



GONDWANA UNIVERSITY, GADCHIROLI

(Established by Government of Maharashtra Notification No. MISC -2007/(322/07) UNI -4 Dated 27th Sept. 2011 & Presently a State University governed by Maharashtra Public University Act, 2016 (Maharashtra Act No. VI of 2017)

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पत्र क्र. No.GU/DSD/1055/2019

Dt: 29/08/2019

मा. प्राचार्य / विभाग प्रमुख
संलग्नित सर्व महाविद्यालय व विद्यापीठ पदव्युत्तर शैक्षणिक विभाग
गोंडवाना विद्यापीठ, गडचिरोली.

विषय :-विद्यापीठ स्तरीय आंतर महाविद्यालयीन सांस्कृतीक महोत्सव दि. ०५ ते ०७ सप्टेंबर २०१९ बाबत.

महोदय,

उपरोक्त विषयान्वये आपनास कळविण्यात येते की, विद्यार्थी विकास विभाग, गोंडवाना विद्यापीठ, गडचिरोली द्वारे या वर्षी विद्यापीठ स्तरीय आंतर महाविद्यालयीन सांस्कृतीक महोत्सव इंद्रधनुष्य - २०१९ चे आयोजन दिनांक ०५ ते ०७ सप्टेंबर २०१९ रोजी श्री. ज्ञानेश महाविद्यालय, नवरगाव ता. सिंदेवाही जि. चंद्रपूर येथे घेण्यात येत आहे. यामध्ये संगित, नृत्य, नाटक, साहित्य, ललित कला या कलाप्रकारांचा समावेश असून उदघाटन सोहळा सकाळी १०:०० वाजता होणार आहे.

महाविद्यालय व पदव्युत्तर शैक्षणिक विभागातून या स्पर्धेसाठी विद्यार्थ्यांची निवड करून त्यांची नावे दिनांक ०३ सप्टेंबर २०१९ पर्यंत श्री. ज्ञानेश महाविद्यालय, नवरगाव येथे पाठवावे. विद्यापीठ स्तरीय आंतर महाविद्यालयीन सांस्कृतीक महोत्सव इंद्रधनुष्य - २०१९ मध्ये सहभाग घेणाऱ्या विद्यार्थ्यांना विद्यापीठाकडून कोणत्याही प्रकारचे प्रवास व दैनिक भत्ता देण्यात येणार नाही. सर्व स्पर्धा या श्री. ज्ञानेश महाविद्यालय, नवरगाव ता. सिंदेवाही जि. चंद्रपूर येथे होणार यांची नोंद घ्यावी, ही विनंती.

धन्यवाद!

(टिप :- कार्यक्रम स्थळी स. ८ ते १० या कालावधीत नोंदणी करता येईल, त्या करिता मा. प्राचार्य यांच्या स्वाक्षरीचे पत्र सोबत घ्यावे.)

(संपर्क :- मा. प्राचार्य, डॉ. सुरेश भाकरे, ९४२३११६४२१, ९७६७००६०२४, मा. डॉ. उजाडे, ९४०३८८३२८०
मा. डॉ. चाचिरे, ९७६३०२६२९८)

(डॉ. प्रिया गेडाम)

संचालक (प्र.)

विद्यार्थी विकास विभाग
गोंडवाना विद्यापीठ, गडचिरोली

गोंडवाना विद्यापीठ, गडचिरोली
आंतर महाविद्यालयीन सांस्कृतिक स्पर्धाचे वेळापत्रक — २०१९

दिनांक	कला प्रकार	स्पर्धेचे नाव	वेळ	स्थळ व संपर्क
०५/०९/२०१९		स्पर्धेचे उदघाटन	सकाळी १०:०० वा	श्री. ज्ञानेश महाविद्यालय, नवरगाव ता. सिंदेवाही जि. चंद्रपूर
०५/०९/२०१९	नृत्य (Dance)	शास्त्रीय नृत्य (Classical Dance)	सकाळी ११:०० वा	श्री. ज्ञानेश महाविद्यालय, नवरगाव ता. सिंदेवाही जि. चंद्रपूर
		लोक नृत्य (Folk/Tribal Dance)	दुपारी ०२:०० वा	
०६/०९/२०१९	संगित (Music)	शास्त्रीय संगित (Classical)	सकाळी १०:०० वा	श्री. ज्ञानेश महाविद्यालय, नवरगाव ता. सिंदेवाही जि. चंद्रपूर
		सुगम संगित (Light)	सकाळी ११:०० वा	
		समुहगित (Group Song)	सकाळी १२:०० वा	
		शास्त्रीय ताल वाद्य (Percussion)	दुपारी ०१:३० वा	
		शास्त्रीय ताण वाद्य (Non Percussion)	दुपारी ०२:३० वा	
		पाश्चात्य गायन (Solo & Group)	दुपारी ०३:३० वा	
		लोक वादयवृंद (Folk Orchestra)	दुपारी ०४:३० वा	
०७/०९/२०१९	साहित्य (Literary)	वक्तृत्व स्पर्धा (Elocution)	सकाळी १०:०० वा	श्री. ज्ञानेश महाविद्यालय, नवरगाव ता. सिंदेवाही जि. चंद्रपूर
		वादविवाद स्पर्धा (Debate)	सकाळी ११:०० वा	
		प्रश्न मंजुषा (Quiz)	सकाळी १२:०० वा	
०७/०९/२०१९	ललीत कला (Fine Arts)	On Spot Painting	सर्व कार्यक्रम सकाळी ११ ला सुरुवात होणार	श्री. ज्ञानेश महाविद्यालय, नवरगाव ता. सिंदेवाही जि. चंद्रपूर
		Poster Making		
		Collage		
		Cartooning		
		Clay Modelling		
		Rangoli		
		On Spot Photography		
०७/०९/२०१९	नाटक (Theatre)	प्रहसन (Skit)	दुपारी ०१:३० वा	श्री. ज्ञानेश महाविद्यालय, नवरगाव ता. सिंदेवाही जि. चंद्रपूर
		मुक नाटय (Mime)	दुपारी ०२:३० वा	
		नकला (Mimicry)	दुपारी ०३:३० वा	
		एकाकिका (One Act Play)	दुपारी ०४:३० वा	
०७/०९/२०१९		समारोपीय कार्यक्रम	दुपारी ०५:०० वा	


लिपीक
विद्यार्थी विकास विभाग,
गोंडवाना विद्यापीठ, गडचिरोली



Gondwana University, Gadchiroli

Inter-University Cultural Competition

Events at a Glance

Event	No. of participants	No. of Accompanists	Minimum time in Minutes	Maximum time in minutes
1. Music				
1.1 Classical vocal solo	01	02	08	10
1.2 Classical instrumental (Percussion)	01	02	08	10
1.3 Classical instrumental (Non Percussion)	01	02	08	10
1.4 Light vocal (Indian)	01	02	04	06
1.5 Western vocal (solo)	01	02	04	06
1.6 Group song (Indian)	06	03	08	10
1.7 Group song (Western)	06	03	08	10
1.8 Folk Orchestra	09	03	07	10
2. Dance				
2.1 Classical dance	01	03	12	15
2.2 Folk / Tribal Dance	10	05	08	10
3. Fine Arts				
3.1 On the spot painting	01	Nil	120	150
3.2 Collage	01	Nil	120	150
3.3 Poster making	01	Nil	120	150
3.4 Clay Modeling	01	Nil	120	150
3.5 Cartooning	01	Nil	120	150
3.6 Rangoli	01	Nil	120	150
4. Literary events				
4.1 Elocution*	01	Nil	04	--
4.2 Debate*	02	Nil	04	05
4.3 Quiz	03	Nil		--
5. Theatre				
5.1 Skit	06	03	08	10
5.2 Mime	06	02	04	05
5.3 Mimicry*	01	Nil	04	05
5.4 One Act Play	09	03	25	30

Please note that the events which are star marked (*) above shall get 15 seconds grace time after the completion of the maximum time limit. However, for all other events the grace time limit shall be 30 seconds.


Dr. Priya Gedam
Director(I/C.)
Dept. of Students' Development



Gondwana University, Gadchiroli

Inter- University Cultural Youth Festival

Indradhanushya 2019

Event wise Details Rule

1. MUSIC

1. Classical Vocal Solo: (Hindustani / Karnataki)

- Only one entry per Institution is allowed. Duration of performance- 10 min.
- Time for stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Item can be presented in either Hindustani or Karnataki style.
- Cinema songs are not allowed under this item.
- Sufficient thought and care must be exercised in the choice of Raga and composition.
- Judgment will be based on the qualities like tal, selection of raga, composition and General impression.

2. Classical Instrumental Solo (Percussion - Tal Vadya)

- Only one entry per Institution is allowed. Duration of performance- 10 min.
- Time for stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Participants must bring their own instruments.
- Item can be presented in either Hindustani or Karnataki style.
- Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

3. Classical Instrumental Solo (Non- Percussion - Swar Vadya)

- Only one entry per Institution is allowed. Duration of performance is 10 min.
- Time for stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Participants must bring their own instruments, Synthesizer is not allowed.
- Instruments of western origin adopted to the India Raga system are allowed.
- Item can be presented in either Hindustani or Karnataki style.
- Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.

4. Light Vocal (Indian)

- Only one entry per Institution is allowed.
- Time for Stage/ Instruments setting is maximum 5 minutes.
- The number of accompanists would not be more than two.
- Duration of the song shall be up to 6 minutes.
- Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- Judgment will be made on the qualities like swara, taal, composition and general impression.

5. Western Vocal Solo

- Only one entry per institution is allowed.
- Time for Stage/ Instruments setting is maximum 5 minutes.
- The number of accompanists would not be more than two.
- Duration of the song shall be up to 6 minutes.
- Language of the song shall only be English.
- Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

6. Group Song (Indian)

- Only one entry per Institution is allowed.
- A team has to present two songs, one patriotic and another will be a folk song.
- There shall be maximum 6 singers in a group and maximum number of accompanists playing instruments shall be three. However, singers may play instruments while singing.
- The group songs should be taken from Indian songs, which can be in regional language.
- No film song should be presented as a group song.
- Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- Judging of these items will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

7. Group Song (Western)

- Only one entry per Institution is allowed.
- Maximum 6 singers in a group and maximum number of accompanists playing instruments shall be three.
- The group songs should be taken from English language.
- Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- Judging of these items will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

8. Folk Orchestra

- Each University can send only one team.
- The team shall consist of up to 9 participants and 3 accompanists.
- The group can consist of all boys or all girls or combined.
- The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- This does not include setting time, which shall not be more than 10 minutes.
- Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- The team may present preferably those folk tunes, which are recognized as folk tunes of the state.

2. DANCE

1. Folk /Tribal Dance

- Only one entry per Institution is allowed.
- Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- The maximum number of accompanists permissible is five.
- The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- Duration of dance should not be more than 10 minutes.
- Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, sets and overall effect.
- Time for sets/ Instruments setting is maximum 10 minutes.

2. Classical Dance (Indian)

- Each Institute can send only one entry.
- The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, Odissi etc.

- The duration of performance is up to 15 minutes.
- Maximum three accompanists are permissible.
- Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression, etc.
- Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY

1. Quiz

- Each Institute can send a team of three persons.
- There will be a written preliminary round and teams will be elected for the final.
- Finals will be oral with audio- visual questions.
- The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

2. Elocution

- Each Institute will be represented by one speaker.
- Medium of expression will be Hindi, English or Marathi.
- Each speaker will be allowed to speak for maximum five minutes
- Subject / Topic of Elocution will be announced in the managers' meeting.
- The presentation shall be in the form of prose or poetry and not song.
- The sequence of speakers will be decided by a draw of lots.

3. Debate

- Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- Medium of expression will be Hindi, English or Marathi.
- Topic of Debate will be announced in team Manager's meeting.
- Each debater will be allowed to speak for maximum five minutes.
- Paper reading is not allowed.

4. THEATRE

1. One Act Play

- Only one entry shall be accepted from each Institution/ colleges .
- The duration of the play should not exceed 30 minutes.
- Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly, for stage setting and removal of set and properties, maximum 10 minutes will be given after taking charge of the stage.
- The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating teams shall bring their own set/ stage property, make up material etc. Lights and general property such as ordinary Furniture may be provided on advance information.
- Participants may speak in Hindi, English or Marathi.
- The participating team/team manager must report to the In-charge of the competition at least one hour before the commencement of the competition.
- Judgment will most likely be based on the qualities of the play like theme, work on acting, stagecraft, design and general impression etc.
- Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

2. Skit

- Only one team per institute will be allowed.
- Maximum of six participants are allowed in this event.
- Maximum time allotted for each team is 10 minutes.
- Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. are allowed.

- Participating team should submit three copies of the synopsis/ theme of Skit, at the time of registration.
- The item will be judged basically on the qualities like theme, work on acting, stagecraft, design and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

3. Mime

- Only one entry per institute will be entertained.
- Maximum of six participants are allowed in this event.
- Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- Duration of performance shall be maximum 5 minutes.
- Maximum two accompanists are allowed.
- It is desirable to perform wearing white/black skintight dresses, faces painted and with raised eyebrows and broadened lips.

4. Mimicry

- Only one entry per institution is allowed.
- Each student artist shall be given maximum 5 minutes
- Participants may mimic sound of machines and voices of well-known personalities etc. including film personalities.
- Marking will be based on:
 - Skill of imitation.
 - Variety of sounds and voices imitated,
 - Presentation.

5. FINE ARTS

1. On the Spot Painting

- Each Institute will be represented by one participant.
- Event will be conducted on the spot and participants will be required to make a Painting on the subject given by the In-charge (s) of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- Painting can be done in oil, water, poster or pastel colours.
- Candidates shall bring their own material like brushes, paints etc.
- Only the paper/sheet will be provided by the host institute.

2. Collage:

- Each Institute will be represented by one participant.
- Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own scissors, pasting and other material required for the contest.
- Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

3. Poster Making:

- Each Institute will be represented by one participant.
- Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

4. Clay Modeling:

- Each Institute will be represented by one participant.
- Item will be conducted on the spot.

- Duration will not be more than 2 hours 30 minutes.
- Topics/ size and other specific rules shall be announced on the spot.

5. Cartooning:

- Each Institute will be represented by one participant.
- Item will be conducted on the spot on the given subject/ idea.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

6. Rangoli:

- Each Institute will be represented by one participant.
- Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material.
- Only one medium shall be used - Rangoli Powder and Coloured Powders or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- The Participants shall have to prepare a Rangoli within the space provided by the organizers.

7. Spot Photography:

- Each Institute will be represented by one participant.
- The participant has to bring his / her own digital camera of not more than 12 mega pixels.
- Digital camera should have a memory card which will be formatted by the judge before the commencement of the contest.
- The time limit will be 2.30 hrs.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing will be permitted.
- The software such as photoshop, etc for enhancing images is not permitted.
- The organizers will have all the rights for use of these pictures as and when they deem fit.
- Digital images are evaluated on the basis of (i) IMPACT, (ii) COMPOSITION, (iii) TECHNICAL QUALITY, and (iv) SUITABILITY for the specific theme.
- The additional instructions will be announced on the spot.



GONDWANA UNIVERSITY GADCHIROLI

ENTRY FORM FOR INTER COLLEGIATE SELECTION TRIALS

To,

The Director,
Dept. of Students' Development
Gondwana University, Gadchiroli

Subject :- Entry for "Inter Collegiate Cultural Competitions 2012" (list of participants)

Reference :- Your letter No. _____ regarding Inter Collegiate Cultural Competitions.

Dear Sir,

With reference to your above mentioned letter regarding "Inter Collegiate Collegiate Cultural Competitions 2012". We are sending our entry as under after reading the rules and regulations.

Event	Name of Participants	Class	DOB
(A) Music	_____	_____	_____
1. Classical Vocal Solo (Hindustani or Kamatiki)	_____	_____	_____
2. Light Vocal (Indian)	_____	_____	_____
3. Classical Instrumental (Percussion)	_____	_____	_____
4. Classical Instrumental (Non Percussion)	_____	_____	_____
5. Group Song (Indian)	_____	_____	_____
	1. _____		
	2. _____		
	3. _____		
	4. _____		
	5. _____		
	6. _____		
6. Western (Solo/ Group)	1. _____		
	2. _____		
	3. _____		
	4. _____		
	5. _____		
	6. _____		
(B) Dance			
a. Classical Dance	1. _____		
b. Folk Dance	1. _____		
(Maximum)	2. _____		
	3. _____		
	4. _____		
	5. _____		
	6. _____		
	7. _____		
	8. _____		
	9. _____		
	10. _____		

(C) Literary Events

- a. debate or and Against-
- b. Elocution
- c. Quiz

1 & 2

- 1. _____
- 1. _____
- 2. _____
- 3. _____

(D) Theatre :

- a) One Act Play

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____

- b) Skit :

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

- c) Mime :

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

- d) Mimiery :

- 1. _____

E) Fine Arts :

- a) On the Spot Painting
- b) Poster making
- c) Collage
- d) Cartooning
- e) Clay Modeling
- f) Rangoli

- 1. _____
- 1. _____
- 1. _____
- 1. _____
- 1. _____
- 1. _____

Kindly accept our entry in this Cultural Competition. The participants shall report to you on the date and time of their respective events with their identity card. The above students are bonafide students of senior college and studying in full time course :

Place

Yours Sincerely

Date :

Seal

Principal