



GONDWANA UNIVERSITY, GADCHIROLI

(Established by Government of Maharashtra Notification No. MISC -2007/(322/07) UNI -4 Dated 27th Sept. 2011 & Presently a State University governed by Maharashtra Public University Act, 2016 (Maharashtra Act No. VI of 2017)

Office of the Director Students' Development

Dr. Priya Gedam

Director (I/C)

(Department of Students' Development)

MIDC Road, Complex, GADCHIROLI - 442 605 (M.S)

web: unigug.org/ gondwana.digitaluniversity.ac

Email: nssdsw.gug@gmail.com

पत्र क्र. No.GU/DSD /409/2018

Dt: 18/09/2018

प्रति,

मा. प्राचार्य/विभाग प्रमुख,
सर्व सलग्नीत महाविद्यालये व पदव्युत्तर विभाग,
गोंडवाना विद्यापीठ, गडचिरोली

विषय: विद्यापीठ स्तरीय आंतर महाविद्यालयीन सांस्कृतीक स्पर्धा २०१८ दि. २४ ते २६ सप्टेंबर २०१८ बाबत.

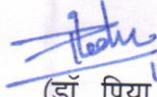
महोदय,

उपरोक्त विषयान्वये आपणांस कळविण्यात येते की, गोंडवाना विद्यापीठाच्या विद्यार्थी विकास विभागातर्फे या वर्षी विद्यापीठ स्तरीय आंतर महाविद्यालयीन सांस्कृतीक स्पर्धा २०१८ चे आयोजन दि. २४ ते २६ सप्टेंबर २०१८ या दरम्यान आयोजन राष्ट्रपिता महात्मा गांधी महाविद्यालय, सावली जिल्हा- चंद्रपूर येथे करण्यात येत आहे. या मध्ये संगीत, नृत्य, नाटक, साहित्य व ललित कला या स्पर्धा होणार असून उदघाटन सोहळा सकाळी १० वाजता आयोजित केलेला आहे.

महाविद्यालय व पदव्युत्तर विभागातून या स्पर्धासाठी विद्यार्थी व विद्यार्थिनीची निवड करून त्यांची नावे दि. दि. २२ सप्टेंबर २०१८ संचालक विद्यार्थी विकास विभाग गोंडवाना विद्यापीठ, गडचिरोली येथे पाठवावे. विद्यापीठ स्तरीय आंतर महाविद्यालयीन सांस्कृतीक स्पर्धा २०१८ सहभागी होण्यासाठी विद्यापीठाकडून विद्यार्थीना प्रवास व दैनिक भत्ता देण्यात येणार नाही. सर्व स्पर्धा राष्ट्रपिता महात्मा गांधी महाविद्यालय, सावली जिल्हा- चंद्रपूर येथे होतील यांची नोंद घ्यावी, ही विनंती.

धन्यवाद.

टिप- स्पर्धकाना कार्यक्रम स्थळी सकाळी ८ ते १० या कालावधीत नोंदणी करता येईल, त्या करिता महाविद्यालयाचे पत्र मा. प्राचार्य यांच्या स्वाक्षरीचे असावे.


(डॉ. प्रिया गेडाम)

संचालक (प्र.)

विद्यार्थी विकास विभाग
गोंडवाना विद्यापीठ, गडचिरोली

सहपत्र - कार्यक्रमाचे वेळापत्रक व नियमावली .

गोंडवाना विद्यापीठ, गडचिरोली.

आंतर महाविद्यालयीन सांस्कृतिक स्पर्धाचे वेळापत्रक २०१८ - २०१९

दिनांक	कला प्रकार	स्पर्धेचे नाव	वेळ	स्थळ व संपर्क
२४/०९/२०१८	नृत्य (Dance)	शास्त्रीय नृत्य (Classical Dance)	सकाळी ११:०० वा	राष्ट्रपीता महात्मा गांधी महाविद्यालय सावली. जि. चंद्रपूर
		लोक नृत्य (Folk/Tribal Dance)	दुपारी १२:०० वा	
२४/०९/२०१८	नाटक (Theatre)	प्रहसन (Skit)	सकाळी ०१:०० वा	राष्ट्रपीता महात्मा गांधी महाविद्यालय सावली. जि. चंद्रपूर
		मुक नाटय (Mine)	दुपारी ०२:०० वा	
		नकला (Mimicry)	दुपारी ०३:०० वा	
		एकांकीका (One Act Play)	दुपारी ०४:०० वा	
२५/०९/२०१८	संगीत (Music)	शास्त्रीय संगीत (Classical)	सकाळी ११:०० वा	राष्ट्रपीता महात्मा गांधी महाविद्यालय सावली. जि. चंद्रपूर
		सुगम संगीत (Light)	दुपारी १२:०० वा	
		समुहगीत (Group Song)	दुपारी ०१:०० वा	
		शास्त्रीय ताल वाद्य (Percussion)	दुपारी ०२:३० वा	
		शास्त्रीय ताण वाद्य (Non Percusion)	दुपारी ०३:३० वा	
		पाश्चात्य गायन (Solo and Group)	दुपारी ०४:३० वा	
२६/०९/२०१८	साहित्य (Literary)	वक्तृत्व स्पर्धा (Elocation)	सकाळी ११:०० वा	राष्ट्रपीता महात्मा गांधी महाविद्यालय सावली. जि. चंद्रपूर
		वादविवाद स्पर्धा (Debate)	दुपारी ०१:०० वा	
		प्रश्न मंजुषा (Quiz)	दुपारी ०३:०० वा	
२६/०९/२०१८	ललीत कला (Fine Arts)	On Spot painting	सकाळी १०:०० ते ११:३०	राष्ट्रपीता महात्मा गांधी महाविद्यालय सावली. जि. चंद्रपूर
		Poster Making	सकाळी ११:०० ते ०१:३०	
		Collage	दुपारी १२:०० ते ०२:३०	
		Cartooning	दुपारी ०१:०० ते ०३:३०	
		Clay modeling	दुपारी ०२:०० ते ०४:३०	
		Rangoli	दुपारी १२:०० ते ०२:३०	
		On Spot photography	दुपारी १२:०० ते ०२:३०	
ललीत कला या कलाप्रकारातील स्पर्धांचे विषय वेळेवर देण्यात येतील				


संचालक
 विद्यार्थी विकास विभाग,
 गोंडवाना विद्यापीठ, गडचिरोली



Gondwana University, Gadchiroli

Inter-University Cultural Competition

Events at a Glance

Event	No. of participants	No. of Accompanists	Minimum time in Minutes	Maximum time in minutes
1. Music				
1.1 Classical vocal solo	01	02	08	10
1.2 Classical instrumental (Percussion)	01	02	08	10
1.3 Classical instrumental (Non Percussion)	01	02	08	10
1.4 Light vocal (Indian)	01	02	04	06
1.5 Western vocal (solo)	01	02	04	06
1.6 Group song (Indian)	06	03	08	10
1.7 Group song (Western)	06	03	08	10
1.8 Folk Orchestra	09	03	07	10
2. Dance				
2.1 Classical dance	01	03	12	15
2.2 Folk / Tribal Dance	10	05	08	10
3. Fine Arts				
3.1 On the spot painting	01	Nil	120	150
3.2 Collage	01	Nil	120	150
3.3 Poster making	01	Nil	120	150
3.4 Clay Modeling	01	Nil	120	150
3.5 Cartooning	01	Nil	120	150
3.6 Rangoli	01	Nil	120	150
4. Literary events				
4.1 Elocution*	01	Nil	04	--
4.2 Debate*	02	Nil	04	05
4.3 Quiz	03	Nil		--
5. Theatre				
5.1 Skit	06	03	08	10
5.2 Mime	06	02	04	05
5.3 Mimicry*	01	Nil	04	05
5.4 One Act Play	09	03	25	30

Please note that the events which are star marked (*) above shall get 15 seconds grace time after the completion of the maximum time limit. However, for all other events the grace time limit shall be 30 seconds.

Dr. Priya Gedam
Director(I/C.)
Dept. of Students' Development



Gondwana University, Gadchiroli

Event wise detail rules

MUSIC

- 1) **CLASSICAL VOCAL SOLO (HINDUSTANI / KARNATAKI)**
 1. Only one entry per college/University is allowed.
 2. Maximum number of accompanists is two.
 3. Time allotted for item is not less than 8 minutes and not more than 10 minutes for each style.
 4. Item can be presented in either Hindustani or Karnataki style.
 5. Cinema songs are not allowed under this item.
 6. Sufficient thought and care must be exercised in the choice of raga and composition.
 7. Judgments will be based on the qualities like swara, tal, selection of raga, composition and general impression.
- 2) **CLASSICAL INSTRUMENTAL SOLO (PERCUSSION – TAL VADYA)**
 1. Only one entry per college/ University is allowed.
 2. Maximum number of accompanists is two.
 3. Participants must bring their own instruments.
 4. Item can be presented in either Hindustani or Karnataki style.
 5. Time allotted for item is not less than 8 minutes and not more than 10 minutes for each style.
 6. Judgments will be based on the qualities like swara, tal, selection of raga, composition and general impression.
- 3) **CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION – SWAR VADYA)**
 1. Only one entry per college/ University is allowed.
 2. Maximum number of accompanists is two.
 3. Participants must bring their own instruments.
 4. Instruments of Western origin adopted to the Indian raga system are allowed.
 5. Item can be presented in either Hindustani or Karnataki style.
 6. Time allotted for item is not less than 8 minutes and not more than 10 minutes for each style.
 7. Judgments will be based on the qualities like swara, tal, selection of raga, composition and general impression.
- 4) **LIGHT VOCAL (INDIAN)**
 1. Only one entry per college/University is allowed.
 2. Maximum number of accompanists is two.
 3. Time allotted for item is not less than 06 minutes.
 4. Cinema songs are not allowed under this item.
 5. Judgments will be based on the qualities like swara, tal, selection of raga, composition and general impression.
- 5) **GROUP SONG (INDIAN)**
 1. Only one entry per college/ University is allowed.
 2. Two group songs will be presented by the same team out of which one will be a folk song and the other patriotic.
 3. Maximum number of singers in a group can be six. Maximum number of accompanists playing instruments shall be three.
 4. The group songs should be taken from Indian songs which can be of any regional language.
 5. No film song should be presented as group songs.
 6. Maximum time allotted for the group song is not less than 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
 7. Judgments of this item will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

6) WESTERN VOCAL SOLO

1. Only one entry per college/ University is allowed.
2. Time for stage / instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall be English only.
6. Cinema songs are not allowed under this item.
7. Sufficient thought and care must be exercised in the choice of raga and composition.
8. Judgments will be made on the qualities like composition, rhythm, coordination and general impression.

7) GROUP SONG (WESTERN)

1. Only one entry per college/ University is allowed.
2. Maximum six singers in a group, Maximum three number of accompanists playing instruments are allowed.
3. The group song should be taken from English language only.
4. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this item will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

8) FOLK ORCHESTRA

1. Each college/ University can send only one team.
2. The team shall consist of upto 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 minutes and maximum for 10 minutes. This does not include setting time which shall not be more than 5 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
6. The professional accompanists shall sit or stand separately from the participants and shall not lead the team.
7. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the University belongs.

DANCE

1) CLASSICAL DANCE (INDIAN)

1. Only one entry per college/University is allowed.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Nattyam, Manipuri, Kuchipudi, Mohiniattam and Odissi.
3. Each participant will be allowed upto 13 minutes including time of preparation, exit etc.
4. Judgment will be based basically on the qualities like tal and technique, rhythm, abhinayas of expression, costumes, footwork and general expression etc.
5. Maximum number of accompanists permissible is three.
6. Three copies of brief note on the description of dance story involved in it if any and on the accompanying send if any with its meaning in Hindi, Marathi or English must be submitted at the time of registration. Three copies of the theme of dance in short to be submitted in English, Hindi or Marathi at the time of registration.
7. No film dance is allowed.

2) FOLK / TRIBAL DANCE (INDIAN)

1. Maximum number of accompanists permissible is five.
2. Only one entry per college/University is allowed.
3. The team may consist of all boys or all girls or a combination of both.
4. The dance can be either primitive or a folk dance (Indian style) but not a classical one or film dance.
5. Duration of dance should not be more than 10 minutes.

6. Three copies of brief note giving the theme and text of the song if any is to be submitted alongwith the entry form at the time of registration.
7. Judgments will be based on the rhythm, formation, expression, makeup, sets and overall effect.

FINE ARTS

1) ON THE SPOT PAINTING

1. Item will be conducted on the spot and the participant will be requested to do painting on the subject given by the judges of the competition.
2. Duration will not be more than one hour.
3. Size of the painting will be half imperial size drawing paper i.e. 22 inches by 15 inches.
4. Painting can be done in oil, water poster or pasted colour.
5. Candidates will have to bring their material like brushes, paper sheets and colours.
6. Only one entry per college/University is allowed.

2) COLLAGE

1. Item will be conducted on the spot and the participant will be requested to do painting on the subject given by the judges of the competition.
2. Duration will not be more than one hour.
3. Participants are requested to bring their own scissors, collage materials and other required items.
4. Only one entry per college/University is allowed.

3) POSTER MAKING

1. Item will be conducted on the spot and the participant will be requested to do poster making on the subject given by the judges of the competition.
2. Duration will not be more than one hour.
3. Participants are requested to bring their own material like brushes, paper sheets and colours and other required items.
4. Each college/University will be represented by one participant.

4) CLAY MODELING

1. Item will be conducted on the spot.
2. Duration will not be more than one hour.
3. Participants are requested to bring their own clay.
4. Each college/University will be represented by one participant.

5) CARTOONING

1. Item will be conducted on the spot on the subject.
2. Duration will not be more than one hour.
3. Participants are requested to bring their own clay.
4. Each college/University will be represented by one participant.

6) RANGOLI

1. This art is known differently in various regions like Mandna, alpna alekhan, kalam, rangoli.
2. The medium and form for expression could be free hand pictorial.
3. Duration will not be more than one hour.
4. Participants are requested to bring their required material for rangoli.
5. Each college/University will be represented by one participant.

LITERARY EVENTS

1) ELOCUTION

1. Each college / University can send only one student.
2. The topic for elocution is
3. The contest is open in English, Hindi and Marathi language only.
4. Each speaker shall be given 5 minutes.

2) DEBATE

1. The topic of debate is

2. Each college/ University can send only one team of two students one for the motion and another against it.
3. The contest is open in English, Hindi and Marathi language only.
4. Each speaker shall be given 5 minutes.

3) QUIZ

1. Each college/ University can send one team of three students.
2. There will be written paper for every team to scrutinize and four teams will be selected for the final.
3. The final will be oral with audio visual questions also.
4. The specific rules regarding evaluation procedure, time to read a particular answer and the type of round will be given before actual start of the competition.

THEATRE

1) SKIT

1. Each college / University can send only one team.
2. Maximum number of six participants are allowed.
3. Maximum time allotted for each team is 10 minutes.
4. Use of makeup, drapery and background music is allowed.
5. No personal remarks against persons, character assassination etc.
6. Participating team should give three copies of names of the participants alongwith language of presentation on the day of registration.

2) MIME

1. Only one entry per college / University can be entertained.
2. Maximum number of six participants is allowed.
3. Maximum time allotted for each team is 5 minutes.
4. Judgment will most likely be based on qualities like idea, creativity of presentation such as makeup, costumes and general impression.

3) MIMICRY

1. Only one entry per college / University can be entertained.
2. Only one participant is allowed.
3. Maximum time allotted is 4 minutes.

4) ONE ACT PLAY

1. Only one entry per college / University can be entertained.
2. Total participants shall not exceed eight students.
3. Maximum time allotted is 30 minutes.
4. Participants shall bring their own property for play.
5. Theme of play should not be against any person, caste and religion.



GONDWANA UNIVERSITY GADCHIROLI

ENTRY FORM FOR INTER COLLEGIATE SELECTION TRIALS – 2019

To,

The Director,
Dept. of Students' Development
Gondwana Uiversity, Gadchiroli

Subject :- Entry for "Inter Collegiate Cultural Competitions 2013" (list of participants)

Reference :- Your letter No. _____ regarding Inter Collegiate Cultural Competitions.

Dear Sir,

With reference to your above mentioned letter regarding "Inter Collegiate Collegiate Cultural Competitions 2012". We are sending our entry as under after reading the rules and regulations.

Event	Name of Participants	Class	DOB
(A) Music	_____	_____	_____
1. Classical Vocal Solo (Hindustani or Kamatiki)	_____	_____	_____
2. Light Vocal (Indian)	_____	_____	_____
3. Classical Instrumental (Percussion)	_____	_____	_____
4. Classical Instrumental (Non Percussion)	_____	_____	_____
5. Group Song (Indian)	_____	_____	_____
	1. _____		
	2. _____		
	3. _____		
	4. _____		
	5. _____		
	6. _____		
6. Western (Solo/ Group)	1. _____		
	2. _____		
	3. _____		
	4. _____		
	5. _____		
	6. _____		
(B) Dance			
a. Classical Dance	1. _____		
b. Folk Dance	1. _____		
(Maximum)	2. _____		
	3. _____		
	4. _____		
	5. _____		
	6. _____		
	7. _____		
	8. _____		
	9. _____		
	10. _____		

(C) Literary Events

- a. debate or and Against- 1 & 2
- b. Elocution 1. _____
- c. Quiz 1. _____
2. _____
3. _____

(D) Theatre :

- a) One Act Play 1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

b) Skit :

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

c) Mime :

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

d) Mimiery :

- 1. _____

E) Fine Arts :

- a) On the Spot Painting 1. _____
- b) Poster making 1. _____
- c) Collage 1. _____
- d) Cartooning 1. _____
- e) Clay Modeling 1. _____
- f) Rangoli 1. _____

Kindly accept our entry in this Cultural Competition. The participants shall report to you on the date and time of their respective events with their identity card. The above students are bonafide students of senior college and studying in full time course :

Place

Yours Sincerely

Date :

Seal

Principal