<b>Unit-4</b>	<b>Environment, Ecology &amp; Pollution control</b>	
4.1	Concept of Environment & Pollution	18
4.2	Environment Economy Linkage.	
4.3	Population- Environment Linkage	
4.4	Environmental Damages : Land & Water.	
4.5	Air Pollution & Forest Pollution	

## **Books Recommended**

- Adelman: I. (1961), Theories of Economic Growth and Development, Stanford University Press, Stanford.
- Behrman, S. and T. N. Srinivasan (1995), Handbook of Development Economics, Vol. 1 to 3, Elsevier, Amsterdam, Economics 31
- Ghatak, S. (1986), An Introduction to Development Economics, Alien and Unwin, London.
- Hayami, Y. (1997). Development Economics, Oxford University Press, New York. Higgins, B. (1959), Economic Development, Norton, New York.
- Kindleberger, C. P. (1977), Economic Development, 3e, McGraw Hill, New York. Meier, G.M. (1995), Leading Issues in Economic Development, 6e, Oxford University Press, New Delhi.
- Myint, Hia (1965), The Economics of Underdeveloped Countries, Preager, New York. Myint, Hia (1971), Economic Theory and Under Developed Countries, Oxford University Press, New York.
- ThiriwaJ, A.P, (1999), (6th Edition), Growth and Development, Macmillan, London. Arestis, P. (Ed.) (1993), Employment, Economic Growth and the Tyranny of the Market, Edward Elgar, Aldershot.
- Bhagwati, J. and P. Desai (1970), India : Planning for Industrialization, Oxford University Press, London.
- Boserup, E. (1991), Population and Technological Change : A Study of Long Term Change, Chicago University Press, Chicago.
- Brahmananda, P.R. and C.N. Vakil (1956), Planning for an Expanding Economy, Vora and Co., Bombay.
- Chakravarti, S. (1982), Alternative Approaches to the Theory of Economic Growth, Oxford University Press, Delhi.
- Chakravarty, S. (1987), Development Planning : The Indian Experience, Clarendon Press, Oxford.
- Jhingan, M.L. (2005) The Economics of Development and Planning, Vrinda Publications Ltd. Delhi
- Lekhi, R.K. (2005) Economics of Development and Planning, Kalyani Publishers, Delhi.
- Kavimandan (1975) Economics of Development and Planning (Marathi), Mangesh Prakashan, Nagpur

**Dr Patil, J. F. (2005) Economics of Growth and Development (Marathi), Phadake Publishers, Kolhapur.**

**Dr. Patil. J. F. & Tamhankar. P. J. (1990) Economics of Development and Planning (Marathi), Continental Publishers, Pune.**

**Dr. Kakde J. M. & Wasekar S. P. (2006) Indian Economy, Development & Environmental Economics (Marathi), Payal Prakashan, Nagpur.**

### **Reference**

- 1) Planning Commission, Governemnt of India, New Delhi.
  - i) Tenth Five Year Plan: 2002-2007
  - ii) Eleventh Five Year Plan: 2007-2012
- 2) Kirit S. Parikh & R..Radhakrishna (Ed.), India Development Report,  
2002
- 3) Government of India, Ministry of Finance, New Delhi,  
Economic  
Survey, Various Issues
- 4) Dutt R. and Sundaram K.P.M., (2009), Indian  
economy
- 5) Mishra and Puri, (2009) Indian Economy
- 6) World Development Report, Various Issues

## Model Question Paper

Model Que. Paper-1		Model Que. Paper-2		Model Que. Paper-3		Model Que. Paper-4
Q. 1 Module or Unit No. 3 <sup>1</sup>	<b>or</b>	Q. I Module or Unit- No. 1	<b>or</b>	QJ Module or Unit No. 2	<b>or</b>	Q.I Module or or Unit No. 4
Q.2 Module or Unit No, I		Q.2 Module or Unit No. 2		Q.2 Module or Unit No. 4		Q.2 Module or or Unit No. 3
Q.3 Module or Unit No. 2		QJ Module or Unit No. 4		Q.3 Module or Unit No. 3		Q.3 Module or or Unit No. 1
Q.4 Module or Unit No. 4		Q,4 'Module or Unit No. 3		•Q.4 Module or Unit No. 1		Q.4 Module or or Unit No.2
Q.5 Module or Unit 1,2,3,4	<b>or</b>	Q,5 'Module or Unit No. 1,2,3,4	<b>or</b>	Q,5 'Module or Unit No. 1,2,3,4	<b>or</b>	Q,5 'Module or Unit No. 1,2,3,4

### B.A. III (Economics) (Nature of Internal Assessment)

#### SEMESTER PATTERN

1. Assignment to students by respective paper teachers - 05 marks.
2. Attendance of .the students - 05 marks.
3. Seminar/presentation of the student to the respective paper (by respective paper teacher) - 10 marks.

**SEMESTER PATTERN**  
**EXAMINATION**  
**B. A (Part III)**  
**Semester- VI**  
**Indian Economy - I & II**

**Time: Three Hours.**

**Max Marks: 80**

**Instructions –**

- i) All question are compulsory
- ii) All question carry equal marks
- iii) Draw neat diagrams wherever necessary,
- iv) Give correct question number to the answer,

- 1. Broad question Any One internal choice .      16 Marks each -16
- 2. Broad question Any One internal choice,      16      Marks  
each -16
- 3. Write Any Two question (Out of 4 - A BCD).    8 Marks each  
-16
- 4. Write Any Two question (Out of 4 - ABCD)    8 Marks each  
-16
- 5. Write short Notes (Eight)      2 Marks each      -16

**Note :** Question pattern from 01 to 05 shall be from any four units. For example, question No, 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question No. 02, 03, 04 shall be from any module or unit of 01 to 04.& question no.05 will be from all module or all unit. 01 to 04,

**GONDWANA UNIVERSITY, GADCHIROLI**  
**B. A. FASHION DESIGN**  
**SEMESTER-VI**  
**PAPER – ENTREPRENEURSHIP & MARKETING**

**Full Marks-100**

**Theory- 40 Marks**

**Practical +Project – 40 Marks**

**Internal Assessment - 20 Marks**

**Time : Theory : 3 hrs**

**Practicals : 4 hrs**

**Theory :**

**Objectives :**

1. To acquire knowledge about the woven textile In India.
2. To develop the skill of self employment in students.
3. To study the use of computer in Fashion Design

**Unit I :-**

- Overview of computer system characteristics of computer
- Types of computer (Desktop, Laptop, Tablet, PDAs)
- Classification of hardware & software.

**Unit II :-**

Functions of management – Planning, organization, motivation, personal marketing.

Various Loans and credit facilities.

**Unit III :-**

Problems of the Indian consumer

Care and storage of clothings

Personality and Importance of clothing.

#### **Unit IV:-**

##### **Woven Textiles of India**

1. Bricades of Banaras
2. Paithani of Maharashtra
3. Baluchari of Bengal
4. Kanjeevaram saris of Kanchipuram
5. Jamdani of Bengal

##### **Practicals :**

- Drafting, stitching of following garment.
  1. Chudidar
  2. Blouse
  3. Lachha
- Use of following techniques in dress-making
  1. Tatting
  2. Quilting
  3. Smoking

##### **Practical Examination**

- **Distribution of Marks**

Drafting	-08
Stitching	-12
Finishing	-05
Designvariation	-05
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Total	30

Garment Stitching and Decoration – 10 Marks.

**GONDWANA UNIVERSITY, GADCHIROLI**

**COURSE OF STUDY**

**AND**

**SCHEME OF EXAMINATION**

**FOR**

**B.A. PART III**

**AMBEDKAR THOUGHT**

**(TO BE IMPELEMENTED FROM THE ACADEMIC YEAR 2014-15)**

GONDWANA UNIVERSITY,GADCHIROLI

Syllabus

For

B. A. Part III- Ambedkar Thought

**Semester VI**

The syllabus is based on semester system and it is applicable for students seeking admission to B. A. Part II with Ambedkar Thought as one of optional subjects from the academic year 2014-15. It deals with political Thought of Dr. Babasaheb Ambedkar to be thought in two semester.

**Semester VI: Political Thought**

Unit –I

**1. Dr.Ambedkar on Constitutionalism**

- a. Development of Indian Constitution
- b. Meaning and Characteristics of constitutionalism
- c. Nature of Constitutionalism
- d. Constitutional Morality.

Unit-II

**2. Dr.Ambedkar on Socialism**

- a. Meaning & Characteristics of Socialism.
- b. Dr. Ambedkar's Views on Socialism & Its Approches.
- c. Dr. Ambedkar's Concept of State socialism.

Unit-III

**3. Dr. Ambedkar on sphere of State Action**

- a. Nature of Government.
- b. Function of Government
- c. Role of State on Economic matter
- d. Concept of Power.

Unit IV :

**4. Political legacy of Dr. Ambedkar**

- a. Politics of Emancipation
- b. Necessity of Reservation
- c. Human Rights
- d. Political Movement

**Book Reference :**

1. Dr. Ambedkar : Writing and Speeches, Vol. 1 to 14.
2. Dr. Jataw D.R. – The Political Philosophy of  
B.R.Ambedkar,Phoenix Publishing Agency, Agra
3. Karlekar, K.K. & Chousalkar, A.S.(Ed) : Political Ideas and  
Leadership of Dr.B.R. Ambedkar,Vishvanil Publication, Poona.
4. Bharil, Chandra : Social and Political Ideas of Dr.B. R. Ambedkar.
5. Rajashekhariya : Dr.Ambedkar's Politics of Emancipation.
6. Dr. Kuber, W. N. : Dr.Ambedkar's A Critical Study, People  
Publishing House, New Delhi.
7. डॉ. कसबे रावसाहेब : भारतीय राज्यघटना आणि डॉ.आंबेडकर
8. डॉ. भोळे, भा.ल.: आधुनिक भारतातील राजकीय विचार, म. रा. वि.ग्र.नि.मं. नागपूर

**GONDWANA UNIVERSITY, GADCHIROLI**

**SYLLABUS**

**FOR**

**B. A. (PART-III)**

**COMMUNICATIVE ENGLISH**

**(TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2014-15)**

## **B.A.III Communicative English**

### **Semester VI**

#### **Unit I : Communication Skills (Theoretical Background)**

Contents: Meetings, Seminars and Conference, Audio-Visual Aids

Prescribed Text-book : Developing Communication Skills by

Krishnamohan and Meera Banerji (Macmillon)

#### **Unit II : Oral and related skills**

Body-Sports, Presentation skills, Group-discussion and interview.

Prescribed books: Business Communication by Asha Kaul

#### **Unit III : Written Communication skills**

Cover-letters, copy-editing, words commonly misspell, punctuation and capitalization, Abbreviations and Numerals.

Prescribed books: Developing communication skills by Krishnamohan and M. Bammerjee (Macmillan)

#### **Unit IV : Entrepreneurship:**

Definition and concepts, core elements of Entrepreneurship, Traits of a successful Entrepreneur, Entrepreneurship as a career option, need of Entrepreneurship, Entrepreneurial values and attitudes.

Book for reference:

1. Entrepreneur Development by Satish Taneja and S.L.Gupta  
(Galgotia Publishing Company)

2. Entrepreneurship Development and management by Jose Paul & Ajit Kumar (Himalaya Publishing House)
3. Entrepreneurship Development by C.B. Gupta & Srinivasan (S. Chand & sons)
4. Entrepreneurial Development by S.S.Khanna (S. Chand & sons)

## Pattern of Question Paper

**Time: 2 hours**

**Full Marks:50**

Q.1 (A) One question out of two based on unit I = 6 Marks

(B) One question out of two based on unit II = 6 Marks

Q.2(A) One question out of two based on unit III = 6 Marks

(B) One question out of two based on unit IV = 6 Marks

Q.3(A) Two questions out of three based on unit I (2x2) = 4 Marks

(B) Two questions out of three based on unit II (2x2) = 4 Marks

Q.4 (A) Two questions out of three based on unit III(2x2)= 4 Marks

(B) Two questions out of three based on unit IV(2x2) = 4 Marks

Q.5(A) Five objective type questions on unit I&II (5x1) = 5 Marks

(B) Five objective type questions on unit III&IV(5x1)= 5 Marks

### **Practical Examination (30Marks)**

(Based on the course contents.)

Record of work& Report on ‘on-the-Job Training 10 Marks

Viva-voce - - - 10 Marks

Communication/Presentation skills 10 Marks

**N.B.** Examinees are required to submit a certified record of their work & report on “ on-the-Job Training” duly signed by the teacher & Co-ordinator before the internal and external examiners appointed by the University.

**Internal Assessment (20 Marks)**

Oral Test	10 Marks
Home assignments	05 Marks
Attendance in Class room	05 Marks

# **GONDWANA UNIVERSITY GADCHIROLI**

## **B.A. Home Economics**

### **Semester – VI**

#### **PAPER – Child Development**

FULL MARKS – 100

Semester Exam: 50 Marks

TIME –3 Hrs.

Internal Assessment: 20

Marks

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[TH – 50 + Pr.- 30 + IA = 20]

#### **OBJECTIVE:**

- To appreciate sequential ages of development during child-hood.
- To sensitize students about child-hood behavior problems.
- To understand and appreciate the importance of parent-child relationship.
- To develop in students creative ability related to children- leading to enhanced employability.

#### **Unit I**

Early Child-hood (2-6Years)

- 1.1 Characteristics, Developmental tasks, Motor skills
- 1.2 Moral Development – meaning, importance, factors influencing moral development.
- 1.3 Intellectual Development – meaning, importance, factors influencing intellectual development.

#### **Unit II**

- 2.1 Social Development – meaning, importance, factors influencing social development.
- 2.2 Play, its importance and types. Leadership.
- 2.3 Interests, hazards and happiness.

#### **Unit III**

- 3.1 Childhood Behavior Problems: Its causes & remedies.  
Temper tantrums, Bed wetting, Thumb sucking, Stealing, Lying, Pica, Day-dreaming, nail-biting.
- 3.2 Discipline – types, merits and demerits, Significance of punishment and rewards.

#### **Unit IV**

- 1.1 Parents-child relationship: Importance, need for desirable child rearing practices.
- 1.2 Infant Mortality, Maternal Mortality – causes & remedies.
- 1.3 Juvenile Delinquency – Definition, causes, prevention.

### **Practical**

1. Diet for Preschool child - Sandwiches, Fruit salad, Dahi-wada Tilgul-groundnut laddu / Moha Chikki.
2. Diet for School going children – Coconut Biscuits, Milk shake, Mung pakoda. Veg Cutlet
3. Knitting baby set (1-2 Years) – Sweater, Bonnet, Socks.

<b>Practical Exam</b>		<b>30 Marks</b>
1. Cooking – Preparation of two dishes –		10
2. Knitting (any one)	-	10
3. Viva	-	05
4. Record Book	-	05

<b>Internal Assessment</b>		<b>20</b>
1. Attendance		05
2. unit test		05
3. Home Assignment		05
4. Balwadi Visit : Report		05

### **Private Candidate and Practical Work**

In regard to the Practical work the private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Gondwana University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.

Private candidate should write to the Principal concerned in June for Semester V and November for Semester VI for information regarding the time of Practical classes which will be conducted for the private candidate.

### **Suggested Readings:**

1. Speaking of child care, Every thing you wanted to know.(Gupta (1991) 2<sup>nd</sup> Ed. New Delhi, Starling.
2. Child rearing and psycho-social development. New Delhi : Lidhop M (1987) Ashish Publication.
3. Family interaction : Bahr S.J.(1989) N.V. Macmillan
4. Human Development : Rice F.P. (1995) New Jersey : Prentics Hill.
5. Moral Values in Child development .Dutt, S. (1998) New Delhi- Anmol
6. Child Development : Elizabeth Hurlock
7. Child growth and development : Elizabeth Hurlock

### **Pattern of Question Paper**

- |                |   |                 |
|----------------|---|-----------------|
| <b>Q.No. 1</b> | Two Question of Unit No. I &II with internal choice   | <b>Marks 10</b> |
| <b>Q. No.2</b> | Two Questions of Unit No. III&IV with internal choice   | <b>Marks 10</b> |
| <b>Q.No. 3</b> | Two Question of Unit No. I & II with internal choice<br>each question would carry two sub question                  | <b>Marks 10</b> |
| <b>Q.No. 4</b> | Two Question of Unit No.III & IV with internal choice<br>each question would carry two sub question.                | <b>Marks 10</b> |
| <b>Q.No. 5</b> | This Question will have Five short Questions of two mark each on all four Units, there shall be no internal choice. | <b>Marks 10</b> |

## **Rules and Regulation**

1. The teacher has to taught the syllabus for theory paper in 4 periods per week.
2. The batch of Practical class should not be exceeding 16 students.
3. The teacher has to teach the syllabus for practical in 2 periods per batch per week.
4. The minimum passing marks of Theory paper + Internal Assessment is 28.
5. The minimum marks for passing practical examination is 12.
6. The student has to pass theory and practical examination separately.

# **GONDWANA UNIVERSITY, GADCHIROLI**

**B. A. Semester VI  
Military Science**

**Syllabus**

**Chairman**

**Major Dr. P. K. Dubey**

**Lt. Prof. S. G. Kannake**

**Prof. A. V. Pise**

# **GONDWANA UNIVERSITY, GADCHIROLI**

## **B.A. Semester VI**

### **Military Science**

#### **Objective:**

1. To develop character and comradeship, patriotism, as well as keenness for service and capacity for leadership in the youth.
2. To make students aware about the basic knowledge of Military training and builds a ready reserve, which the Armed Forces could easily make use of in times of national emergency.
3. To make aware about the basics of Military organization.

## **Semester- VI**

### **UNIT- I Military Operations of India**

1. The Chola Incident, 1967
2. Operation Blue Star, 1984
3. Sri Lanka Mission 1987-1990
4. Operation Cactus 1988

### **UNIT- II – Battle Craft**

1. Scouts and Sentries
2. Duties of Night Sentries
3. Movement with and without Arms
4. Fire Discipline and Fire Control Order

### **UNIT- III – Nation Building**

1. Concept of Nation
2. Problems of Nation Building in India
3. India's Foreign Policy
4. Poverty Alleviation Programmes

### **UNIT- IV – Nature Awareness**

1. Food Chain
2. Flow of Energy
3. Forests and Wild Life
4. Pollution

### **Books Recommended**

<b>Sr. No</b>	<b>Name of Books</b>	<b>Author</b>
1.	Hand Book of NCC	Kanti Prakashan, Etawah
2.	A History of Warfare	Montgomery
3.	Essential of Military Knowledge	D. K. Patil
4.	Modern War System	Archana Chaudhari
5.	Organization & Administration in the Indian Army	Brig Rajendra Singh
6.	Defence Programme of India	B. H. Mishra
7.	बैन्ध अथयन	आशुबाम पांडे
8.	राष्ट्रीय रक्षा व सुरक्षा	लालनजी भीही
9.	बैन्ध विज्ञान भाग १	श्यामलाल व राम औतार
10.	भारतीय युद्ध कला	भोनवणे
11.	आधुनिक युद्धपद्धती	चौधरी अर्चना
12.	भारत मे राष्ट्रीय आंदोलन	डॉ. दिपक कुमार मोदी
13.	राष्ट्रीय सुरक्षा	डॉ. एल. किंग
14.	आंतरराष्ट्रीय राजकारण	पराडकर
15.	A History of Warfare	Montgomery
16.	Arms, Aims and Aspects	J. N. Chaudhari
17.	Essential of Military Knowledge	D. K. Patil
18.	Environment and Natural Resources	V. P. Agrawal & S. V. S. Ramal
19.	Cyclone Hazard & Economic and Political	Arabina Samant
20.	Water Pollution, Noise Pollution, Air Pollution	Shripad Deshmukh
21.	Environmental Science	Prof. Jayshree Patil

22.	Policy for Indias Defence	Rohit Honda
23.	Problems of Indias Defence	K. M. Pannikar
24.	Our National Security	K. Subramanyam

## **GONDWANA UNIVERSITY, GADCHIROLI**

### **B. A. Semester VI**

### **Military Science Mark Distribution**

<b>Sr. No</b>	<b>Subject</b>	<b>Name of the Paper</b>	<b>Marks</b>		
			<b>Theory</b>	<b>Internal</b>	<b>Practical</b>
1.	B. A Part- II Military Science				
	Semester – III	Military Science	<b>50</b>	<b>20</b>	<b>30</b>
	Semester – IV	Military Science	<b>50</b>	<b>20</b>	<b>30</b>
2.	B. A Part- III Military Science				
	Semester – V	Military Science	<b>50</b>	<b>20</b>	<b>30</b>
	Semester – VI	Military Science	<b>50</b>	<b>20</b>	<b>30</b>

**GONDWANA UNIVERSITY, GADCHIROLI**

**B. A. Semester VI  
Military Science  
QUESTION PAPER PATTERN**

**Semester VI**

<b>Sr. No</b>	<b>Pattern of Question Paper :</b>	<b>Marks</b>
Q. 1.	Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text- Unit I & II)	10
Q. 2.	Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text- Unit III & IV)	10
Q. 3.	Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text- Unit I & II)	10
Q.4.	Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text- Unit III & IV)	10
Q. 5.	Five Short Answer Question in about 50 words (Based on Prescribed Text- Unit I, II, III & IV)	10

**Bachelor of Arts  
Psychology Syllabus  
(SEMESTER PATTERN)**

**Dr. P.M.Borkar**  
**Chairman**  
**Board of studies in Psychology**  
**Gondwana University**  
**Gadchiroli**

**Dr. J. A. Sheikh**  
**Dean**  
**Social Science Faculty.**  
**Gondwana University**  
**Gadchiroli**

**B. A.**  
**Psychology Syllabus**  
**Sixth Semester**  
**COUNSELING & PSYCHOTHERAPY**

This paper carrying total 100 marks and consisting five units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are required to answer any one from it.

All questions will carry equal marks.

1. Theory and statistics 50Marks
  2. Practical 30 +20 Marks
    - II** Separate passing in theory and practical is necessary
    - III** Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.
- 

**UNIT – 1:**

- 1.1 COUNSELLING:** Meaning, Purpose and Goals of Counselling, Counselling Process and Counselling Interview. Historical Trends, Personal characteristics of therapist, Personal Counseling for therapist, Problems faced by beginning therapist.
- 1.2** Ethical issues, client -therapist relationship, confidentiality, legal liability, malpractice.

**UNIT – 2:**

- 2.1 APPROACHES TO PSYCHOTHERAPIES :** Psychodynamic Approach : Freud's Psychoanalysis. Humanistic, Existential Approach : Client Centred, Gestalt Therapy.
- 2.2** Cognitive Approach : REBT, Transactional Analysis, Logo Therapy. Behavioural Approach : Operant Conditioning, Behaviour Modification.

**UNIT -3:**

- 3.1 **APPROACHES TO COUNSELING:** Directive, Non-directive- Major Theories of Counseling .The Psychoanalysis Psychotherapy – Basic Concepts- Techniques – Evaluation
- 3.2 Counseling application : Family and Couple counseling, Career Counseling, Alcohol and Drug Abuse counseling, Crisis Intervention Counseling.

#### **UNIT 4 :**

- 1.1 **NATURE OF STRESS:** Types of stress, Factors contributing to stress, Physiological and Psychological responses to stress. Stress and illness.
- 1.2 Stress Management Techniques.

#### **UNIT 5**

- 5.1 **ANNOVA :** Purpose and Assumptions.
- 5.2 Correlations: Meaning and methods, Spearman and Pearson techniques.

#### **Practical**

Note;-

1. Instruction for practical requires 2 periods per week per batch of 16 students.
2. Students have to perform any 3 of the following experiments.
3. Students have to complete project work. It will be necessary for students to submit their project reports.
4. ( They have to submit the Certified record book at the time of examination)

List of practicals.

- ✓ Counseling style Inventory
- ✓ Case History Report of any case
- ✓ Life Event Scale
- ✓ Test of Anxiety
- ✓ Stress Scale

Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-

Record Book: 05

Conduct of Experiment: 05

Report of Exp: 05

Project Report:	05
Viva on Project:	05
Viva on experiment	05
Total Marks	30

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### **Books Recommended**

- Corey, G. (1991). *Theory and Practice of Counselling and Psychotherapy* (4th Ed.). California: Brooks.
- Corey, G. (2006). *The Art of Integrative Counseling*. California: Brooks
- Flanagan, J.S., Flanagan, R.S. (2004). *Counselling and Psychotherapy, Theories in Context and Practice*. New Jersey:. John Wiley & Sons.
- Korchin, S. J. (1976). *Modern Clinical Psychology: Principles of Intervention in the Clinic and Community*. New York: Basic Books
- Plante, T.G. (2005). *Contemporary Clinical Psychology* (2<sup>nd</sup> Ed.) New Jersey:. John Wiley & Sons
- Bellack, A. S., Hersen, M., Johnston, D. W., & Johnston, M. (Eds.). (1998). *Comprehensive Clinical Psychology* (Vol. 8). New York: Pergamon
- Stricker, G., Widiger, T.A. (Eds.)(2003). *Handbook of Psychology; Vol .8 Clinical Psychology*. New Jersey : John Wiley & Sons
- Feltham C, Horton I (Ed), (2006): *The Sage Handbook of Counselling and Psychotherapy*, 2<sup>nd</sup> Ed. Sage Publication; New Ddelhi.
- Gilliland B, Richard, J. Bowman, J: *Theories and Strategies in Counselling and Psychotherapy*, 2<sup>nd</sup> Ed. Allyn and Bacon Publishers
- Flangan,J.S.,Flagman,R,S.(2004) *Counselling and Psychotherapy,Theories in context and Practice*.New Jersey:. John Wiley and sons

**GONDWANA UNIVERSITY, GADCHIROLI**

***Faculty of Social Science***

**Syllabus for B.A. III**

**Sociology**

**Semester Pattern**

**w.e.f. 2014-15**

**Scheme of Examination for**

**B.A.III (Sociology)**

# Gondwana University, Gadchiroli

*B.A. III (Sociology)*

*Sociology of Tribal Society*

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**Sem - VI**

**UNIT - I : Tribal Law and Justice**

- a. Meaning of political organization.
- b. Tribal law & justice in Tribal Society.

**UNIT - II : Tribal Religion and Magic.**

- a. Theories of origin of religion.
- b. Religious beliefs, rituals, worships.
- c. Magic among the tribals.
- d. Role of Shaman and Priests

**UNIT - III : Social Movement.**

- a. Meaning of Social movement.
- b. Characteristics of social movement.
- c. Tribal movement in Maharashtra.
  - i) Santhal Movement
  - ii) Kharwar Movement

iii) Movement of Birsa Munda

iv) Jharkhand Movement

**UNIT - IV : Major Problems of Tribals in India**

a. Causes of Tribal Problems

b. Nature of Tribal Problems.

i) Social & Cultural Problems

ii) Economic Problems

iii) Health Problems

iv) Exploitation Problems

c. Tribals Integration and Identity

i) Isolation

ii) Assimilation

iii) Integration

iv) Nehru's Thought of Panchsheel.

d. Policies of tribal welfare.

e. Major Tribes in Vidarbha.

i) Gond

ii) Kolams

iii) Korkoos

iv) Banjara.

## Book Recommended :-

1. Mujumdar D.N. and Madam T.N. – An introduction to Social Anthropology, Asia Publishing House, Bombay 1973
2. Beals & Hoijer : Introduction to Social Anthropology.
3. Scheduled Tribes in Maharashtra : Volume 10 Govt. of Maharashtra.
4. R.N. Sharma : Social Anthropology.
5. Rusell & Hiralal : Tribes of Central India
6. Nair P.T.K. – Introduction to Sociology of Rural of Tribal India
7. Singh K.S. – Tribal movements in India, Manchar, New Delhi 1982
8. Vidyarthi L.P. – Tribal Culture of India, Concept Publishers, New Delhi,
9. Vidyarthi L.P. – Tribal movement in India, Concept Publishers, New Delhi, 1976
10. Ghurye G.S. – The Scheduled Tribes
11. P.D. Narkhedkar, Sunil Sakure – Rural Community (Gramin Samuday) – Sar Sahitya Kendra, Nagpur.
12. नी.स. वैद्य — मानवशास्त्र
13. प्रकाश स. बोबडे — सामाजिक मानवशास्त्र
14. बी.के. खडसे — सामाजिक मानवशास्त्र
15. आर.जे. लोटे — सामाजिक मानवशास्त्र
16. रा.ज. लोटे — आदिवासी समाजाचे समाजशास्त्र — पिंपळापुरे अँड कं. पब्लीशर्स, नागपूर २०१०
17. डॉ. प्रदिप आगलावे — आदिवासी समाजाचे समाजशास्त्र — श्री. साईनाथ प्रकाशन नागपूर — २०१०
18. प्रा. आर.एन. राजपूत — सामाजिक मानवशास्त्र — अंशूल पब्लिकेशन, नागपूर.
१९. डॉ.बी.एम.कच्हाडे — आदिम जमातीचे समाजशास्त्र—भाग २ पिंपळापुरे अँड कं. पब्लीशर्स, नागपूर

## **B.A.- III SOCIOLOGY**

### **Sem VI**

#### **Pattern of Question Paper**

1. There will be four units in each paper
2. Question paper will consist of five questions & all questions shall be compulsory.
3. Four questions will be an four units with Internal choice (one question on each units)
4. Fifth question will be compulsory with questions from each of the four units having each of weightage & there will be no internal choice.
5. Each paper will be of 3 hours questions.
6. Minimum passing marks in each head (theory, practical & internal assessment) will be,35%.

# **Gondwana University, Gadchiroli**

Nature of Question Paper for Semester Pattern

B.A. Part-III

## **Sociology of Tribal Society**

Sem. VI

Time : 3 Hours

Total Marks : 80 Marks

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Instructions : 1. All Questions are compulsory

2. Figures to the rights indicate full marks.

Q. 1 . Answer any one long type question of the following.

(Any one out of two)

16 Marks

Q. 2. Answer any one long types question of the following

(Any one out of two)

16 Marks

Q. 3 Write short answer of the following

(Any two out of four)

08 Marks

08 Marks

Q. 4 Write short answer of the following

(Any two out of four)

08 Marks

08 Marks

Q.5 Write very short answer of the following

(Eight question are compulsory) 02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

-----

Total :

80 Marks

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**B.A. Part III**  
**Internal Assessment System**  
**Subject: Sociology**

**Sociology of Tribal Society**

Sem. – VI

Internal Assessment system - 20 Marks (Each Semester)

(As per syllabus)

1. Class seminar:

Two class seminar in academic session :

i) Semester V - 10 Marks

ii) Semester VI - 10 Marks

2. Home Assignment :

i) Semester V - 05 Marks

ii) Semester VI - 05 Marks

3. Oral Test & Personality Test :

(Co-operation, Leadership, Presentation, Confidence)

i) Semester V - 05 Marks

ii) Semester VI - 05 Marks

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Total - 40 Marks (20 Marks each Semester)

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## External and Internal Evaluation Semester Pattern – 80:20 Marks for B.A. Level

### (B.A. III Year) Sociology

#### (A) External Evaluation:

(I) Two long questions with internal choice : 32 Marks

1. 16 Marks

2. 16 Marks

(II) Two Short questions with internal choice: 32 Marks

1. 16 Marks (Two questions each of eight marks out of four)

2. 16 Marks (Two questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit 16 Marks

having equal weightage and there will be no internal choice.

1. 16 Marks (Eights questions each of two marks)

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Total 80 Marks

(B) Internal Evaluation :

20 Marks

Total 100 Marks

**Minimum passing Marks :**

(A) External Evaluation : 80-28 B.A. – III (Passing Marks)

(B) Internal Evaluation : 20-07 B.A. – III (Passing Marks)

## Subject : Sociology

B.A. Part-III - Sociology of Tribal Society - Sem.- VI

*Performance for Internal Assessment System (Valuation Model)*

Roll No.	Enrollment No.	Name of Student	Class	Internal Evolution			Total	Remarks
				Class Seminar 10 Marks	Home Assignment 05 Marks	Oral Test / Personality Test / Project Work / Educational Tour 05 Marks		
1.	2.	3.	4.	5.	6.	7.	8.	9.

Date : / /20

Subject Examiner

Principal



**GONDWANA UNIVERSITY,  
GADCHIROLI**

**FACULTY OF SOCIAL SCIENCE**

**B.A. III**

**(Vth & VIth Semester)**

**POLITICAL SCIENCE**

**SYLLABUS**

## Incorporation of Details in the B.A. III Syllabus for political science subject

It is resolved by the Board of Studies in Political Science to incorporate details for the sake of convenience of the student of **B.A. - III, Semester Pattern** courses in political science. These detail along with major additions are to be incorporated with the immediate effect in syllabus of B.A. course.

**Scheme of Examination:** Each theory paper of B.A. course (Political Science) (i.e. B.A.- II,) shall consist of 100 marks, Out of 100 marks, 80 marks examination shall be held on semester pattern by the University at the IIIrd Semester in before Diwali Vacation & IVth Semester End of the second session and an internal assessment of the students for 20 marks shall be held by the respective college/Institution. Each session marks are 100. Distribution of Marks (80 Marks for Theory & 20 Marks are Internal Assessment)

## **B.A. Part-III (Political Science)**

### **Western Political Thought (Semester – VI)**

**3 Hours**

**80 marks**

#### **Course Rationale :**

This paper studies the classical tradition in Political Theory. Its explained and analyzed political events and problems of their time and prescribed solutions. The texts are to be interpreted both in historical and philosophical perspectives. The legacy of the thinkers is explained with the view to establish the continuity and change within the western political tradition.

#### **Course Contents :**

##### **UNIT I : Plato and Aristotle**

- (a) Plato : Concept of Ideal State, Theory of justice.
- (b) Aristotle : Concept of Ideal State, Thoughts on slavery.

##### **UNIT II : Thomas Hobbes, John Locke, Jean Jacques Rousseau**

- (a) Thomas Hobbes : Theory of social contract, Thoughts on Pre-social Stage.
- (b) John Locke : Theory of Social Contract, Thoughts on Government.
- (c) Jean Jacques Rousseau : Theory of Social contract, Theory of General will.

##### **UNIT III : Jeremy Bentham and John Stuart Mill**

- (a) Jeremy Bentham : Theory of utilitarianism, Thoughts on law and justice.
- (b) John Stuart Mill : Concept of Liberty, Theory of utilitarianism.

##### **UNIT IV : Karl Marx and Lenin**

- (a) Karl Marx : Concept of Communism, Theory of Class Struggle.
- (b) Lenin : Concepts of communism, Thoughts on Capitalism.

### **Books Recommended :**

1. Parekh Bhikhu and Thomas Pantham, Political Discourse: Explorations in Indian and Western Political Thought, 1987, New Delhi, Sage.
2. Blakeley Georgina & Valerie Bryson (eds.), 2002, Contemporary Political Concepts, London, Pluto Press.
3. Sabine G. H., 1971, A History of Political Theory, Calcutta, Oxford & I.B.H.
4. Boucher David and Paul Kelly, 2003, Political Thinkers, Oxford University Press.
5. Adams Ian and R. W Dyson., 2004, Fifty Great Political Thinkers, London, Routledge
6. Jones W. T. (series editor), 1959, Masters of Political Thought, (Vols.2 & 3), London, George Harrap & Co.
7. Nelson Brian, 2004, Western Political Thought, Pearson Education
8. Goodwin Barbara, 2004, Using Political Ideas, Chichester, John Wiley & Sons.
9. Mehta V. R., 1996, Foundations of Indian Political Thought, New Delhi, Manohar.
10. Hampton Jean, 1998, Political Philosophy, New Delhi, OUP.
11. Pierson Christopher, 2004, The Modern State, London, Routledge.
12. Swift Adam, 2001, Political Philosophy, Cambridge, Polity
13. Hawkesworth Mary and Maurice Kogan (eds.), 1992, Encyclopaedia of Government and Politics (Vol. I), London, Routledge Knowles Dudley, 2001, Political Philosophy, London, Routledge.
14. Nelson Brian R, 2006, Western Political Thought, Second Edition, Pearson Education, New Delhi.
15. Rege, M. P., Pashchatya Nitishastracha Itihas, Pune, Samaj Prabodhan Sanstha, 1974
16. Bhole Bhaskar, Rajakiya Siddhanta ani Vishleshan, Nagpur, Pimpalapur, 2002
17. Rege, M. P., Swatantrya, Samata ani Nyaya, Mumbai, Shanta Rege-2005
18. प्रा. सुधाकर कुळकर्णी, पा"चात्य राजकीय विचारवंत, विद्या प्रका"न, नागपूर, 2005
19. डॉ. भा.ल. भोळे, पा"चमात्य राजकीय विचारवंत, पिंपळापुरे पब्लि"र्स, नागपूर, 2002
20. प्रा. शेख हा"म, दे"मुख, पाटील, भारतीय व पा"चात राजकीय विचारवंत, विद्या प्रका"न, नागपूर, 2002
21. पाश्चात्य राजनीतिक सिध्दांत, डॉ. एस. सी. सिंहल, लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा, 2008.
22. डॉ. नवराज पाठक, पा"वात्य राजनितीक विचारक, वि"वभारती पब्लिके"न, नई दिल्ली, 2004
23. पाश्चात्य राजकीय विचारवंत, डॉ. ना. य. डोळे.
24. एम.एल. धवन, पा"चात्य राजनितिक विचारक, अनुत पब्लिके"न, नई दिल्ली, 2006

25. प्रा. अरविंद शृंगारपुरे, भारतीय व पाश्चात राजकीय विचारवंत, विद्या प्रकाशन, नागपूर, 2001

## **B.A. Part – III**

### **Subject – Political Science**

**Indian Political Thought**

**(Vth Semester)**

**Western Political Thought**

**(VIth Semester)**

**Internal Assessment System :**

**20 Marks**

[As Per Syllabus]

#### **[1] Class Seminar:**

Two Class Seminar in Academic Session :

[i] Vth Semester - 10 Marks

[ii] VIth Semester - 10 Marks

#### **2 &3] Home Assignment & Oral Test : -**

[2] Home Assignment:

a) Vth Semester - 05 Marks

b) VIth Semester - 05 Marks

[3] Oral Test & Personality Test :

a) Vth Semester - 05 Marks

b) VIth Semester - 05 Marks

[Co-Operation, Leadership, Presentation, \_\_\_\_\_]

confidence, Oral Test, Personality Test] - 40 Marks

**20 Marks each Semester**

**External and Internal Evaluation Semester Pattern -80:20 Marks for B.A. Level  
(B.A. III Year)**

**[A] External Evaluations :**

- |       |  |          |
|-------|--|----------|
| (I)   | Two long questions with internal choice :  | 32 Marks |
|       | 1. 16 Marks  |          |
|       | 2. 16 Marks  |          |
| (II)  | Two Semilong Questions with internal choice :  | 32 Marks |
|       | 1. 16 Marks (Two Questions each of eight marks out of four)  |          |
|       | 2. 16 Marks (Two Questions each of eight marks out of four)  |          |
| (III) | Fifth question will be compulsory with questions from each of the four unit having equal weightage and there will be no internal choice. | 16 Marks |
|       | 1. 16 Marks (Eight questions each of two marks)  |          |

<b>Total</b>	<b>80 Marks</b>
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**[B] Internal Evaluation :**

**20 Marks**

**Total**

**100 Marks**

**Minimum Passing Marks:**

- |                          |               |                             |
|--------------------------|---------------|-----------------------------|
| [A] External Evaluation: | 80 -28        | B.A. – II ( Passing Marks ) |
| [B] Internal Evaluation: | <u>20 -07</u> | B.A-II ( Passing Marks )    |
|                          | 100/35        | ( Passing Marks )           |

**B.A. Part – III****Subject – Political Science****Performance for Internal Assessment System [Valuation Model]**

Roll No.	Enrolment No	Name of Student	Class	Internal Evolution			Total	Remarks
				Class Seminar 10 Marks	Home Assignment 05 Marks	Oral Test / Personality Test / Project Work / Educational Tour / Local Self Government visit [local Level] 05 Marks		
1.	2.	3.	4.	5.	6.	7.	8.	9.

Date :     /     / 20

Subject Examine

Principal

## **SEMESTER PATTERN EXAMINATION**

### **B.A. III SEMESTER V/VI EXAMINATION**

#### **POLITICAL SCIENCE**

Time : 3 Hours

Max Marks : 80

#### **Instruction :**

- i] All question are compulsory
- ii] All question carry equal marks
- iii] Give correct question number to the answer

- |    |   |                  |
|----|---|------------------|
| 1. | Long question any one internal choice                 | 16 Marks each 16 |
| 2. | Long question any one internal choice                 | 16 Marks each 16 |
| 3. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16  |
| 4. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16  |
| 5. | Write short answer (Eight question compulsory)        | 2 Marks each 16  |

#### **Note :**

Question pattern from 01 to 05 shall be from any four units. For example, question no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question no. 02, 03, 04 shall be from any module or unit of 01 to 04.

# **GONDWANA UNIVERSITY, GADCHIROLI**

## **Model Question Paper**

### **B.A. III (Semester Pattern)**

Model Que. paper		Model Que. paper		Model Que. paper		Model Que. paper
Q.1 Module or Unit No. 3	<b>or</b>	Q.1 Module or Unit No. 1	<b>or</b>	Q.1 Module or Unit No. 2	<b>or</b>	Q.1 Module or Unit No. 4
Q.2 Module or Unit No. 1		Q.2 Module or Unit No. 2		Q.2 Module or Unit No. 4		Q.2 Module or Unit No. 3
Q.3 Module or Unit No. 2		Q.3 Module or Unit No. 4		Q.3 Module or Unit No. 3		Q.3 Module or Unit No. 1
Q.4 Module or Unit No. 4		Q.4 Module or Unit No. 3		Q.4 Module or Unit No. 1		Q.4 Module or Unit No. 2
Q.5 Module or Unit No. 1,2,3,4	<b>or</b>	Q.5 Module or Unit No. 1,2,3,4	<b>or</b>	Q.5 Module or Unit No. 1,2,3,4	<b>or</b>	Q.5 Module or Unit No. 1,2,3,4

# **GONDWANA UNIVERSITY**

SYLLABUS OF B.A.III (PHILOSOPHY)

PAPER: PHILOSOPHY (Indian & Western)

SEMESTER- VI

## **PART I: INDIAN PHILOSOPHY**

### **UNIT -I**

The Sankhya Philosophy:

Three kinds of pain; The theory of causation : Satkryavadda, Prakruti: proofs for the existence of Prakruti , theory of evaluation, Purush: proofs for the existence of Purusha, Plurality of self. Relation between purusha and prakruti, Atheism. Liberation.

### **UNIT-II**

The Advaita Vedanta of Shankaracharya:

Nature of Brahma: Sagun and Nirgun Brahma. Jiva and brahma, Atma, God, panchkosha, three levels of reality (sattatraya), Mayavad, Causation, moksha, Sadhanchatushtya.

## **PART II: WESTERN PHILOSOPHY**

UNIT-III Knowledge: meaning of knowledge, kinds of knowledge, difference between empiricism and rationalism, historical distinctions of preposition: Analytic-Synthetic, Apriori -Empirical , necessary- contingent.

UNIT-IV: Empiricism: Locke, Barkley, Hume

- a) Locke: Refutation of innate ideas, theory of knowledge, abstract ideas.
- b) Barkley: refutation of abstract ideas, rejection of primary and secondary qualities. Idealism.
- c) Hume: theory of Causation, Scepticism.

UNIT-V God: nature and proofs for the existence of God.

### **SUGGESTED READINGS:**

1. C. Bhattacharyya: Elements of Indian Logic and Epistemology
2. S. Chatterjee: Nyaya Theory of Knowledge.
3. Frank Thilly: A History of Philosophy

4. Dr. J. N. Sinha: Outlines of Indian Philosophy
  5. M. Hiriyanna: Outlines of Indian Philosophy
  6. Dr. J. N. Sinha: Outlines of Western Philosophy
  7. श्रीनिवास हरी दिक्षित : भारतीय तत्त्वज्ञान
  8. डॉ. वृषाली कुलकर्णी : भारतीय व पाश्चात्य तत्त्वज्ञानातील समस्या
  9. दत्त एवं चटर्जी : भारतीय दर्शन
  10. डॉ. रामनाथ शर्मा: भारतीय दर्शन के मूलतत्त्व
  11. डॉ. विनोदकुमार कटारे एवं पदीपकुमार खरे: आधुनिक पाश्चात्य दर्शन
  12. पा. दा. चौधरी : पाश्चात्य दर्शन
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GONDWANA UNIVERSITY, GADCHIROLI

FACULTY OF SOCIAL SCIENCE

B.A. III

(VTH & VITH SEMESTER)

**PUBLIC ADMINISTRATION**

**SYLLABUS**

SUBMITTED

DR. PADMA K. PANDE (CHAIRMAN)

GONDWANA UNIVERSITY, GADCHIROLI

V TH SEMESTER

PUBLIC ADMINISTRATION

80 MARKS

- Unit 1:** 1. Definition, Nature and Scope, Role, Causes of Growth, Private and Public Administration.  
2. Evolution of Science of Public Administration, Significance of inter-disciplinary nature.
- Unit 2:** 1. Approaches to the study: Classical, Humanistic Development and comparative.  
2. Ecology of public Administration, Environmental influences: Socio-Economic, Socio-Culture, Political.
- Unit 3 :** Administration organization. The chief Executive and Accountability.  
1. Posdcorb view and integrated view.  
2. Basic of Organization, Authority, Hierarchy, Span of Control Unity of Command.
- Unit 4:** 1. Forms of organization Department Public Corporations Government Companies, Independent Regulatory Commission and boards.  
2. Line staff and Auxiliary Agencies, Formal and Informal Organization.

**Book Recommended :**

1. White, L.D. : An Introduction to the study of Public Administration.
2. Marx, F. M. : Element of Public Administration.
3. Pfiffner & Presthus : Public Administration.
4. Dimock, M.E. & Demock, G. D. Public Administration.
5. Felix, A. Negro : Modern Public Administration.
6. Sharma M.P. : Public Administration Theory and Practice.
7. Awasthi A. And Maheshwari S. : Public Administration(English & Marathi)
8. George Terry : office Administration.
9. Johnson and Savage : Administration.

**External and Internal Evaluation Semester Pattern-80:20 Marks**

**B. A. Final**

**A) External Evaluation:**

i) Two long questions with internal choice : 32 Marks

1. 16 Marks

2. 16 Marks

ii) Two Semi long question with internal choice : 32 Marks

1. 16 Marks (Two Questions each of eight Marks out of four)

2. 16 Marks (Two Questions each of eight Marks out of four)

iii) Fifth question will be compulsory with questions from each of the four unit having equal weight age and there will be no internal choice.

1. 16 Marks (Eight questions each of two marks ) 16 Marks

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Total- 80 Marks

20 Marks

Internal Evaluation :

100 Marks

A) External Evaluation :

80-28 B.A.-I (Passing Marks)

B) Internal Evaluation :

20-07 B.A.-I (Passing Marks)

-----  
100/35

**SEMESTER PATTERN**  
**B. A. Final**  
**Public Administration**

**Time : 3 Hours**

**Max Marks 80**

**Instruction:**

- I. All Questions are Compulsory]
- II. All Questions carry equal marks.
- III. Give correct questions number to the answer.
  1. Long questions any one internal choice. 16 Marks each 16
  2. Long questions any one internal choice. 16 Marks each 16
  3. Semi long questions any two question (out of 4- 8 Marks each 16  
(ABCD)
  4. Semi long questions any two question (out of 4- 8 Marks each 16  
(ABCD)
  5. Write short answer (Eight questions compulsory)- 2 Marks each 16

Note:

Questions pattern from 01 to 05 shall be from any four units. For example, question no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question no. 02,03,04 shall be from any module or unit of 01 to 04.

**GONDWANA UNIVERSITY, GADCHIROLI**  
**MODULE QUESTION PAPER**  
**B.A.FINAL (SEMESTER PATTERN)**  
**SEMESTER V<sup>th</sup> & VI**

<b>Model Que. Paper</b>		<b>Model Que. Paper</b>		<b>Model Que. Paper</b>		<b>Model Que. Paper</b>
Q. 1 Module or unit no. 3	<b>or</b>	Q. 1 Module or unit no. 2	<b>or</b>	Q. 1 Module or unit no. 2	<b>or</b>	Q. 1 Module or unit no. 4
Q. 2Module or unit no. 1		Q. 2Module or unit no. 2		Q. 2Module or unit no. 4		Q. 2 Module or unit no. 3
Q. 3 Module or unit no. 2		Q. 3 Module or unit no. 4		Q. 3 Module or unit no. 3		Q. 3 Module or unit no. 1
Q. 4Module or unit no. 4		Q. 4Module or unit no. 3		Q. 4 Module or unit no. 1		Q. 5Module or unit no. 2
Q. 5Module or unit no. 1,2,3,4	<b>or</b>	Q. 5Module or unit no. 1,2,3,4	<b>or</b>	Q. 5Module or unit no. 1,2,3,4	<b>or</b>	Q. 5Module or unit no. 1,2,3,4

**PERFORMANCE FOR INTEARNAL ASSESSMENT SYSTEM  
(VALUATION MODEL)  
B.A.FINAL (SEMESTER PATTERN)  
SEMESTER V<sup>th</sup> & VI**

Roll no.	Enrolment No.	Name of Student	Class	Internal Evolution			Total	Remark
				Class Semester 10 Marks	Home Assignment 05 Marks	Oral Test/Personality Test/Project Work/ Educational Tour/ Local Self Government Visit(Local Level) 05 Marks		
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>

**Date :**

**Subject Examiner**

**Principal**



