

GONDWANA UNIVERSITY,GADCHIROLI

SYLLABUS FOR B.A.-III

ENGLISH(COMPULSORY)

SEMESTER –V

EFFECTIVE FROM JUNE 2014

B.A.-III (FINAL)
ENGLISH (COMPULSORY)
SEMESTER-V
SYLLABUS

Sr. No.	Unit	Content	Marks Weight age
1	I	Prose	30
2	II	Poetry	15
3	III	One Act Play	15
4	IV	Writing Skill (Report Writing)	20

Aims and Objectives : (Semester V)

1. To Prepare the students to take up career after graduation.
2. To develop students communication skill and enhance their general awareness of the word.
3. To inculcate a Positive attitude among students and a love for ideas and lifelong learning.
4. To develop social responsibility and a spirit of service.
5. To develop creativity, and an innovative and incentive bent of mind.

B.A.-III (FINAL)
ENGLISH (COMPULSORY)
SEMESTER-V
SYLLABUS

Sr. No.	Unit	Content	Marks Weight age
5	I	Prose	30
6	II	Poetry	15
7	III	One Act Play	15
8	IV	Writing Skill (Essay)	20

Textbook prescribed is ‘Honey Dew’ edited by Board of studies in English Gondwana University, Gadchiroli and published by orient Black swan, Hyderabad.

Semester –V

Marks : 80

No. of Lecturs: 20

(Name of Textbook & Publisher)

A Prose :

1. The Thief-Ruskin Bond
2. What is courage? William Slim
3. Three Hermits-Leo Tolstoy
4. A Cup of Tea-Katherine Mansfield

B. Poetry

1. Money Madness : D. H. Lawrence
2. Where the mind is without fear : R.Tagore
3. The felling of the Banyan Tree : Dilip Chitre

C. One Act play:

Periods :12

1. Villa for sale : Sacha Guitry

D. Writing Skills :

Periods:18

1. Report writing (News reports and official reports)

B.A.-III (FINAL)
ENGLISH (COMPULSORY)
PATTERN OF QUESTION PAPER
SEMESTER-V

External Examination: 80 Marks

Marks : 80

Internal Assessment : 20 Marks

Time : 3.00 hours.

Que. 1 : Long answer questions from prose to be answered (any three out of four) in about 175 words each. (3x10=30)

Que. 2 : Three short answer questions from poetry to be answered in about 100 words each (Three out of five) (3x5=15)

Que.3 : Long answer questions from one act play to be answered (one out of two) in about 175 words each. (1x10=10)

Que. 4 : Short answer questions from one act play to be answered (one out of two) about 100 words each (1x5=05)

Que.5 : A. Write a detailed official Report (1x10=10)

Que.5 : B. Write a detailed News Paper Report (1x10=10)

B.A.-III (FINAL)
ENGLISH (COMPULSORY)
SEMESTER-V

Internal Assessment (20 Marks)

The criteria for the award of Internal assessment marks will be as given bellow.

Responsible Behaviour	: 05 Marks
Unit Test Performance/Assignment	: 10 Marks
Oral Test	: 05 Marks

Total	20 Marks

GONDWANA UNIVERSITY, GADCHIROLI

SYLLABUS PRESCRIBED FOR

B.A.III(SEMESTER V)

ENGLISH LITERATURE

(Study of Drama)

Semester V

A. Theory Examination

Book Prescribed:

1. The Merchant of Venice by William Shakespear.
(Annotation Questions will be asked only from Act V & VI)
2. On the Stage: One-Act Plays. Edited by K. Sujatha.(Orient Blackswan)
 - i) The Swan Song-By Anton Chekhov
 - ii) How He lied to Her Hasband-G. B. Show.
3. A Background to the Study of English Literature by B.Prasad(Macmillan) Section II (Drama) : Chapter I, II and III
4. Practical Criticism. Edited by Seturaman, Indra, Sriraman (Macmillan) Section II. Analysis of Drama.

A Glossary of Literary terms: by M.H. Abrams(Macmillan)

The following literary terms are Prescribed:

Surprise, Suspense, Sub-plot, Anti-hero, Intrigue, Catharsis, three Unities, Hamartia, Comic Relief, Closet Drama.

Pattern of Question Paper
B. A. III (Semester V)
Theory Examination

Time : 3 Hours

Marks : 80

Q. 1 (A) One out of Two long answer questions (in about 250 Words) from The Merchant of Venice. 10 Marks

(B) One out of Two long answer questions (in about 250 words) from Background to the study of English Literature. 10 Marks

Q.2(A) Two out of Four passage for explanation with internal choice from Act III and Act V of The Merchant of Venice. 2x5=10 Marks

(B) Two out of Four short answer questions with internal choice (in about 100 words each) from One-Act Plays. 2x5=10 Marks

Q.3(A) Two out of Four short answer questions(in about 100 words each) from A Background to the study of English Literature. 2x5=10 Marks

(B) Five out of Eight very short answer questions to be answered in a sentence or two from The Merchant of Venice. 10 Marks

Q.4 (A) Five out of Eight Very short answer questions to be answered in a Sentence or two from the prescribed portion in A Background to the Study of English Literature. 10 Marks

(B) Five questions out of Eight in the form of short notes on Literacy terms. 5x2=10 Marks

B. Internal Assessment : 20 Marks

1. Assignment based on the prescribed portion in Practical Criticism 5 Marks
2. Unit Test 5 Marks 5 Marks
3. Seminar 5 Marks
4. Oral Examination 5 Marks

गोंडवाना विद्यापीठ, गडचिरोली

बी.ए. (आवश्यक मराठी)

अक्षरलेणी भाग ३

सत्र ५ वे

वर्ष-२०१४-१५ पासून पुढे

गद्य

- | | | |
|-------------------------------------|----|---------------------|
| १. 'गुलामगिरी' ची प्रस्तावना | :— | महात्मा जोतीबा फुले |
| २. सुख, दुःख आणि काम | :— | खलील जिब्रान |
| ३. भारतीय संस्कृतीमधील विज्ञान | :— | दि. के. बेडेकर |
| ४. अकलेची गोष्ट | :— | अण्णाभाऊ साठे |
| ५. काळी आई | :— | व्यंकटेश माडगूळकर |
| ६. स्वातंत्र्य:संकल्पना आणि व्यवहार | :— | डॉ. आ. ह. साळुंखे |

पद्य

- | | | |
|-------------------|----|-----------------|
| १. जनाबाईची कविता | :— | संत जनाबाई |
| २. पोरसवदा होतीस | :— | बा. सी. मर्ढेकर |
| ३. आई | :— | फ. मुं. शिंदे |
| ४. आत्ता | :— | नामदेव ढसाळ |
| ५. वाढत होतो | :— | माधव कोंडविलकर |
| ६. पांडवानी | :— | भुजंग मेश्राम |

व्यावहारिक मराठी

साहित्य विहार भाग ३ मधील, व्यावहारिक मराठी पाठ क्र. १ व २

स्वाध्याय :— समास (पाठ क्र. २७, सुगम मराठी व्याकरण लेखन :कै. मो. रा. वाळंबे)

गोंडवाना विद्यापीठ, गडचिरोली

बी. ए. पाचवे सत्र

वर्ष : २०१४-२०१५ पासून पुढे

विषय : मराठी वाङ्मय (ऐच्छिक मराठी)

पाचवे सत्र : अभ्यासक्रमिक पुस्तके व घटक

१. प्राचीन मराठी वाङ्मयाचा इतिहास — लेखक डॉ. प्र. न. जोशी , घटक पाठ क्र. १ ते ९
(स्नेहवर्धन प्रकाशन, पुणे, आवृत्ती १५ ऑक्टोबर २००२)
२. प्राचीन गद्य — गोविंदप्रभू चरित्र — संपा. वि. भि. कोलते
३. अभिनव साहित्यशास्त्र — प्रा. भालचंद्र खांडेकर, डॉ. लीला गोविलकर
घटक — रसविचार (रसास्वादविषयक मते वगळून) पृष्ठ क्र. ८७ ते ९९
४. भाषाविज्ञान परिचय — डॉ. स. गं. मालशे, डॉ. दत्तात्रय पुंडे, डॉ. अंजली सोमण
घटक — भाषेचे स्वरूप आणि उपयोग, स्वनविज्ञान

प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी

प्र. १. दीर्घोत्तरी प्रश्न (प्राचीन मराठी वाङ्मयाचा इतिहास पाठ १ ते ९)

१५ गुण

किंवा

दीर्घोत्तरी प्रश्न (प्राचीन मराठी वाङ्मयाचा इतिहास पाठ १ ते ९)

प्र. २. दीर्घोत्तरी प्रश्न (गोविंदप्रभू चरित्र)

१५ गुण

किंवा

दीर्घोत्तरी प्रश्न (गोविंदप्रभू चरित्र)

प्र. ३. लघुत्तरी प्रश्न ३ (दोन गट) गोविंदप्रभू चरित्र यावरील ३ प्रश्न (लीळांचे संदर्भासाहित स्पष्टीकरण)

१५ गुण

किंवा

लघुत्तरी प्रश्न ३ (लीळांचे संदर्भासाहित स्पष्टीकरण)

प्र. ४. लघुत्तरी प्रश्न ३ (दोन गट) प्राचीन मराठी वाङ्मयाचा इतिहास (पाठ १ ते ९)

१५ गुण

किंवा

लघुत्तरी प्रश्न ३ प्राचीन मराठी वाङ्मयाचा इतिहास (पाठ १ ते ९)

प्र. ५. लघुत्तरी प्रश्न ४ सर्व प्रश्न अनिवार्य

२० गुण

रसविचार यावर २ प्रश्न, भाषेचे स्वरूप आणि उपयोग यावर १ प्रश्न आणि स्वनविज्ञान यावर

१ प्रश्न . लेखी परीक्षा

८० गुण

स्वाध्याय: १० गुण, तोंडी परीक्षा ०५ गुण, उपस्थिती ०५ गुण = अंतर्गत मूल्यमापन :

२० गुण

एकूण गुण: १००

गोंडवाना वि०वि०विद्यालय, गड़चिरोली
बी.ए. तृतीयवर्ष
हिन्दी (साहित्य)
(V SEMISTER)
पाठ्यपुस्तक – साहित्य निलय

समय : 3 घंटे

अंक : 80 + 20

खण्ड 'क'

- | | | |
|------------------------------------|---|---------------------------|
| 1) मित्रता | : | आचार्य रामचंद्र शुक्ल |
| 2) ईर्ष्यातू न गयी मेरे मन से | : | रामधारी सिंह 'दिनकर' |
| 3) प्राप्त का सुख अप्राप्त का दुःख | : | कन्हैयालाल मिश्र |
| प्रभाकर | | |
| 4) धीर | : | रामकृष्णदास |
| 5) परम्परा और आधुनिकता | : | डॉ. हजारी प्रसाद द्विवेदी |
| 6) जीवन – मृत्यु | : | श्रीमती राका डे |
| 7) विज्ञापन की कला | : | डॉ. गुलाबराय |
| 8) सदाचार का तावीज़ | : | हरि'ंकर परसाई |
| 9) युवकों का समाज में स्थान | : | आचार्य नरेन्द्र देव |

खण्ड 'ख' "छायावाद"

- 1) छायावाद की परिभाषा
- 2) छायावाद का नामकरण
- 3) छायावाद की विशेषताएँ
- 4) छायावाद की प्रवृत्तियाँ
- 5) छायावाद के प्रमुख कवि एवं उनकी रचनाएँ

व्याकरण

खण्ड 'ग'

- दुतपाठ :**
- | | |
|-------------------------|-----------------|
| 1) रस का अर्थ , परिभाषा | 2) रस का महत्व |
| 3) रस के अंग | 4) रस के प्रकार |

गोंडवाना वि० वि० विद्यालय, गड़चिरोली
बी.ए. तृतीय वर्ष
हिन्दी (अनिवार्य)
(V SEMISTER)

समय : 3 घंटे

अंक : 80 + 20

पाठ्यपुस्तक : साहित्य भास्कर

गद्य विभाग

खण्ड 'क'

- | | | | |
|----|-----------------------------|---|----------------------|
| 1) | इकिसवीं सदी का पेड़ (कहानी) | : | मृदुला गर्ग |
| 2) | समय काटने वाले (निबंध) | : | हरि० अंकर परसाई |
| 3) | एक तिनका दर्द (कहानी) | : | दिने० पालीवाल |
| 4) | मन (निबंध) | : | आचार्य वि० पूजन सहाय |
| 5) | बसा — बसाया घर (प्रहसन) | : | के० गोपाल निगम |
| 6) | गप हॉकना भी कला (व्यंग) | : | भवानी प्रसाद तिवारी |
| 7) | कफन (कहानी) | : | प्रेमचंद |

पद्य विभाग

खण्ड 'ख'

- | | | | |
|----|-----------------------|---|------------------------------|
| 1) | सौन्दर्य प्रतियोगिता | — | नागार्जुन |
| 2) | पथिक से | — | उदय० अंकर भट्ट |
| 3) | तुम लोगों से दूर | — | गजानन माधव 'मुक्तिबोध' |
| 4) | भीष्म का प० चाताप | — | रामधारीसिंह 'दिनकर' |
| 5) | विधवा | — | सूर्यकान्त त्रिपाठी 'निराला' |
| 6) | हो गई है पीर पर्वत सी | — | दुष्यंतकुमार |
| 7) | इंसान और कुत्ते | — | हरिव० राय 'बच्चन' |

व्याकरण

खण्ड 'ग'

- | | |
|------------------|----------------------------------|
| 1) समाचार लेखन : | * समाचार लेखन का महत्व |
| | * समाचार लेखन की वि० षटाँ |
| | * समाचार पत्र के लिए समाचार लेखन |
| | * दूरदर्शन के लिए समाचार लेखन |
| | * रेडियो के लिए समाचार लेखन |

प्र"न पत्र का प्रारूप एवं अंक विभाजन :- सूचनाएँ

1. प्रथम प्र"न में साहित्य (निलय) से अंतर्गत विकल्प से साथ दो प्र"न पूछे जाएँगे, जिनमें से एक एक का उत्तर लिखना अनिवार्य होगा । 20
2. द्वितीय प्र"न में साहित्य निलय से चार-चार गद्यांशों के दो समूह होंगे, जिनमें से किसी एक समूह के सभी अवतरणों की ससंदर्भ व्याख्या करनी होगी । 20
3. प्र"न तीन में खंड 'ख' व खंड 'ग' में चार-चार लघूत्तरी प्र"नों के दो समूह होंगे, जिनमें से, किसी एक ही समूह के सभी प्र"नों के उत्तर लिखना अनिवार्य होगा ।
20
4. प्र"न चार में संपूर्ण पाठ्यक्रम से दस लघूत्तरी प्र"न पूछे जाएँगे । जिनमें से पाँच का उत्तर लिखना अपेक्षित है ।
5 X 2 = 10
5. प्र"न पाँच में सम्पूर्ण पाठ्यक्रम से पाँच अतिलघूत्तरी प्र"न पूछे जाएँगे सभी प्र"नों के उत्तर लिखना अनिवार्य होगा ।
5 X 2 = 10

- | | |
|------------------------|--------|
| 6. अंतर्गत मूल्यांकन – | 20 अंक |
| उपस्थिती | 05 अंक |
| वर्तन | 05 अंक |
| परिसंवाद / परिचर्चा | 10 अंक |

प्र"न पत्र का प्रारूप एवं अंक विभाजन :- सूचनाएँ

1. प्रथम प्र"न खंड 'क' से दो प्र"न पूछे जाएंगे, जिनमें से एक का उत्तर लिखना अनिवार्य होगा । $1 \times 20 = 20$
2. द्वितीय प्र"न में खंड 'क' से चार-चार गद्यांशों के दो समूह होंगे, जिनमें से किसी एक समूह के सभी अवतरणों की ससंदर्भ व्याख्या करनी होगी । $4 \times 5 = 20$
3. प्र"न तीन खंड 'ख'; और 'ग' से चार-चार लघूत्तरी प्र"नों के दो समूह होंगे, जिनमें दलित साहित्य सुअंलकार के दो एवं से, किसी एक ही समूह के सभी प्र"नों के उत्तर लिखना अनिवार्य होगा । $4 \times 5 = 20$
4. प्र"न चार में संपूर्ण पाठ्यक्रम से दस लघूत्तरी प्र"न पूछे जाएंगे । जिनमें से पाँच का उत्तर लिखना अपेक्षित है । $5 \times 2 = 10$
5. प्र"न पाँच में सम्पूर्ण पाठ्यक्रम से पाँच अतिलघूत्तरी प्र"न पूछे जाएंगे सभी प्र"नों के उत्तर लिखना अनिवार्य होगा । $5 \times 2 = 10$

6. अंतर्गत मूल्यांकन –	20 अंक
उपस्थिती	05 अंक
वर्तन	05 अंक
परिसंवाद / परिचर्चा	10 अंक

गोंडवाना विद्यापीठ, गडचिरोली
बि. ए. भाग 3
पाली आव"यक (Pali Compulsory)
Semester - V

(Theory) - 80
(Internal Assestment)- 20
Total Marks-100

Unit-I :-

Mark 16+4 = 20

गज्जोपाठो (गद्यपाठ)

उदान :-

- 1) सिप्पसुत्तं.- नन्दवग्गो
- 2) सुंदरीसुत्त - मेघियग्गो
- 3) पियतरसुत्त -सोणवग्गा

Unit-II :-

Mark 16+4=20

गज्जोपाठो (गद्यपाठ)

अंगुत्तरनिकाय

- 1) सारज्जसुत्त - पत्रचकनिपातो -उपासकवग्गो
- 2) बोज्झडगसुत्त - सत्तकनिपातो - वज्जीसत्तकवग्गो
- 3) नकुलपितुसुत्त - छेकनिपातो- सारणीयवग्गो

Unit-III :-

Mark 16+4=20

गज्जोपाठो (गद्यपाठ) :-

खट्ठकपाठ

- 1) महामंगलसुत्त
- 2) मेत्तसुत्त
- 3) निधीकण्डसुत्त

Unit-IV :-

Mark 16+4=20

व्याकरण :-

- 1) सन्धि (स्वर सन्धि, व्यञ्जन सन्धि, निगगहीत सन्धि)
- 2) विभक्ती प्रत्यय
 - अ)'उ' कारान्त पुल्लिङ्गी भाब्द.
 - ब)'उ' कारान्त स्त्रीलिङ्गी भाब्द.
 - क)'उ' कारान्त नपुसकल्लिङ्गी भाब्द.

Internal Assestment - 20 Marks

1) attedance

Mark -04

2) assignment (4x3)

Mark -12

3) seminar

Mark -04 = 20

प्र"न पत्रिकेचे स्वरूप

Theory:- 80

Time:- Three Hours

प्र"न 1 ला (Unit-I) :-

अ) गद्याचे ससंदर्भ भाशांतर

Mark -10

ब) सामान्य प्र"न (पर्याय नाही)

Mark -06 = 16

प्र"न 2 रा (Unit-II) :-

अ) गद्याचे संदर्भ भाशांतर

Mark -10

ब) सामान्य प्र"न (पर्याय नाही)

Mark- 06 = 16

प्र"न 3 रा (Unit-III) :-

अ) गद्याचे संदर्भ भाशांतर

Mark -10

ब) सामान्य प्र"न (पर्याय नाही)

Mark- 06 = 20

प्र"न 4 था (Unit-IV) :-

व्याकरण :-

अ) विभक्ती प्रत्यय (तीन पैकी एक)

Mark -04

ब) संधी ओळखा (चार पैकी दोन)

Mark -02

क) संधी विग्रह करा

Mark- 02

ड) पाली-मराठीत वाक्य

Mark -04

इ) मराठी-पालोचे वाक्य

Mark- 04 = 16

प्र"न 5 वा (Unit-I,II,III,IV) :-

अ) टिपणे लिहा (चार पैकी दोन)

Mark -08

ब) सामान्य संक्षिप्त प्र"न (चार पैकी चार)

Mark -08=16

पाठ्यपुस्तके /संदर्भग्रंथ :-

- 1) उदान:- संपादक व अनुवादक डॉ. सुभाष आठवले सन्मती प्राच्य संशोधक संस्था, सदर, नागपुर - 4400001
- 2) अंगत्तरनिकाय :- द्वस्वामी भास्त्री प्रकाशक बौद्ध भारती वाराणसी.
- 3) खुद्दपाठ.धम्मपद. उदान. इतिवुत्तक.
- 4) पाली व्याकरण :- भिक्खु धम्मरक्षित,

गोंडवाना विद्यापीठ गडचिरोली
बी.ए. भाग ३ पालि वाङ्मय
सत्र ५ वे

युनिट १

गुण 16+ 04

= 20

गज्जोपाठो (गद्यपाठ)

दीघनिकायोपालि

महापरिनिब्बनसुत्त

१) पठमभाणावर

युनिट १

गुण 16+ 04

= 20

गज्जोपाठो (गद्यपाठ)

दीघनिकायोपालि

महापरिनिब्बनसुत्त

१) दुतियभाणावर

युनिट ३

गुण 16+ 04

= 20

पज्जोपाठो (पद्यपाठ)

धम्मपद

१) यमकवग्ग

२) अप्पामादवग्ग

इतिवृत्तक

एककनिपातो

१) लोभसुत्त

२) दोससुत्त

३) मोहसुत्त

युनिट ४

गुण 16+ 04

= 20

व्याकरण

सन्धि

(सर सन्धि, व्यज्जन सन्धि, निगगहीत सन्धि)

विभक्तीप्रत्यय

अ) 'ऊ' कारान्त पुल्लिङ्गी शब्द.

ब) 'ऊ' कारान्त स्त्रीलीङ्गी शब्द.

क) 'ऊ' कारान्त नपुसकल्लिङ्गी शब्द.

संदर्भ ग्रंथ

- | | |
|----------------------|-------------------------------|
| १) महापरिनिब्बनसुत्त | (लेखक, भिक्खु धम्मरक्षीत) |
| २) इति वृत्तक | (लेखक, जगदिश कश्यप) |
| ३) धम्मपद | (लेखक, भिक्खु आनंद कौशल्यायन) |
| ४) पाली व्याकरण | (लेखक, भिक्खु धम्मरक्षीत) |

GONDWANA UNIVERSITY, GADCHIROLI
SYLLABUS OF INDIAN MUSIC (VOCAL INSTRUMENTAL)
B.A-III (Vth Semester)

Full Marks -100
Theory-40 Marks
Practical- 40 Marks
Internal Assessment-20 Marks

Theory Syllabus for Vth Semester of Indian Music

Time : 3 hrs

Marks : 40

Unit I : - A) Classification of Rag (राग वर्गीकरण)

i) Dashvidha – Rag Vargikaran (Sharangdev Krut)

ii) Rag – Ragini Vargikarn

B) Study of theoretical details of ragas and Talas prescribed for
practical course of

Vth semester and their comparative study.

C) Defination of Shruti its characteristic Sanvad (संवाद) Vivad (विवाद)
and their relation with Shruti.

Unit II :- A) Biography and contributions of the following musicians.

i) Haddu – Hassukhan ii) Inayat – Khan

B) Reading and writing of notation of songs (Bandish), Gats
prescribed in the Practical Course of Vth Semester.

C) Essay :-

i) Gurushishya Parampara Vs Institutional system of music teaching.

ii) Role of Music in the development of personality.

Unit III : - A) Method of placing shuddha and vikrut swars on veena by Pt.
Shrinivas and Pt. Ahobal their classification.

B) Writing of talas notation with Dugan, Tigun, Chougan and
2/3 (Aad) Layakaris.

C) Contribution of following Granthkaras (Authors)

i) Matanga – Brihaddeshi (बृहदेशी)

Unit IV : - A) Analysis of the styles of the followings Gharanas and their
history.

i) Gwalior ii) Agra

B) Definition of technical terms :- Nibaddha- Anibaddha-
Alapti (Ragalap - Rupaklap) their definition and varieties,
Present day Alap Gayan. (आधुनिक आलाप गान)

C) Details study of your instrument (For vocal – Tanpura and
For Instrumental – Instrument which is selected by the student
for study.)

Syllabus of B.A. III (Vth semester) Practical – 40 Marks

A) The candidate will be required to study सरगम and लक्षणगीत in each of the following ragas.

- i) Shuddha Kalyan
- ii) Miya ki Todi
- iii) Bahar
- iv) Darbari Kannda

B) Each student should study Five Ragas, Vilambit Khayal (विलंबित खयाल)or Masitkhani Gad (मसीतखानी गत) with details Gayaki (गायकी) in any two of the prscribed Ragas of six semester and Drut Khayal (द्रुत खयाल) or Raja Khani Gat (रजाखानी गत) with (गायकी) in any three Ragas of six semester with Alap (आलाप) and Tans (तान)

C) One धमार with Dugun and Chougun.

One धृपद with Dugun, Tigun and Chougun.

One Tarana from any ragas.

D) One Bhajan, Ghazal, Natya Geet, Patriotic Songs, Prayer, Thumri.

E) Study of the following Talas.

- i) Aadachoutal
- ii) Savari (15 Matras)
- iii) Panjabi

Thekas with dugun, Tigun, Chougun and 2/3 (Aad) Layakaris.

Unit III :- A) Contribution of the following Grantharas (Authors)

- i) Ramamatya- Swar melkalanidhi
- ii) Venketmukhi – Chaturdandi Prakashika

B) Writing of talas notation with Dugun, Tigun, Chougun and 3/3 (Aad)

Layakaris.

C) Gamak and its Kinds.

Unit IV :- A) Analysis of the styles of the following Gharanas and their History.

i) Kirana ii) Patiyala iii) Jaipur

B) Defination of technical terms :- Tan and its kinds.

Harmony – Melody, Swasthanniyam (स्वस्थाननियम)

Mukhachalan,(मुखचालन) Akshiptika, (अक्षिप्तिका) Alpatva

(अल्पत्व)Bahutva, (बहुत्व)Avirbhav Tirobhav (तिरोभाव)

C) Senia Gharanas of instrumental Music, Development of Gayaki/Gatkari styles of instrumental music, History and development of the musical instrument offered (only for the student of instrumental Music)

Gondwana University,
Gadchiroli.

Syllabus for B.A. III
(Semester V)
(History) Course Under
Semester System

Session: 2014-15
Onwards

Scheme of Examination for
B.A. III (History)

BOARD OF STUDIES IN HISTORY
B.A. (PART- III) (HISTORY) Syllabus Committee

1) Dr. Prakash R. Shende - Chairman

2) Dr. Bhupesh Chikte - Member

3) Dr. Rashmi Band - Member

4) Dr. Diwakar Kamdi - Member

5) Dr. Raju Ghonmode - Member

6) Dr. Gautam Shambharkar - Member

Gondwana University, Gadchiroli

Syllabus of History B.A.III

Semester – V

Modern World (1775 to 1920 A.D.)

Assignment Marks: 20 Period – 75/Theory Mark: 80 Total Marks: - 100

Unit – 1

[No. of period – 19]

- 1) American Revolution.
- 2) French Revolution.

Unit – 2

[No. of period – 19]

- 3) European colonialism of Asia – India, China, Effects on Asia
- 4) Foreign policy of Bismarck
- 5) Foreign policy of Kaiser William II

Unit – 3

[No. of period – 19]

- 6) Eastern Questions.(1878- 1913)-
Sanstifano's treaty, Berlin treaty, Berlin council, tarun Turk
revolution.
Balkan War I & II and effects.
- 7) Russia- Japan War
- 8) Russian Revolution (1917)

Unit – 4

[No. of period – 18]

- 9) First World War.
- 10) Treaty of Versailles (1919)
- 11) League of Nations.

Books Recommended:

- 1) Europe in 19th and 20th Century-Lipson
- 2) Europe Between In the Two world war- B.H. Carr
- 3) Modern Europe up to 1945 – Maxe. P
- 4) Modern Europe – Hazen C. Z.
- 5) World History – Lrving L. Gordon.
- 6) Israel the Embattled Ally – Nadav Safran
- 7) Europe 1945 to 1970 – Waterloo and Evans
- 8) Modern Europe in World Perspective – E.N. Anderson
- 9) Globalization – Malcoin Waters
- 10) History of the Modern World : From late 19th to early 21th Century – Arjun Dev and Indira Arjun Dev
- 11) Jagatikitaran – Chandrakant kelkar
- 12) Jagatikikaran – Nalini Pandit
- Samkaleen Vishwa ka Itihas: 1890 se 2008 tak – Arjun Dev and Indira Arjun Dev
- 13) 20 vya shatakatee jag – Y.N. Kadam
- 14) Beesavi Sadi ka Vishva – Sanjeeva jain
- 15) Adhunik Itihas ka Itihas – Dinanath varma
- 16) आधुनिक युरोप का इतिहास – सत्यकेतु विधालंकार
- 17) आधुनिक युरोप – भाग 2 – ब.म. मेहता
- 18) आंतरराष्ट्रीय संबंध भाग, 1,2, – म. गो. शुक्ला
- 19) युरोप का इतिहास – डॉ. एम. एल. शर्मा
- 20) युरोप का इतिहास – श. गो. कोलारकर
- 21) आधुनिक जगाचा इतिहास – डॉ. सुमन वैद्य
- 22) विश्व का इतिहास – डॉ. अजय प्रताप सिंह
- 23) आधुनिक विश्व – हरिशंकर शर्मा
- 24) आधुनिक युरोप का इतिहास – डॉ. आय. के. परुधी और दिपा भंडारी
- 25) विश्व का इतिहास – मानीकलाल गुप्त
- 26) अर्वाचीन यूरोप – पि. जी. जोशी
- 27) अर्वाचीन यूरोप – केशट्टीवार
- 28) आधुनिक विश्व – नागौरी

२१४ आधुनिक जग – पी. जी जोशी

२१४ आधुनिक जगाचा इतिहास (१९२० – ७५) प्राचार्य गायकवाड, कदम, थोरात .

Gondwana University Gadchiroli.

Question Paper Pattern

History

Examination- U.G.Level

B.A.Semester-I,II

B.A.Semester-

III,IV

B.A. Semester

V,VI.

Time:- Three Hours

Max.Marks- 80.

Instructions:

1. All Questions are compulsory.
2. All Question carry equal marks.
3. Give correct Question number to the

answer

Que 1. One Long Answer Question out of Two. { 1x16=16marks }

Que 2. One Long Answer Question out of Two. { 1x16=16marks }

Que 3. Two short Answer Questions out of Four { 2x8 =16marks }

Que 4. Two short Answer Questions out of Four { 2x8 =16marks }

Que5. Eight very short Answer Question

(Two Questions from each Unit) { 8x2 =

16marks }

Note:-

• One Question from each unit will be asked in Question no 01 to 04.

• In Question no 05:2 Questions will be asked from each unit.

Change in Question Paper Pattern from Winter 2016.

The Question paper has been changed from Winter 2016.
Group system has been removed from Question No. 3&4.

Assignment Scheme

1. Assignment	10 Marks
2. Viva/Seminar	05Marks
3. Overall Performance	05Marks
<hr/>	
Total Marks	20 Marks

Marks Scheme

Passing Theory and Internal Assessment.

<i>Maximum Marks</i>		<i>Minimum Marks</i>	
<i>Theory</i>	<i>Internal Assessment</i>	<i>Theory</i>	<i>Internal Assessment</i>
<i>80</i>	<i>20</i>	<i>28</i>	<i>07</i>

Note: There is no change in the syllabus of UG level. The changes in the question paper patterns of UG level will be implemented from winter 2016 examination.

Dr. Rashmi Band

Chairman

(Board of History)

Gondwana University, Gadchiroli

GONDWANA UNIVERSITY GADCHIROLI

B. A. III

(GEOGRAPHY)

(SEMESTER V)

**GONDWANA UNIVERSITY GADCHIROLI
SEMESTER SYSTEM PATTERN SYLLABUS
B.A. GEOGRAPHY SEMESTER V**

PATTERN OF EXAMINATION

Theory :

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

Practical's :

- 1) One Practical examination of 30 marks and of four hours duration of each semester will be conducted at the end of the same semester.
- 2) Practical examinations of all semesters will be conducted by internal and External examiners appointed by the University.

Internal Assessment:

- 1) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester.
- 2) Distribution of 20 marks of internal assessment is as under –

i) Class Attendance	05 marks
ii) Home Assignment	05 marks
iii) Visit to a Geo. Places	05 marks
iv) Group discussion / seminar	05 marks

Rules and Regulation

1. There will be four periods per week for theory papers.
2. The batch of Practical class should not be exceeding 16 students.
3. There will be two periods per batch per week for practical's.
4. The minimum passing marks of Theory paper-17, Practical examination -11 and internal Assessment is 07
5. The student has to pass theory, practical and internal assessment separately.
6. Marks will not be allotted to student if he found absent in study tour.

THEORY PAPER SEMESTER V

Geography of Maharashtra

- Unit I – Maharashtra – Location, Physiographic Division, Administrative Division, Drainage Pattern in Maharashtra.
- Unit II – Climate – Rainfall Distribution – characteristics, climatic Regions, forest – types and distribution, economic importance.
- Unit III – Agriculture in Maharashtra – major crops, (Rice, Wheat, Sugercane, Cotton). Minerals and power resources (Iron – ore, Manganese and coal)
- Industries – Agro based – cotton textile and sugar.
- Unit IV – Spatial distribution of population and density – affecting factors, rural – urban migration – causes and effects.

Pattern of Question Paper

Que 1 :	A) from unit I OR B) from unit II	Marks 10
Que 2 :	A) from unit III OR B) from unit IV	Marks 10
Que 3 :	A) from unit I B) from unit I OR C) from unit II D) from unit II	Marks 10 (5 mark each)
Que 4 :	A) from unit III B) from unit III OR C) from unit IV D) from unit IV	Marks 10 (5 mark each)
Que 5 :	This Question will have five objective types' questions on all four units there shall be no internal choice.	
		Marks 10

PRACTICAL SEMESTER-V

Unit –I :	Enlargement & Reduction by Graphical Methods (Atleast two of each methods.)
Unit – II :	Basic principles of land surveying Prismatic compass survey a) Correction of bearing b) Open and close traverse (Atleast two of each methods) c) Closing of error (By Browditch Methods – graphical)
Unit – III :	Types Cartographic symbol and their uses a) Use of line and Bar graph for representing population, agriculture, Industry and transport data. (Simple, Compound and Multiple)

b) Divided rectangle & circles.

Unit – IV :

Population pyramids.(Simple, superimposed & compound)

Unit – V :

Preparation of Maps

Representation of population & economics data

Choropleth maps & dot methods.

Unit – VI :

Viva- Voce & Practical.

Plan of Practical Examination:

Unit I :	Enlargement and Reduction	5 marks
Unit II :	A Prismatic Compass survey	
	a. Calculation of Reduced level	4 marks
	b. Drawing of Profile	4 marks
Unit III :	Preparation of Maps and Diagram	
	a. Line or Bar graph	
	Divided rectangle or circle	4 marks
Unit IV :	Population Pyramids	4 marks
Unit V :	Preparation of Maps	4 marks
Unit VI :	Viva-voice	3 marks
	Practical record	2 marks
Total		30 marks

THEORY PAPER SEMESTER VI

India – A Geographical Analysis

Unit I – Location and extent – The physiographic Division, Rivers – major Division of Indian Rivers.

Unit II – India Climate - characteristics of Indian climate, monsoon, Rainfall Distribution, climatic Regions.

Unit III – Mineral (Iron-ore, Manganese) and power resources (Coal, petroleum, hydro-electricity) their distribution.

Unit IV – Spatial distribution of population and density, population problems in India, Nature of Urbanization, problems of Urbanization in India.

Agriculture – Importance of Agriculture in Indian Economy, characteristics, problems of Indian Agriculture.

Pattern of Question Paper

Que 1 :	A) from unit I OR B) from unit II	Marks 10
Que 2 :	A) from unit III OR B) from unit IV	Marks 10
Que 3 :	A) from unit I B) from unit I OR C) from unit II D) from unit II	Marks 10 (5 mark each)
Que 4 :	A) from unit III B) from unit III OR C) from unit IV D) from unit IV	Marks 10 (5 mark each)
Que 5 :	This Question will have five objective types' questions on all four units there shall be no internal choice.	
		Marks 10

PRACTICAL

SEMESTER-VI

Unit – I :

Introduction to modern techniques (on theoretical base): Remote sensing as a tool for data generation and mapping. GIS and Computer.

Unit – II :

Leveling – use of Dumpy level in the field problem on leveling:-

- a) Preparation of field Book (Collimation and Rise & Fall Methods)
- b) Drawing of Profile.

Unit – III :

Meaning and Computation of correlation coefficient by Pearson's and Spearman's method (Atleast two exercise of each)

Unit - IV: Field work and Field Report

A Short field study – a sacio-economic survey of a small village.

Unit – V :

Viva-voce & Practical Record.

Plan of Marks of Practical Examination:

Unit I : Introduction to Modern Techniques (Any Two) three marks each
6marks

a) Computer b) Remote Sensing c) GIS

Unit II : Problem of leveling.

c. Calculation of Reduced level 4 marks

d. Drawing of Profile 4 marks

Unit III : Computation of correlation 6 marks

Unit IV : Socio Economics Survey report 5 marks

Unit VI : Viva-voice

3 marks

Practical record

2 marks

Total 30 marks

CERTIFICATE

Department of Geography

Name of College..... This is to certify that this
practical record is the Original practical works of

Shri/ Kumari/ Smt.

Class..... Semester..... During the academic year.

He/she has attended/ not attained the field work/ Study tour
prescribed by the Gondwana University Gadchiroli.

Signature of the teacher who taught the examinee.

1)

2)

Head of the Department

संदर्भसूची

1. Regional Geography of Maharashtra – B. Arunachalam.
2. Geography of Maharashtra – C.D. Deshpande N.B. T.
3. Maharashtra 1991 – Directorate General of information Govt. of Maharashtra.
4. Impact of irrigation A regional Perspective. C.T. Pawar. Himalya Publishing House, Delhi- 1989.
5. Hand book of Agriculture ICOAR New Delhi.
6. The Deccan Geography- Secunderbad Vol. X (2) 1972.
7. Bombay Geographical Magazine- Vol. XVIII (1) (19971)
8. महाराष्ट्र जिल्हे – महाराष्ट्र शासन – चांदा, अमरावती, नागपूर, परभणी, यवतमाळ.
9. महाराष्ट्राचा भूगोल – सवदी – निराली प्रकाशन 1997.
10. महाराष्ट्राचा भूगोल-खतीब, मेहता पब्लीशिंग हाऊस 1997.
11. महाराष्ट्र – दास्ताने 1996-97.
12. अहिरराव डॉ. डी. वाय. – भारताचा भूगोल.
13. कुंभारे डॉ. ए. आर. – भारताचा भूगोल
14. घारपूरे डॉ. विठ्ठल – भारताचा भूगोल
15. घोलप डॉ. टी. एन. भारताचा प्राकृतिक भूगोल
16. देसाई डॉ., भालेराव डॉ.- भारतीय अर्थव्यवस्था
17. पुराणिक प्रा. माधव – भारताचा भूगोल
18. मगर डॉ. जयकुमार – भारताचा भूगोल
19. सावंत, आठवले, मुसमाडे – लोकसंख्या भूगोल
20. Agrawal A. M. – India's Agriculture Problems
21. Agrawal A.M. – India's Population Problems
22. Census of India – 1991 and 2001, Edition
23. Das P.K. – The Mansoon
24. Dubey and Negi – Economic Geography of India
25. Lal D.S. – Climatology
26. Mishra R.P. – Water Transport in India.
27. Musmade Manjusha – Population of India – Think-Line-May
28. Rao M.A. – Indian Railways
29. Ruddar Dutta, Sundharam – Indian Economy
30. Singh Gopal – Geography of India.
31. Singh S.M. – My India.
32. Wadia and Meher – Mine of India.
33. Wadia D.M. – Geology of India.

Gondvana University, Gadchiroli

Syllabus for B. A. (Part - III) (Economics) Semester System

V-Semester

**Session : 2014- 2015
Onwards**

**Scheme of Examination for
B. A. III (Economics)**

BOARD OF STUDIES IN ECONOMICS

B.A.(Part- III) (Economics) Syllabus Committee

- | | | | |
|----|----------------------|---|-------------------|
| 1) | Dr. J. M. Kakde | - | Chairman |
| 2) | Dr. Sharyu Potnurwar | - | Member |
| 3) | Dr. A. K. Mahatale | - | Member |
| 4) | Dr. S. N. Bute | - | Member |
| 5) | Dr. N. Umate | - | Member |
| 6) | Dr. S. Kawale | - | Member |
| 7) | Dr. S. H. Indurwade | - | Spl.Invitee.,HOD. |

(ECO.)P.G.T.D. Nagpur.

Gondwana University, Gadchiroli

B. A. (Part – III)

V- Semester

INDIAN ECONOMY - I

Syllabus to be Implemented From 2014 - 2015

Onwards

Unit 1	Structure of the Indian Economy	No. of Period
1.1	Basic Features of Indian Economy	19
1.2	Natural Resources – Land, water and Forest resource.	
1.3	Population – Theory of Demography Transition causes & Problem of over population, India's Population Policy.	
1.4	National Income – Meaning of National Income, Importance, Measurement & Difficulties.	
Unit 2	Planning In India	No. of Period
2.1	Economic planning-meaning, need and objectives of planning , Types of	19
2.2	Planning . Strategy of India Planning, Achievements	
2.3	and Failures of Planning Current Five Year Plan of India (XI th	
2.4	Five Year Plan (2007-2012), (XII th Five year plan 2012 to 2017) New Economic reforms – Liberalization, Privatization, Globalization.	

Unit 3	Agricultural Sector	No. of Period
3.1	Nature and Importance of Indian Agricultural, Agricultural Productivity – cause of Low Productivity, Measures to increase Agriculture Productivity, Constraints in Agricultural Development.	19
3.2	Green Revolution – Achievements &	
3.3	Failures Agricultural Credit- Need for	
3.4	Agricultural Credit sources of	
3.5	Agricultural Credit Agricultural Marketing	
	Suicide of Farmers – Cause & Measures	
Unit 4	Industry and Service Sector	No. of Period
4.1	Role of Industrialization in Economic Development	18
4.2	Growth & Problem of Cottage & Small Scale Industries	
4.3	Performance & Problem of the Public	
4.4	sector	
4.5	Recent Industrial policy MNC'S Meaning & Features	

Books Recommended

- Adelman: I. (1961), Theories of Economic Growth and Development, Stanford University Press, Stanford.
- Behrman, S. and T. N. Srinivasan (1995), Handbook of Development Economics, Vol. 1 to 3, Elsevier, Amsterdam, Economics 31
- Ghatak, S. (1986), An Introduction to Development Economics, Allen and Unwin, London.
- Hayami, Y. (1997). Development Economics, Oxford University Press, New York. Higgins, B. (1959), Economic Development, Norton, New York.
- Kindleberger, C. P. (1977), Economic Development, 3e, McGraw Hill, New York. Meier, G.M. (1995), Leading Issues in Economic Development, 6e, Oxford University Press, New Delhi.
- Myint, Hia (1965), The Economics of Underdeveloped Countries, Praeger, New York. Myint, Hia (1971), Economic Theory and Under Developed Countries, Oxford University Press, New York.
- ThiriwaJ, A.P, (1999), (6th Edition), Growth and Development, Macmillan, London. Arestis, P. (Ed.) (1993), Employment, Economic Growth and the Tyranny of the Market, Edward Elgar, Aldershot.
- Bhagwati, J. and P. Desai (1970), India : Planning for Industrialization, Oxford University Press, London.
- Boserup, E. (1991), Population and Technological Change : A Study of Long Term Change, Chicago University Press, Chicago.
- Brahmananda, P.R. and C.N. Vakil (1956), Planning for an Expanding Economy, Vora and Co., Bombay.
- Chakravarti, S. (1982), Alternative Approaches to the Theory of Economic Growth, Oxford University Press, Delhi.
- Chakravarty, S. (1987), Development Planning : The Indian Experience, Clarendon Press, Oxford.
- Jhingan, M.L. (2005) The Economics of Development and Planning, Vrinda Publications Ltd. Delhi
- Lekhi, R.K. (2005) Economics of Development and Planning, Kalyani Publishers, Delhi.
- Kavimandan (1975) Economics of Development and Planning (Marathi), Mangesh Prakashan, Nagpur

Dr Patil, J. F. (2005) Economics of Growth and Development (Marathi), Phadake Publishers, Kolhapur.

Dr. Patil. J. F. & Tamhankar. P. J. (1990) Economics of Development and Planning (Marathi), Continental Publishers, Pune.

Dr. Kakde J. M. & Wasekar S. P. (2006) Indian Economy, Development & Environmental Economics (Marathi), Payal Prakashan, Nagpur.

Reference

- 1) Planning Commission, Governemnt of India, New Delhi.
 - i) Tenth Five Year Plan: 2002-2007
 - ii) Eleventh Five Year Plan: 2007-2012
- 2) Kirit S. Parikh & R..Radhakrishna (Ed.), India Development Report, 2002
- 3) Government of India, Ministry of Finance, New Delhi, Economic Survey, Various Issues
- 4) Dutt R. and Sundaram K.P.M., (2009), Indian economy
- 5) Mishra and Puri, (2009) Indian Economy
- 6) World Development Report, Various Issues

Model Question Paper

Model Que. Paper-1		Model Que. Paper-2		Model Que. Paper-3		Model Que. Paper-4
Q. 1 Module or Unit No. 3 ¹	or	Q. I Module or Unit- No. 1	or	QJ Module or Unit No. 2	or	Q.I Module or or Unit No. 4
Q.2 Module or Unit No, I		Q.2 Module or Unit No. 2		Q.2 Module or Unit No. 4		Q.2 Module or or Unit No. 3
Q.3 Module or Unit No. 2		QJ Module or Unit No. 4		Q.3 Module or Unit No. 3		Q.3 Module or or Unit No. 1
Q.4 Module or Unit No. 4		Q,4 'Module or Unit No. 3		•Q.4 Module or Unit No. 1		Q.4 Module or or Unit No.2
Q.5 Module or Unit 1,2,3,4	or	Q,5 'Module or Unit No. 1,2,3,4	or	Q,5 'Module or Unit No. 1,2,3,4	or	Q,5 'Module or Unit No. 1,2,3,4

B.A. III (Economics) (Nature of Internal Assessment)

SEMESTER PATTERN

1. Assignment to students by respective paper teachers - 05 marks.
2. Attendance of .the students - 05 marks.
3. Seminar/presentation of the student to the respective
paper (by respective paper teacher) - 10 marks.

SEMESTER PATTERN
EXAMINATION
B. A (Part III)
Semester- V
Indian Economy - I & II

Time: Three Hours.

Max Marks: 80

Instructions –

- i) All question are compulsory
- ii) All question carry equal marks
- iii) Draw neat diagrams wherever necessary,
- iv) Give correct question number to the answer,

1. Broad question Any One internal choice . 16 Marks each -16
2. Broad question Any One internal choice, 16 Marks each
-16
3. Write Any Two question (Out of 4 - A BCD). 8 Marks each
-16
4. Write Any Two question (Out of 4 - ABCD) 8 Marks each
-16
5. Write short Notes (Eight) 2 Marks each -16

Note : Question pattern from 01 to 05 shall be from any four units. For example, question No, 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question No. 02, 03, 04 shall be from any module or unit of 01 to 04.& question no.05 will be from all module or all unit. 01 to 04,

GONDWANA UNIVERSITY, GADCHIROLI

B. A. FASHION DESIGN

SEMESTER-V

PAPER – THE GARMENT EMBELLISHMENT

Full Marks-100

Theory- 40 Marks

Practical +Project – 40 Marks

Internal Assessment - 20 Marks

Time : Theory : 3 hrs

Practicals : 4 hrs

Theory :

Objectives :

To Develop skills in making good and beautiful designs.

To make perfect Garment.

Unit I :-

Type of sewing machine, Different machine attachments and their maintenance, common problems and their remedies.

Unit II :-

A brief study of Garment details.

1. Neckline
2. Plackets
3. Lining
4. Fasteners

Unit III :-

Traditional embroidery from different regions of India.

Origin, History, Motifs, Stiches, Threads, Colours, Types and Present day status.

1. Kasuti embroidery of Karnataka.
2. Kutch embroidery of Gujarat.
3. Kathiawar embroidery of Gujarat.
4. Phulkari of Punjab.

Unit IV:-

Tie & dye- All types

Fitting- Factors affecting fitting, reasons for poor fitting.

Fitting problems and their remedy.

Practicals :

- Sample making of regional embroidery.
- Sample making of tie & dye.
- Drafting, stitching of following garments.
 - a) Salwar
 - b) Kurta

Distribution of Marks

Drafting	-08
Stiching	-12
Finishing	-05
Designvariation	-05

Total	30

Sample making of regional embroidery and tie & dye – 10 Marks

GONDWANA UNIVERSITY, GADCHIROLI

COURSE OF STUDY

AND

SCHEME OF EXAMINATION

FOR

B.A. PART III

AMBEDKAR THOUGHT

(TO BE IMPELEMENTED FROM THE ACADEMIC YEAR 2014-15)

GONDWANA UNIVERSITY,GADCHIROLI

Syllabus

For

B. A. Part III- Ambedkar Thought

The syllabus is based on semester system and it is applicable for students seeking admission to B. A. Part II with Ambedkar Thought as one of optional subjects from the academic year 2014-15. It deals with political Thought of Dr. Babasaheb Ambedkar to be thought in two semester.

Semester V : Political Thought

Unit-I

1. Foundation of Ambedkar's Political Thought.
 - a. Liberalism b. Marxism
 - c. Idealism d. Buddhism
2. Development of Ambedkar's Political Thought.
 - a. Evidence before Southborough Commission (1919)
 - b. Evidence before Somon Commission (1928)
 - c. Submission before Round Table Conference 1,2&3.

Unit-II

3. On Nation and Nationalism.
 - a. Political Independence and People's Independence.
 - b. Political Integration and Social Integration.
 - c. Problems of Communalism.
 - d. Secularism

Unit – III

4. Dr. Ambedkar on democracy.
 - a. Definition & concept of Democracy.
 - b. Conditions for Successful Democracy.
 - c. Parliamentary Democracy Social and Economic Democracy.

Unit-IV

5. Dr.Ambedkar on Foreign Policy.

- a. Word War-II
- b. Kashmir Problem
- c. Tibet, China & USSR
- d. Goa State
- e. Nizam State

Book Reference:

- 1. Dr. Ambedkar : Writing and Speeches, Vol. 1 to 14.
- 2. Dr. Jataav D.R. – The Political Philosophy of
B.R.Ambedkar,Phoenix Publishing Agency, Agra
- 3. Karlekar, K.K. & Chousalkar, A.S.(Ed) : Political Ideas and
Leadership of Dr.B.R. Ambedkar,Vishvanil Publication, Poona.
- 4. Bharil, Chandra : Social and Political Ideas of Dr.B. R. Ambedkar.
- 5. Rajashekharriya : Dr.Ambedkar's Politics of Emancipation.
- 6. Dr. Kuber, W. N. : Dr.Ambedkar's A Critical Study, People
Publishing House, New Delhi.
- 7. डॉ. कसबे रावसाहेब : भारतीय राज्यघटना आणि डॉ.आंबेडकर
- 8. डॉ. भोळे, भा.ल.: आधुनिक भारतातील राजकीय विचार, म. रा. वि.ग्र.नि.मं. नागपूर

GONDWANA UNIVERSITY, GADCHIROLI

SYLLABUS

FOR

B. A. (PART-III)

COMMUNICATIVE ENGLISH

(TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2014-15)

GONDWANA UNIVERSITY, GADCHIROLI
SEMESTER V

Unit I : Communication skills (Theoretical Background)

Contents: Language and communication, Non-verbal communication, Dyadic communication.

Prescribed Text-book : Developing Communication Skills by Krishnamohan and Meera Banerji (Macmillan)

Unit II : Oral and related skills

Listening skill, Assertiveness.

Prescribed books : Business Communication by Asha Kaul.

Unit III : Written Communication skills

Paragraph Writing, Description and Narration

Prescribed books : Developing communication skills by Krishnamohan and M. Bannerjee (Macmillan)

Unit IV : Introduction to Mass media

News, Interviewing, compeering, Announcing, Commentary, Voice Training, Speech training, Inside Newspaper, Supplies of news, the Reporter.

Book for reference :

1. Script to screen by Sharda Koushik (Macmillan)
2. Basic Journalism by R. Parthasarthy (Macmillan)
3. Before the Headlines By C.P. Singh (Macmillan)

Pattern of Question Paper

Time: 2 hours

Full Marks:50

Q.1 (A) One question out of two based on unit I = 6 Marks

(B) One question out of two based on unit II = 6 Marks

Q.2(A) One question out of two based on unit III = 6 Marks

(B) One question out of two based on unit IV = 6 Marks

Q.3(A) Two questions out of three based on unit I (2x2) = 4 Marks

(B) Two questions out of three based on unit II (2x2) = 4 Marks

Q.4 (A) Two questions out of three based on unit III(2x2)= 4 Marks

(B) Two questions out of three based on unit IV(2x2) = 4 Marks

Q.5(A) Five objective type questions on unit I&II (5x1) = 5 Marks

(B) Five objective type questions on unit III&IV(5x1)= 5 Marks

Practical Examination (30Marks)

(Based on the course contents.)

Record of work - - - 10 Marks

Viva-voce - - - 10 Marks

Communication/Presentation skills 10 Marks

N.B. Examinees are required to submit a certified record of their work duly signed by the teacher & Co-ordinator before the internal and external examiners appointed by the University.

Internal Assessment (20 Marks)

Oral Test	10 Marks
Home assignments	05 Marks
Attendance in Class room	05 Marks

Pattern of Question Paper

Time: 2 hours

Full Marks:50

Q.1 (A) One question out of two based on unit I = 6 Marks

(B) One question out of two based on unit II = 6 Marks

Q.2(A) One question out of two based on unit III = 6 Marks

(B) One question out of two based on unit IV = 6 Marks

Q.3(A) Two questions out of three based on unit I (2x2) = 4 Marks

(B) Two questions out of three based on unit II (2x2) = 4 Marks

Q.4 (A) Two questions out of three based on unit III(2x2)= 4 Marks

(B) Two questions out of three based on unit IV(2x2) = 4 Marks

Q.5(A) Five objective type questions on unit I&II (5x1) = 5 Marks

(B) Five objective type questions on unit III&IV(5x1)= 5 Marks

Practical Examination (30Marks)

(Based on the course contents.)

Record of work& Report on 'on-the-Job Training	10 Marks
Viva-voce - - -	10 Marks
Communication/Presentation skills	10 Marks

N.B. Examinees are required to submit a certified record of their work & report on “on-the-Job Training” duly signed by the teacher & Co-ordinator before the internal and external examiners appointed by the University.

Internal Assessment (20 Marks)

Oral Test	10 Marks
Home assignments	05 Marks
Attendance in Class room	05 Marks

GONDWANA UNIVERSITY GADCHIROLI

B.A. Home Economics

Semester – V

PAPER – Prenatal and Infancy Development

FULL MARKS – 100

Semester Exam: 50 Marks

TIME –3 Hrs.

Internal Assessment: 20

Marks

[TH – 50 + Pr.- 30 + IA = 20]

OBJECTIVE:

- To introduce the students to the field of child development. Its concept, scope, dimensions and interrelations.
- To sensitize the students to interventions in the field of child-development.
- To understand the biological and physiological foundation of development.

Unit I

- 1.1 Meaning, Definition, Importance of child development.
- 1.2 Definition and difference of Growth and Development and stages of development.
- 1.3 Principles of development.
- 1.4 Factors influencing growth and development.

Unit II

2.1 Heredity and Environment.

Heredity – Definition, mechanism of Heredity.

Environment – Definition, Influences of environment on child.

Relation of heredity and environment.

2.2 Female Reproductive system

2.3 Prenatal Development – stages of prenatal development, sex determination,

Multiple Birth, Factors affecting prenatal development.

2.4 Premature Child – Causes, Characteristics and care.

Unit III

Infancy (0-2 Years)

- 3.1 Immunization – Pregnant woman and child.
- 3.2 Infancy – Definition, Reflexes.
- 3.3 Sensory and perceptual development.
- 3.4 Development of different senses.

Unit IV

- 4.1 Physical Development – Definition, Importance, Factor influencing physical development.
- 4.2 Motor Development – Definition, Importance, Factor influencing motor development.
- 4.3 Emotional Development – Definition, Importance, Factor influencing emotional development.
- 4.4 Speech Development – Definition, Importance, Factor influencing speech development. Speech defect.

Practical

- 1. Diet for Pregnant Women – Vegetable Paratha, Koshimbir, Veg Pulao, Palak Paneer
- 2. Diet for Lactating Women – Gum Laddu, Aaliv Kheer ,Mung Dhirdi
- 3. Diet for Infants – Tomato Soup, Veg Daliya.
- 4. Drafting and Stitching – (0-1year) Zabla, Bib, Nicker.

Practical Exam	30 Marks
1. Cooking – Preparation of two dishes	10
2. Drafting and stitching any one garment	10
3. Viva	05
4. Record Book	05

Internal Assessment**20 Marks**

- | | |
|------------------------|----|
| 1. Unit test - | 05 |
| 2. Attendance - | 05 |
| 3. Home Assignment - | 05 |
| 4. Survey of Anganwadi | 05 |

Private Candidate and Practical Work

In regard to the Practical work the private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Gondwana University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.

Private candidate should write to the Principal concerned in June for Semester V and November for Semester VI for information regarding the time of Practical classes which will be conducted for the private candidate.

Suggested Readings:

1. Speaking of child care, Every thing you wanted to know.(Gupta (1991) 2nd Ed. New Delhi,Starling.
2. Child rearing and psycho-social development. New Delhi : Lidhop M (1987) Ashish Publication.
3. Family interaction : Bahr S.J.(1989) N.V. Macmillan
4. Human Development : Rice F.P. (1995) New Jersey : Prentics Hill.
5. Moral Values in Child development .Dutt, S. (1998) New Delhi- Anmol
6. Child Development : Elizabeth Hurlock
7. Child growth and development : Elizabeth Hurlock

Pattern of Question Paper

- Q.No. 1** Two Question of Unit No. I & II with internal choice **Marks 10**
- Q. No.2** Two Questions of Unit No. III&IV with internal choice
Marks 10
- Q.No. 3** Two Question of Unit No. I & II with internal choice **Marks 10**
each question would carry two sub question
- Q.No. 4** Two Question of Unit No.III & IV with internal choice
each question would carry two sub question. **Marks 10**
- Q.No. 5** This Question will have Five short Questions of **Marks 10**
two mark each on all four Units, there shall be
no internal choice.

Rules and Regulation

1. The teacher has to taught the syllabus for theory paper in 4 periods per week.
2. The batch of Practical class should not be exceeding 16 students.
3. The teacher has to teach the syllabus for practical in 2 periods per batch per week.
4. The minimum passing marks of Theory paper + Internal Assessment is 28.
5. The minimum marks for passing practical examination is 12.
6. The student has to pass theory and practical examination separately.

GONDWANA UNIVERSITY, GADCHIROLI

**B. A. Semester V, & VI
Military Science**

Syllabus

Chairman

Major Dr. P. K. Dubey

Lt. Prof. S. G. Kannake

Prof. A. V. Pise

GONDWANA UNIVERSITY, GADCHIROLI

B.A. Semester V

Military Science

Objective:

1. To develop character and comradeship, patriotism, as well as keenness for service and capacity for leadership in the youth.
2. To make students aware about the basic knowledge of Military training and builds a ready reserve, which the Armed Forces could easily make use of in times of national emergency.
3. To make aware about the basics of Military organization.

Semester- V

UNIT- I History of Indo-Pakistan War

1. Indo-Pakistan War of 1947
2. Indo-Pakistan War of 1965
3. Indo-Pakistan War of 1971
4. Kargil War 1999

UNIT- II –Human Disaster

1. Terrorism
2. War Disaster
3. Accidents- Causes and Effects
4. Medical Adulteration

UNIT- III – Second Line of Defence/Para Military Force

1. Border Security Force
2. Territorial Army
3. Central Reserve Police Force
4. State Reserve Police

UNIT- IV – Problems of Our Increasing Population

1. Food and Shelter (Basic Needs)
2. Health and Hygiene
3. Gender Differences
4. Increasing Population and Effect on National Power.

Books Recommended

Sr. No	Name of Books	Author
1.	Hand Book of NCC	Kanti Prakashan, Etawah
2.	A History of Warfare	Montgomery
3.	Essential of Military Knowledge	D. K. Patil
4.	Modern War System	Archana Chaudhari
5.	Organization & Administration in the Indian Army	Brig Rajendra Singh
6.	Defence Programme of India	B. H. Mishra
7.	सैन्य अध्ययन	आशु राम पांडे
8.	राष्ट्रीय रक्षा व सुरक्षा	लालनजी बीही
9.	सैन्य विज्ञान भाग १	श्यामलाल व राम औतार
10.	भारतीय युद्ध कला	भोनवणे
11.	आधुनिक युद्धपद्धती	चौधरी अर्चना
12.	भारत में राष्ट्रीय आंदोलन	डॉ. दिपक कुमार मोदी
13.	राष्ट्रीय सुरक्षा	डॉ. एल. किंग
14.	आंतरराष्ट्रीय राजकारण	वराडकर
15.	A History of Warfare	Montgomery
16.	Arms, Aims and Aspects	J. N. Chaudhari
17.	Essential of Military Knowledge	D. K. Patil
18.	Environment and Natural Resources	V. P. Agrawal & S. V. S. Ramal
19.	Cyclone Hazard & Economic and Political	Arabina Samant
20	Water Pollution, Noise Pollution, Air Pollution	Shripad Deshmukh

21.	Environmental Science	Prof. Jayshree Patil
22.	Policy for Indias Defence	Rohit Honda
23.	Problems of Indias Defence	K. M. Pannikar
24.	Our National Security	K. Subramanyam

GONDWANA UNIVERSITY, GADCHIROLI

B. A. Semester V & VI

Military Science Mark Distribution

Sr. No	Subject	Name of the Paper	Marks		
			Theory	Internal	Practical
1.	B. A Part- II Military Science				
	Semester – III	Military Science	50	20	30
	Semester – IV	Military Science	50	20	30
2.	B. A Part- III Military Science				
	Semester – V	Military Science	50	20	30
	Semester – VI	Military Science	50	20	30

B. A. Semester V
Military Science
QUESTION PAPER PATTERN

Semester V

Sr. No	Pattern of Question Paper :	Marks
Q. 1.	Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text- Unit I & II)	10
Q. 2.	Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text- Unit III & IV)	10
Q. 3.	Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text- Unit I & II)	10
Q.4.	Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text- Unit III & IV)	10
Q. 5.	Five Short Answer Question in about 50 words (Based on Prescribed Text- Unit I, II, III & IV)	10



GONDWANA UNIVERSITY, GADCHIROLI

Bachelor of Arts Psychology Syllabus (SEMESTER PATTERN)

Dr. P.M.Borkar
Chairman
Board of studies in Psychology
Gondwana University
Gadchiroli

Dr. J. A. Sheikh
Dean
Social Science Faculty.
Gondwana University
Gadchiroli

B. A.
Psychology Syllabus
Fifth Semester
PSYCHOPATHOLOGY AND POSITIVE PSYCHOLOGY

- I. This paper carrying total 100 marks and consisting five units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are required to answer any one from it.

All questions will carry equal marks.

1. Theory and statistics 50Marks
2. Practical 30 +20 Marks

II Separate passing in theory and practical is necessary

III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

UNIT – 1 :

- 1.1 INTRODUCTION TO PSYCHOPATHOLOGY :** The concept of Normality and Abnormality, Statistical Approach, Evaluative Approach, Practical Approach, Changing beliefs about normality, Classification of abnormal behaviour : DSM IV and ICD X.
- 1.2 Anxiety disorder :** Panic Disorder, Phobias, Obsessive Compulsive Disorder, Generalized Anxiety Disorder.

UNIT – 2 :

- 2.1 SOMATOFORM DISORDER :** Hypochondriasis, Convulsion Reaction Dissociative Disorder – Psychogenic Amnesia, Psychogenic Fugue, Multiple Personality.
- 2.2 Mood disorder:** Manic Episode, Depressive episode, Bipolar Affective Disorder, Dysthymia.

UNIT -3:

- 3.1 SCHIZOPHRENIA :** Primary Symptoms of Schizophrenia. Types of Schizophrenia.

- 3.2 Personality disorder : Paranoid, Schizoid, Dependent Personality, Anti-Social Personality Disorder.

UNIT – 4 :

- 4.1 **POSITIVE PSYCHOLOGY** : Meaning, Going from Negative to Positive, Building Human Strength, Life Enhancement, Strategies-Wisdom, Knowledge, Courage, Humanity, Justice, Temperance, Transcendence, Emotional,
- 4.2 Emotional Intelligence, Elements of Psychological, Social and Emotional Mental Well Being.

UNIT – 5 :

- 5.1 **INFERENCES** : Concept of sample and population, Types of Sample, Test of Significance, Computation of t values for independent samples, Interpretation of t values- Levels of Significance, Types I and II error in Inference making.
- 5.2 Correlation : Meaning, Types of Correlation (Positive, Negative, Zero, Linear, Non-Linear, Curvilinear), computation by rank difference Correlation.

Practical

Note:-

- II. Instruction for practical requires 2 periods per week per batch of 16 students.
- III. Candidates have to perform any 5 of the following experiments
(They have to submit the Certified record book at the time of examination)

List of practicals.

- ✓ Ravens Standard progressive matrices
- ✓ Goal setting behavior
- ✓ Rational Learning
- ✓ Positive mental health
- ✓ Locus of control Scale
- ✓ Emotional Intelligence Scale

Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-

Record Book: 08

Conduct of Experiment: 07

Report of Exp: 07

Viva- Voice:	08
Total Marks	30

References:

1. Korchin, S.J. (1979) **Modern Clinical Psychology** (Harper).
2. Garfield & Bergin, (1978) **Handbook of Psychotherapy and Behavior change**, New York: Wiley.
3. Woleman, B.B. (1984) **Handbook of Clinical Psychology**, New York: Wiley.
4. Wolpe and Lazarus (1978): **Behavior Therapy Techniques**, New York: Elmsford.
5. Phil Yalom, I.D. (1975). **The Theory and Practice of Group Psychotherapy**. New York.:Basic Books.
6. Kendall & Butcher (1982). **Hand Book of Research Methods in Clinical Psychology** , New York.: Wiley.
7. Semenoff, B. (1976) **Projective Techniques**, London: Wiley.
8. Weiner, J. (1979): **Clinical Methods**, New York: Wiley.
- ...

Books Recommended

- Corey, G. (1991). *Theory and Practice of Counselling and Psychotherapy* (4th Ed.). California: Brooks.
- Corey, G. (2006). *The Art of Integrative Counseling*. California: Brooks
- Flanagan, J.S., Flanagan, R.S. (2004). *Counselling and Psychotherapy, Theories in Context and Practice*. New Jersey: John Wiley & Sons.
- Korshin, S. J. (1976). *Modern Clinical Psychology: Principles of Intervention in the Clinic and Community*. New York: Basic Books
- Plante, T.G. (2005). *Contemporary Clinical Psychology* (2nd Ed.) New Jersey: John Wiley & Sons
- Bellack, A. S., Hersen, M., Johnston, D. W., & Johnston, M. (Eds.). (1998). *Comprehensive Clinical Psychology* (Vol. 8). New York: Pergamon
- Stricker, G., Widiger, T.A. (Eds.)(2003). *Handbook of Psychology; Vol .8 Clinical Psychology*. New Jersey : John Wiley & Sons
- Feltham C, Horton I (Ed), (2006): *The Sage Handbook of Counselling and Psychotherapy*, 2nd Ed. Sage Publication; New Ddelhi.
- Gilliland B, Richard, J. Bowman, J: *Theories and Strategies in Counselling and Psychotherapy*, 2nd Ed. Allyn and Bacon Publishers
- Flangan,J.S.,Flagman,R,S.(2004) *Counselling and Psychotherapy,Theories in context and Practice*.New Jersey: John Wiley and sons

GONDWANA UNIVERSITY, GADCHIROLI

Faculty of Social Science

Syllabus for B.A. III

Sociology

Semester Pattern

w.e.f. 2014-15

Scheme of Examination for

B.A.III (Sociology)

Gondwana University, Gadchiroli

B.A. III (Sociology)

Sociology of Tribal Society

Sem - V

Objectives –

1. To introduce tribal society to the students of sociology as a major segment of Indian Society.
2. To make aware the students about the tribal social change problems & solutions.

UNIT - I : The Concept of Tribe

- a. Meaning and definition.
- b. Characteristics of Tribal Society.
- c. Difference between tribe and caste.
- d. Demographic profile – habitat, distribution and concentration of tribal people, tribal zones, sex ratio.

UNIT - II : Tribal Social Organization

- a. Family – meaning & definition, characteristics, types, functions, matriarchal family – Khari, Garo, Nair, patriarchal family.
- b. Marriage – meaning, definition, aims, characteristics, types, way of acquiring mates.
- c. Kinship – meaning, definition, types, importance.
- d. Status & role of women in tribal society – meaning, definition of status & role, status of women in matriarchal tribal society & patriarchal tribal society

UNIT - III : Social Mobility & Change.

- a. Meaning & definition of social mobility & change.
- b. Hinduization & Sanskritization.
- c. Formation of tribal states, the impact of colonial rule on Tribal society.
- d. Post – independence Scenario, tribal development.

UNIT - VI : Tribal Economy

- a. Meaning & definition, characteristics.
- b. Classification of Tribal economy, Economic factors in Tribal Economy.
- c. Concept of property in Tribal Society, types of property.
- d. Nature of tribal economical change.

Book Recommended :-

1. Mujumdar D.N. and Madam T.N. – An introduction to Social Anthropology, Asia Publishing House, Bombay 1973
2. Beals & Hoijer : Introduction to Social Anthropology.
3. Scheduled Tribes in Maharashtra : Volume 10 Govt. of Maharashtra.
4. R.N. Sharma : Social Anthropology.
5. Rusell & Hiralal : Tribes of Central India
6. Nair P.T.K. – Introduction to Sociology of Rural of Tribal India
7. Singh K.S. – Tribal movements in India, Manchar, New Delhi 1982
8. Vidyarthi L.P. – Tribal Culture of India, Concept Publishers, New Delhi,
9. Vidyarthi L.P. – Tribal movement in India, Concept Publishers, New Delhi, 1976
10. Ghurye G.S. – The Scheduled Tribes
11. P.D. Narkhedkar, Sunil Sakure – Rural Community (Gramin Samuday) – Sar Sahitya Kendra, Nagpur.
12. नी.स. वैद्य — मानवशास्त्र
13. प्रकाश स. बोबडे — सामाजिक मानवशास्त्र
14. बी.के. खडसे — सामाजिक मानवशास्त्र
15. आर.जे. लोटे — सामाजिक मानवशास्त्र
16. रा.ज. लोटे — आदिवासी समाजाचे समाजशास्त्र — पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर २०१०
17. डॉ. प्रदिप आगलावे — आदिवासी समाजाचे समाजशास्त्र — श्री. साईनाथ प्रकाशन नागपूर — २०१०
18. प्रा. आर.एन. राजपूत — सामाजिक मानवशास्त्र — अंशूल पब्लिकेशन, नागपूर.

१९. डॉ.बी.एम.कऱ्हाडे—आदिम जमातीचे समाजशास्त्र—भाग १ पिंपळापुरे अँड कं. पब्लिशर्स,महाल नागपूर

B.A.- III SOCIOLOGY

Sem- V

Pattern of Question Paper

1. There will be four units in each paper
2. Question paper will consist of five questions & all questions shall be compulsory.
3. Four questions will be an four units with Internal choice (one question on each units)
4. Fifth question will be compulsory with questions from each of the four units having each of weightage & there will be no internal choice.
5. Each paper will be of 3 hours questions.
6. Minimum passing marks in each head (theory, practical & internal assessment) will be,35%.

Gondwana University, Gadchiroli

Nature of Question Paper for Semester Pattern

B.A. Part-III

Sociology of Tribal Society

Sem. V

Time : 3 Hours

Total Marks : 80 Marks

=====

Instructions : 1. All Questions are compulsory

2. Figures to the rights indicate full marks.

Q. 1 . Answer any one long type question of the following.

(Any one out of two) 16 Marks

Q. 2. Answer any one long types question of the following

(Any one out of two) 16 Marks

Q. 3 Write short answer of the following

(Any two out of four) 08 Marks

08 Marks

Q. 4 Write short answer of the following

(Any two out of four) 08 Marks

08 Marks

Q.5 Write very short answer of the following

(Eight question are compulsory) 02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

Total :

80 Marks

B.A. Part III

Internal Assessment System

Subject: Sociology

Sociology of Tribal Society - Sem. - V

Internal Assessment system - 20 Marks (Each Semester)

(As per syllabus)

1. Class seminar:

Two class seminar in academic session :

i) Semester V - 10 Marks

ii) Semester VI - 10 Marks

2. Home Assignment :

i) Semester V - 05 Marks

ii) Semester VI - 05 Marks

3. Oral Test & Personality Test :

(Co-operation, Leadership, Presentation, Confidence)

i) Semester V - 05 Marks

ii) Semester VI - 05 Marks

Total - 40 Marks (20 Marks each Semester)

External and Internal Evaluation Semester Pattern – 80:20 Marks for B.A. Level

(B.A. III Year) Sociology

(A) External Evaluation:

- (I) Two long questions with internal choice : 32 Marks
1. 16 Marks
 2. 16 Marks
- (II) Two Short questions with internal choice: 32 Marks
1. 16 Marks (Two questions each of eight marks out of four)
 2. 16 Marks (Two questions each of eight marks out of four)
- (III) Fifth question will be compulsory with questions from each of the four unit 16 Marks
- having equal weightage and there will be no internal choice.
1. 16 Marks (Eights questions each of two marks)

Total 80 Marks

(B) Internal Evaluation :

20 Marks

Total 100 Marks

Minimum passing Marks :

(A) External Evaluation : 80-28 B.A. – III (Passing Marks)

(B) Internal Evaluation : 20-07 B.A. – III (Passing Marks)

Subject : Sociology

B.A. Part-III - Sociology of Tribal Society - Sem.-V & VI

Performance for Internal Assessment System (Valuation Model)

Roll No.	Enrollment No.	Name of Student	Class	Internal Evolution			Total	Remarks
				Class Seminar 10 Marks	Home Assignment 05 Marks	Oral Test / Personality Test / Project Work / Educational Tour 05 Marks		
1.	2.	3.	4.	5.	6.	7.	8.	9.

Date : / /20

Subject Examiner

Principal



**GONDWANA UNIVERSITY,
GADCHIROLI**

FACULTY OF SOCIAL SCIENCE

B.A. III

(Vth & VIth Semester)

POLITICAL SCIENCE

SYLLABUS

2014-2015

Incorporation of Details in the B.A. III Syllabus for political science subject

It is resolved by the Board of Studies in Political Science to incorporate details for the sake of convenience of the student of **B.A. - III, Semester Pattern** courses in political science. These detail along with major additions are to be incorporated with the immediate effect in syllabus of B.A. course.

Scheme of Examination: Each theory paper of B.A. course (Political Science) (i.e. B.A.- II,) shall consist of 100 marks, Out of 100 marks, 80 marks examination shall be held on semester pattern by the University at the IIIrd Semester in before Diwali Vacation & IVth Semester End of the second session and an internal assessment of the students for 20 marks shall be held by the respective college/Institution. Each session marks are 100. Distribution of Marks (80 Marks for Theory & 20 Marks are Internal Assessment)

B.A. Part-III (Political Science)
Indian Political Thought (Semester – V)

3 Hours

80 marks

Course Rationale :

This paper focuses on bearing of Indian Philosophical system of thought on social and political ideas. This paper is to generate a critical awareness about the distinctive features of the political theory tradition in India. It is an attempt to discuss systematically the political ideas of various political, social leaders and thinkers. It emphasizes on the contribution of Indian Thinkers to Indian Political Thought.

Course Contents:

Unit I : B.G. Tilak and V.D. Sawarkar

- (a) B.G. Tilak : Thoughts on Nationalism, Four point formula.
- (b) V.D. Sawarkar : Thoughts on Hinduism, Revolutionary Approach.

UNIT II : M.K. Gandhi and Vinoba Bhave

- (a) M.K. Gandhi : Concept of Truth, Nonviolence and concept of Satyagraha, Thoughts on Sarvodaya.
- (b) Vinoba Bhave : Thoughts on Sarvodaya, Thoughts on State System.

UNIT III : Jyotiba Phule and B.R. Ambedkar

- (a) Jyotiba Phule : Thought on Education, Thoughts on Equality.
- (b) B.R. Ambedkar : Thought on Democracy, Thought on Social Justice.

UNIT IV : J.M. Nehru and R.M. Lohia

- (a) J.M. Nehru : Thoughts on Socialism, Thought on Foreign policy.
- (b) R.M. Lohia : Socialistic Approach, Choukhanba State System.

Books Recommended :

1. R. J. Cashman, The Myth of the 'Lokmanya' Tilak and Mass Politics in Maharashtra, Berkeley, University of California Press, 1975.
2. A. Chandra, Nationalism and Colonialism in Modern India, Delhi, Vikas, 1979.
3. M. A. Azad, India Wins Freedom, Hyderabad, Orient Longman, 1988.
4. J. Bandhopadhyaya, Social and Political Thought of Gandhi, Bombay, Allied, 1969.
5. A. Appadorai, Documents on Political Thought in Modern India, 2 vols. Bombay, Oxford University Press, 1970.
6. N. K. Bose, Studies in Gandhism, Calcutta, Merit Publishers, 1962.
7. P. Chatterjee and G. Pandey (eds.), Subaltern Studies VII, Delhi, Oxford University Press, 1992.
8. J. V. Bondurant, Conquest of Violence: The Gandhian Philosophy of Conflict, Berkeley, University of California Press, 1965.
9. K. Damodaran, Indian Thought: A Critical Survey, London, Asia Publishing House, 1967.
10. A. G. Dalton, India's Idea of Freedom: Political Thought of Swami Vivekananda, Aurobindo Ghose, Mahatma Gandhi and Rabindranath Tagore, Delhi, Academic Press, 1982.
11. T. de Bary, Sources of Indian Tradition, New York, Columbia University Press, 1958.
12. A. R. Desai, Social Background of Indian Nationalism, Bombay, Popular, 1954.
13. R. P. Dutt, India Today, Calcutta, Manisha, 1970.
14. A. T. Embree (ed.), Sources of Indian Tradition: from the Beginning to 1800, India, Penguin Books, 1991.
15. A. Diehl, E.V. Ramaswami Naicker - Periyar: A Study of the Influence of a Personality in Contemporary South India, Lund Esselte Studium, 1977.
16. R. Gandhi, Eight Lives: A Study of the Hindu-Muslim Encounter, Albany, NY, State University of New York Press, 1986.
17. S. Ghose, The Renaissance to Militant Nationalism, Bombay, Allied Publishers, 1969.
18. U. N. Ghoshal, A History of Indian Political Ideas, London, Oxford University Press, 1959.
19. R. Hardgrave, The Dravidian Movement, Bombay, Popular Prakashan, 1965.
20. A. Heimsath, Indian Nationalism and Social Reform, Princeton NJ, Princeton University Press, 1964.
21. V. Geetha and S. V. Raja Durai, Towards a Non Brahmin Millennium: Iyothee Thass to Periyar, Calcutta, Samya, 1998.

22. S. Hay, Sources of Indian Tradition: Modern India and Pakistan, India, Penguin Books, 1991.
23. डॉ. श.गो. देवगाकर, राजकीय विचारवंत, साईनाथ प्रकाशन, नागपूर, 2007
24. डॉ. भा.ल. भोळे, भारतीय राजकीय विचारवंत, पिंपळापुरे पब्लिशर्स, नागपूर 2007
25. र.घ. वराडकर, भारतीय राजकीय विचारवंत, विद्या प्रकाशन, नागपूर, 2005
26. प्रा. शेख हाशिम, देवमुख, पाटील, भारतीय आणि पाश्चात्य राजकीय विचारवंत, विद्या प्रकाशन, नागपूर, 2000
27. डॉ. भा.ल. भोळे, भारतीय आणि पाश्चात्य राजकीय विचारवंत, पिंपळापुरे पब्लिशर्स, नागपूर, 2003
28. प्रा.डॉ. व.गो. नांदेडकर, राजकीय विचारवंत, डायमंड पब्लिकेशन, पुणे, 2011
29. डॉ. प्राचार्य पी.डी. देवरे/विसपुते/निकुंभ/ठाकरे, आधुनिक समकालीन राजकीय विचारवंत, प्रकाश पब्लिकेशन, नागपूर, 2006.
30. डॉ. इकबाल नारायण, भारतीय राजनितीक विचारक, ग्रंथ विकास जयपूर, 2005
31. ओमप्रकाश गावा, राजनिती विचारक विभव कोश, नॅशनल पब्लिकेशन हाऊस, जयपूर, 2005
32. डॉ. व्ही.सिंह गहलोत, समकालीन राजनितीक विचारक, अर्जुन पब्लिकेशन हाऊस, नई दिल्ली, 2005
33. पी.के. त्यागी, भारतीय राजनितीक विचारक, विभवभारती पब्लिकेशन, नई दिल्ली, 2006
34. डॉ. अरविंद शृंगारपुरे, समग्र भारतीय व पाश्चात्य राजकीय विचारवंत, विद्या प्रकाशन, नागपूर, 2001

B.A. Part – III

Subject – Political Science

Indian Political Thought

(Vth Semester)

Western Political Thought

(VIth Semester)

Internal Assessment System :

20 Marks

[As Per Syllabus]

[1] Class Seminar:

Two Class Seminar in Academic Session :

[i] Vth Semester - 10 Marks

[ii] VIth Semester - 10 Marks

2 &3] Home Assignment & Oral Test : -

[2] Home Assignment:

a) Vth Semester - 05 Marks

b) VIth Semester - 05 Marks

[3] Oral Test & Personality Test :

a) Vth Semester - 05 Marks

b) VIth Semester - 05 Marks

[Co-Operation, Leadership, Presentation, _____

confidence, Oral Test, Personality Test] - 40 Marks

20 Marks each Semester

**External and Internal Evaluation Semester Pattern -80:20 Marks for B.A. Level
(B.A. III Year)**

[A] External Evaluations :

- | | | |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------|----------|
| (I) | Two long questions with internal choice : | 32 Marks |
| | 1. 16 Marks | |
| | 2. 16 Marks | |
| (II) | Two Semilong Questions with internal choice : | 32 Marks |
| | 1. 16 Marks (Two Questions each of eight marks out of four) | |
| | 2. 16 Marks (Two Questions each of eight marks out of four) | |
| (III) | Fifth question will be compulsory with questions from each of the four unit
having equal weightage and there will be no internal choice. | 16 Marks |
| | 1. 16 Marks (Eight questions each of two marks) | |

Total	80 Marks
--------------	-----------------

[B] Internal Evaluation :

20 Marks

Total	100 Marks
--------------	------------------

Minimum Passing Marks:

- | | | |
|--------------------------|---------------|-----------------------------|
| [A] External Evaluation: | 80 -28 | B.A. – II (Passing Marks) |
| [B] Internal Evaluation: | <u>20 -07</u> | B.A-II (Passing Marks) |
| | 100/35 | (Passing Marks) |

B.A. Part – III**Subject – Political Science****Performance for Internal Assessment System [Valuation Model]**

Roll No.	Enrolment No	Name of Student	Class	Internal Evolution			Total	Remarks
				Class Seminar 10 Marks	Home Assignment 05 Marks	Oral Test / Personality Test / Project Work / Educational Tour / Local Self Government visit [local Level] 05 Marks		
1.	2.	3.	4.	5.	6.	7.	8.	9.

Date : / / 20

Subject Examine

Principal

SEMESTER PATTERN EXAMINATION

B.A. III SEMESTER V/VI EXAMINATION

POLITICAL SCIENCE

Time : 3 Hours

Max Marks : 80

Instruction :

- i] All question are compulsory
- ii] All question carry equal marks
- iii] Give correct question number to the answer

- | | | |
|----|-------------------------------------------------------|------------------|
| 1. | Long question any one internal choice | 16 Marks each 16 |
| 2. | Long question any one internal choice | 16 Marks each 16 |
| 3. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16 |
| 4. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16 |
| 5. | Write short answer (Eight question compulsory) | 2 Marks each 16 |

Note :

Question pattern from 01 to 05 shall be from any four units. For example, question no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question no. 02, 03, 04 shall be from any module or unit of 01 to 04.

GONDWANA UNIVERSITY, GADCHIROLI

Model Question Paper

B.A. III (Semester Pattern)

Model Que. paper		Model Que. paper		Model Que. paper		Model Que. paper
Q.1 Module or Unit No. 3	or	Q.1 Module or Unit No. 1	or	Q.1 Module or Unit No. 2	or	Q.1 Module or Unit No. 4
Q.2 Module or Unit No. 1		Q.2 Module or Unit No. 2		Q.2 Module or Unit No. 4		Q.2 Module or Unit No. 3
Q.3 Module or Unit No. 2		Q.3 Module or Unit No. 4		Q.3 Module or Unit No. 3		Q.3 Module or Unit No. 1
Q.4 Module or Unit No. 4		Q.4 Module or Unit No. 3		Q.4 Module or Unit No. 1		Q.4 Module or Unit No. 2
Q.5 Module or Unit No. 1,2,3,4	or	Q.5 Module or Unit No. 1,2,3,4	or	Q.5 Module or Unit No. 1,2,3,4	or	Q.5 Module or Unit No. 1,2,3,4

GONDWANA UNIVERSITY

SYLLABUS OF B.A.III (PHILOSOPHY)

PAPER: PHILOSOPHY (Indian & Western)

SEMESTER- V

PART I: INDIAN PHILOSOPHY

UNIT -I

Philosophy: Definition, Nature and Scope, Various branches, value of Philosophy.

UNIT-II

Nyaya Darshan: Kinds of valid knowledge (Prama), kinds of invalid knowledge (Aprama), Pramana, Perception, (Pratyaksha) Inference, (Anumana) (only for short notes), Comparison, (Upamana) Testimony (Shabda). Causation, The concept self and God. The proofs for the existence of god.

UNIT-III

Vaisheshika: The Categories (Padartha) Comparison between Vaisheshika and Greek Parmenides (atomism).

PART II:

WESTERN PHILOSOPHY

UNIT-IV

Philosophy: Definition, Nature and Scope, Various branches, value of Philosophy.

UNIT-V : Rationalism:

- a) Rene Descartes: method and criterion of knowledge, method of doubt, relation of mind and body, theory of innate ideas.
- b) Spinoza: method, Substance, God, Parallelism.
- c) Leibnitz: Theory of knowledge, Monad, Pluralism, Pre establish harmony.

SUGGESTED READINGS:

1. C. Bhattacharyya: Elements of Indian Logic and Epistemology
 2. S. Chatterjee: Nyaya Theory of Knowledge.
 3. Frank Thilly: A History of Philosophy
 4. Dr. J. N. Sinha: Outlines of Indian Philosophy
 5. M. Hiriyanna: Outlines of Indian Philosophy
 6. Dr. J. N. Sinha: Outlines of Western Philosophy
 7. श्रीनिवास हरी दिक्षित : भारतीय तत्त्वज्ञान
 8. डॉ. वृषाली कुलकर्णी : भारतीय व पाश्चात्य तत्त्वज्ञानातील समस्या
 9. दत्त एवं चटर्जी : भारतीय दर्शन
 10. डॉ. रामनाथ शर्मा: भारतीय दर्शन के मूलतत्त्व
 11. डॉ. विनोदकुमार कटारे एवं प्रदीपकुमार खरे: आधुनिक पाश्चात्य दर्शन
 12. पा. दा. चौधरी : पाश्चात्य दर्शन
-

